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# ROCKETTS

The Archaeology of the  
Rocketts Number 1 Site (44He671)  
Lot 203 in the City of Richmond, Virginia

## Volume 2: Appendices



By L. Daniel Mouer, Ph. D.  
With assistance and contributions by  
Frederick T. Barker, Beverly Binns,  
Katharine Harbury, Christopher P. Egghart,  
R. Taft Kiser, Leslie Cohen  
and Duane Carter  
Virginia Commonwealth University  
Archaeological Research Center

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# Appendix One: Excavation Unit Catalogue

EU #	FEAT	DESCRIPTION	TPQ
10		320N 310E shovel test	
11		340N 310E shovel test	
12		360N 310E shovel test	
13		290N 360E shovel test	
14		290N 320E shovel test	
15		290N 340E shovel test	20th
16	19	315N 305E 5'x5' sq. fill, strat. 1 & 2	20th
17	27	335N 305E 5'x5' sq. fill, strat. 1&2	E20th
18	20	315N 305E, 5'x5' sq. strat.3	E20th
19		280N 300E, 10x10 sq. Not Excavated	
20	33	280N 290E 10x10 sq. strat. 1	20th
21	22	315N 305E 5x5 sq. strat.4	1900
22	29	335N 305E 5'x5' sq. strat. 3	1891
23	1	315N 305E possible floor	
24	23	315N 305E 5'x5' sq. strat. 5	1860s
25	2	335N 305E 5'x5' sq. shallow basin shaped feature	1795
26	35	280N 290E 10'x10' sq. strat. 3	L19th
27	3	280N 290E brick wall strat. 1	
28	24	315N 305E 5'x5' sq. strat. 6	1880
29	4	335N 305E brick rubble in dark stain strat. 3 modern	20th
30	5	315N 305E red ash layer	1880
31	25	315N 305E 5'x5' sq. strat. 7	L19th
32	24,6	315N 305E clay and cobble floor strat. 6 & 8	1860
33	26	315N 305E 5'x5' sq. strat. 9	1867
34	9	315N 305E AKA EU. 39	1800
35	36	280N 290E strat. 4	L19th
36	7	335N 305E stain	1780
37	8	335N 305E pit or large post mold	E20th
38		280N 250E shovel test	20th
39	9	AKA EU 34 dk brown clay loam w broken brick paving	1800
40	10	tan sandy (plaster) floor	
41		340N 270E shovel test	
42	11	280N 290E brick wall	
43	12	280N 290E brick wall	
44	13	335N 305E post hole (f-8 mold)	1830
45	37	coal clinker layer (cellar hole) Strat. 5	E20th/1905
46	52	315N 240E strat. 1 5'x5' sq. modern fill	20th
47	55	315N 240E strat. 2 5'x5' sq. fill	
48	38	Strat. 6 under coal clinker layer in 10'x10'280N290E	1905



EU #	FEAT	DESCRIPTION	TPQ
49		340N 340E shovel test	
50	comb w	F30, 335N 305E strat. 4 (not a feature)	E20th
51	40	strat. 8 , float sample, 10'x10' cellar, primary fill	1880
52	30	335N 305E strat. 4, 5'x5' sq.	1880
53	66	315N 265E strat. 1, 5'x5' sq.	20th
54	39	strat. 8 10'x10' sq. primary fill, artifacts	1880
55		strat. 9, 10'x10' sq. cellar floor	
56		clean-up, exterior of Structure 4	
57	38	strat. 6 exterior of cellar wall	20th
58	31	335N 305E strat. 5 5'x5' sq..	1795
59	42	290N 315E strat. 1, 5'x5' sq. modern fill	20th
60	43	290 N 315 E strat. 2, 5'x5' sq.	1880
61	42	290N 320E strat. 1, 5'x5' sq. modern fill	20th
62	50	280N 290E semi circular stain in cellar	1860
63	43	290N 320E strat. 2	20th
64		280N 270E shovel test	
65		280N 270E shovel test	
66	14	340N 340E brick wall running E-W	
67	67	315N 265E cut in NE corner, primarily post hole fill	19th
68		"Random" shovel test #1	
69	47	277.5N 269E 2.5'x11' trench to find F16	1880
70		"Random" shovel test #2	
71	14	340N 340E brick wall inside 5'x5'	
72	51	340N 340E 5'x5' sq. corner of a brick wall	1880
73	16	277.5N 269E brick wall inside 2.5'x 11' sq.	1840
74	17	builders trench for F-14 (brick wall) of struc 8	
75		340N 360E shovel test	
76	37	290N 300E artifacts from S-5 E. wall profile	1860
77	18	280N 290E possible post hole in middle of N. wall	1880
78		Random shovel test # 3	
79		SC from spoils of 10'x10' unit with basement bulkhead	
80	100	280N 230E 10x10 sod removal	
81	100	280N 240E 10x10 sod removal	
82	100	270N 240E 10x10 sod removal	
83	100	290N 230E 10x10 sod removal	
84		unprovienced surface finds	
85	100	290N 240E 10x10 sod removal	
86	100	270N 250E 10x10 sod removal	
87	100	280N 250E 10x10 sod removal	
88	100	290N 250E 10x10 sod removal	
89	100	260N 250E 10x10 sod removal	
90	100	280N 260E 10x10 sod removal	
91	100	270N 260E 10x10 sod removal	
92	100	290N 260E 10x10 sod removal	
93	100	260N 260E 10x10 sod removal	



EU #	FEAT	DESCRIPTION	TPQ
94	100	300N 230E 10x10 sod removal	
95	100	300N 240E 10x10 sod removal	
96	100	290N 270E 10x10 sod removal	
97	100	280N 270E 10x10 sod removal	
98	100	270N 270E 10x10 sod removal	
99		back dirt from 277.5N 269E trench Phase II	
100	100	260N 270E 10x10 sod removal	
101		back dirt from cellar Phase II	
102	100	290N 280E 10x10 sod removal	
103	100	280N 280E 10x10 sod removal	
104	100	270N 280E 10x10 sod removal	
105	100	260N 280E 10x10 sod removal	
106	100	290N 290E 10x10 sod removal	
107	100	270N 290E 10x10 sod removal	
108	100	260N 290E 10x10 sod removal	
109	100	290N 300E 10x10 sod removal	
110	103	Stratum 1 removal build. trench for concrete RR pier	20th
112	121	small modern post mold east bisection	20th
113	122	small modern post east bisection	20th
114	123	small modern post mold east bisection	20th
115	114	disturbance/late fill	
116	103	300N 230E stratum 1	20th
117	100	280N 300E 10x10 sod removal	
118	100	270N 300E 10x10 sod removal	
119	121	modern post mold west bisection	20th
120	122	modern post mold west bisection	20th
121	123	modern post mold west bisection	20th
122	111 (S-3), 124 (S-8), 112 270N 240E excavation of F111 (S-3), F124 (S-8), and F122		
123	100	260N 300E 10x10 sod removal	
124	100	290N 310E 10x10 sod removal	
126	103	300N 240E stratum 1	20th
127	111, 124 280N 230E strata 3 ( F111) and 8 (F124)		20th
128	111, 124, 118 280N 240E strata 3 (F111), 8 (124), and 6 (F118)		20th
129	111	290N 230E stratum 3	
130	124	280N 250E stratum 8	20th
131	100	280N 310E 10x10 sod removal	
132	124	270N 250E stratum 8	20th
133	101	cobble removal	20th
134	124	260N 280E stratum 8	20th
135	119	270N 240E stratum 7 right bisection	
136	108	290N 230E south bisection - F108 & 120 same feature	20th
137	109	290N 230E clean up	1840
138	100	270N 310E 10x10 sod removal	
139	119	270N 240E stratum 7 south bisection clay hump	

EU #	FEAT	DESCRIPTION	TPQ
140	158	280N 230E small modern postmold	20th
141	154	270N 240E sand	20th
142	156	280N240E east bisection oblong feature, post	20th
143	154	280N 230E sand	20th
144	124	270N 240E stratum 8 underlying stratum7 F119	20th
145	156	280N 240E modern disturbance west bisection, post	20th
146	108, 120	290N 230E clay stratum north bisection	20th
147	154	260N 250E sand	
148	126	pipe trench (stratum10)	20th
149	165	290N 230E oval post mold south bisection	20th
150	155	270N 250E post hole south bisection	20th
151	165	290N 230E oval post mold north bisection	20th
152	128	280N 260E stratum 12	20th
153	155	270N 250E post hole north bisection	20th
154	109	290N 230E back fill in Phase I backhoe trench	20th
155	128	280N 250E stratum 12	20th
156	167	280N 240E south bisection circular stain	20th
157	128	270N 250E stratum 12	
158	128	270N 260E stratum 12	20th
159	128	280N 270E stratum 12	20th
160	167	270N 240E north bisection circular stain	20th
161	128	270N 270E stratum 12	20th
162	113	300N 230E stratum 4	20th
163	113	300N 240E stratum 4	L19th
164	113	290N 230E stratum 4	L19th
165	117	290N 240E stratum 5	20th
166	113	290N 240E stratum 4	20th
167	113	290N 250E stratum 4	20th
168	208	280N 270E south bisection	1840
169		not assigned	
170	128	260N 270E stratum 12	20th
171	183	280N 270E post hole south bisection	1795
172	168	270N 250E post hole east bisection	20th
173	128	290N 260E stratum 12	20th
174	128	290N 270E stratum 12	20th
175	187	290N 240E modern disturbance south bisection	20th
176	196	280N 270E south bisection fill	20th
177	197	280N 270E south bisection	
178	183	290N 270E post hole north bisection	1795
179	187, 116	290N 240E combined F187,116	20th
180	199	270N 250E fill layer west bisection	
181	168	270N 250E post hole west bisection	20th
182	198	300N 240E clay fill	20th?
183	199	280N 270E fill north bisection	
184	127	260N 250E stratum 11	20th





EU #	FEAT	DESCRIPTION	TPQ
185	201	280N 270E robber's trench south bisection	1840
186	198	300N 230E clay lens	20th
187	198	290N 240E clay fill	20th
188	198	290N250E clay fill	20th
189	106	290N 230E modern	20th
190	106	280N 230E modern	20th
191	202	280N270E south bisection fill in cistern	1840
192	203	290N 260E redeposited fill	
193	204	280N 270E south bisection primary cistern fill F170	1840
194	127	270N 250E stratum 11	20th
195	106	300N 230E modern	20th
196	208	280N 270E north bisection fill episode in F170	1840
197	197	280N 270E north bisection	19th
198	202	280N 270E north bisection fill in cistern	1840
199	204	280N 270E north bisection	1840
200	204	north bisection float sample	
201	106	290N 240E sand lens with plaster and mortar	
202	196	280N 270E robber's trench north bisection fill	20th
203	201	280N 270E north bisection	1840
204	102	300N 230E brick drain	
205	212	293N 230E builder's trench for modern drain trench	
206	127	270N 240E stratum 11	20th
207	195	300N 230E modern hole south bisection	20th
208	195	300N 230E modern hole north bisection	20th
209	162	270N 240E clay under brick sidewalk	1860
210	127	260N 260E stratum 11	20th
211	186	290N 240E south bisection modern hole	20th
212	186	290N 240E north bisection modern hole	20th
213	126	280N 270E pipe trench	20th
214	215	290N 230E thin fill layer	1820
215	128	290N 250E strata 12 and 9	20th
216	131	260N 260E stone floor	1795
217	205	280N 230E south bisection post hole for F 157	L19th
218	127	290N 230E stratum 11	20th
219	127	290N 240E stratum 11	20th
220	157	280N 230E complete excavation of in situ post	20th
221	205	280N 230E post hole north bisection	L19th
222	127	280N 240E stratum 11	20th
223	176	280N 270E drain fill for F175 (drain)	1795
224	176	float sample	1795
225	216	280N 270E primary drain float sample for F175	
226	178	280N 270E drain float sample inside F177	
227	126	290N 250E pipe trench	20th
228	127	300N 230E stratum 11	20th
229	127	300N 240E stratum 11	20th



EU #	FEAT	DESCRIPTION	TPQ
230	127	290N 250E stratum 11	20th
231	189	280N 270E cistern	1795
232	127	280N 250E stratum 11	20th
233	189	280N 270E float sample	
234	190	280N 270E float sample	
235	127	280N 230E	20th
236	233	280N 270E float sample	
237	127	270N 260E stratum 11	20th
238	234	280N 270E float sample	
239	236	280N 270E float sample	
240	235	280N 270E float sample	
241	237	280N 270E float sample	
242	222	270N 250E post hole east bisection	20th
243	159	stratum 11	1860
244	238	280N 250E	20th
245	178	280N 270E north bisection west drain float sample	
246	178	280N 270E clean up inside F177	1775
247	228	280N 240E modern post hole south bisection	20th
248	228	280N 240E modern post hole north bisection	20th
249	229	280N 240E, 280N 230E clay deposit	1830
250	180	280N 270E post hole south bisection	1780
251	180	280N 270E post hole north bisection	1780
252	231	280N 240E, 270N 240E post hole and mold south bisection	20th
253	231	280N 240E, 270N 240E post hole and mold north bisection	20th
254	173	280N 260E robber's trench east wall south bisection	1830
255	230	280N 240E modern hole south bisection	20th
256	230	280N 240E modern hole north bisection	20th
257	221	280N 240E clay	1840
258	162	280N 230E	1860
259	221	290N 230E clay	1840
260	201	280N 260E robber's trench primary fill south bisection	1840
261	221	300N 230E clay	1840
262		280N 230E clean up	
263	221	300N 240E clay	1840
264	221	290N 240E clay	1840
265	162	260N 250E	20th
266	194	270N 270E robber's trench west bisection	mid 19th
267	248	280N 260E brick fill layer in large rodent burrow	
268	136	290N 280E post mold south bisection	1840
269	136	290N 280E post mold north bisection	1840
270	240	280N 230E stone footing for brick sidewalk south bisection	20th
271	240	280N 230E stone footin for brick sidewalk north bisection	20th
272	173	280N 260E robber's trench north bisection struc. 1	1830
273	249	270N 270E west bisection	1840
274	232	entire feature excavated as single EU cinder fill	1840



EU #	FEAT	DESCRIPTION	TPQ
275	137	290N 280E post hole south bisection	1830
276	137	290N 280E post hole north bisection	1830
277	139	290N 280E south bisection possible pit	1840
278	139	290N 280E north bisection possible pit	1810
279	194	270N 270E robbers trench east bisection	mid 19th
280	201	north bisection	1840
281	194	260N 260E robbers trench west of F211	mid 19th
282	140	280N 280E south bisection shallow wash lens	
283	140	280N 280E north bisection shallow wash lens	
284	226	270N 240E robbers trench 1st level of fill for F163	mid 19th
287	241	280N 280E south bisection	1840
288	241	280N 280E north bisection	1840
289	225	260N 260E fill layer complete excavation	19th
290	159	280N 230E removal of F 159	1860
291	159	280N 250E strat covering 10 x 102	1860
292	249	270N 270E robbers trench east bisection	1840
293	159	280N 240E strat covering 10 x 10 square	1860
294	260	270N 240E level 2 of robbers trench, W. wall struct. 1	1850
295	259	280N 280E fill layer south bisection	20th
296	259	280N 280E fill layer north bisection	20th
297	257	260N 250E south bisection late post hole	
298	256	260N 250E post hole south bisection	20th
299	256	260N 250E post hole north bisection	20th
300	159	290N 230E fill layer	1860
301	262	260N 250E post mold south bisection	
302	249	260N 260E 2nd fill in robbers trench west of F211	1840
303	263	260N 250E post mold in F-256 in situ post	
304	226	260N 250E	mid 19th
305	159	290N 240E destruction level above floor	1860
306	159	290N 250E removal F-159 in 10 x 102	1860
307	159	300N 230E destruction level above floor	1860
308	159	300N 240E strat F-159 removal in 10 x 102	1860
309	159	270N 240E destruction fill	1860
310	267	290N 280E fill layer part of E. drain ditch	E19th
311	260	260N 250E	1850
312	258	280N 230E removal of F-258 (clay)	E19th
313	128	260N 280E stratum 12	20th
314	210	260N 270E	20th
315	270	300N 230E ash from original firebox in struct. 1	
316	269	fill layer west of F257 and above F268	19th
317	268	fill layer below F267 part of east drain ditch	1830
318	173	300N 240E small section of robbers trench (ca. 3.0')	1830
319	174	south bisection builders trench E. wall struct 1	1814 <sup>1</sup>

1. All TPQ dates of 1814 are probably too late by a factor of 5-14 years. Please see the discussion in the section titled "Site Stratigraphy and *Termini post Quem* Dates" in the report text.



EU #	FEAT	DESCRIPTION	TPQ
320	143	300N 230E hearth for struct. 1	
321	273	300N 240E packed deposit in RR pit	1840
322	246	270N 240E in situ post and mold removal of post	20th
323	128	270N 280E	20th
324	148	300N 230E chimney builder's trench	1814
325	226	270N 240E west wall robber's trench	mid 19th
326	172	280N 260E	1820
327	128	280N 280E strat 12	20th
328	276	300N 240E small deposit, ca. 2 sq. ft.	1795
329	226	280N 230E west wall robber's trench	mid 19th
330	200	artifacts in "clay" floor (where floor was broken up)	Mid 19th
331	275	small finds	L18th-E19th
332	280	280N 250E posthole south bisection	20th
333	280	280N 250E north bisection	20th
334	281	290N 250E post hole in "clay" floor south bisection	1860
335	281	290N 250E pass post hole in "clay" floor north bisection	1860
336	126	280N 280E pipe trench	20th
337	259	280N280E south bisection	20th
338	259	280N 280E north bisection	20th
339	278	280N 240E south bisection	1840
340	278	280N 240E north bisection	1840
341	185	290N 240E post hole in south bisection	L19th
342	185	290N240E north bisection of post feature	L19th
343	171	290 N 240 E post mold south bisection	
344	171	north bisection	1860
345	294	290N 230E post mold (of F171)north bisection	
346	291	290N 230E post hole fill in N. bisection	
347	292	290N 230E north bisection of post feature	19th
348	293	290N 230E north bisection of post feature	20th
349	210	260N 260E removal of F-210	20th
350	210	260N 280E	20th
351	210	270N 270E	20th
352	296	artifacts inside F143 fill under hearth	E19th
353	200, 131	south east quad structure 1 "clay" floor and stone footing	Mid 19th
354	200, 131	south west quad structure 1 "clay" floor and stone footing	
355	296	float sample	
356	299	280N 230E Early fill under floor	1775
357	301	280N230E	1775
358	300	280N 230E robbers trench for west wall of struct. 1	1840
359	271	270N 260E	19th
360	271	260N 260E builders trench	
361	303	260N 280E builder's trench for F142 W wall of struct.4	3rd qtr 18th
362	200, 131	north east quad of F-200 and F-131	1815
363	200, 131	north west quad of F-200 and 131	1780
364	307	float sample south bisection of F-307	





EU #	FEAT	DESCRIPTION	TPQ
365	307	F-307 fire box base south bisection, fill	1780
366	168	270N 250E re excavat. of post after removal of F200 & F131	
367	200	trowelling of NW quad after removal of F200 and F131	1784
368	200	trowelling of NE quad after removal of F200 and F131	1784
369	155	re excavation after removal of F200 and F131 post hole thru "clay" floor	
370	167	re excavation after removal of F200 and F131	20th
371	280	post hole re excavation of post	
372	278	re excavation after removal of F200 and F131	
373	308	not a feature	
374	309	post hole south bisection	1795
375	318	small round post hole south bisection	
376	318	small round post hole north bisection	
377	309	post hole north bisection	1795
378	312	post hole east bisection	19th
379	312	post hole west bisection	
380	224	270N 250E fill under "clay" floor	1820
381	321	290N 230E layer of fill under F-200 and F-131	1814
382	250	270N 240E post hole south bisection	mid 19th
383	250	270N 240E post hole north bisection	mid 19th
384	224	280N 250E fill under F200 "clay" floor	1820
385	244	270N 240E post mold	
386	245	270N 240E post hole north	
387	245	270N 240E post hole south	
388	321	300N 230E	E19th
389	321	300N 240E fill under floor	1830
390	321	290N 240E fill under floor	1830
391	317	300N 240E artifacts	1795
392	321	280N 230E fill	1830
393	321	290N 250E fill	1830
394	316	290 N 230 E overburden over F315	E19th/ 1st qtr
395	275	280N 230E south bisection of fill wall fall	L18th-E19th
396	172	280N 230E	1820
397	333	280N 230E south bisection	1780
398	321	280N 240E fill under floor	1830
399	343	300N 230E eastern quad of trench fill	1795
400	275	280N 230E north bisection	L18th or E19t
401	333	280N 230E north bisection	1780
402	346	290N 230E settled clay on bottom of robbers trench, strut. 21	1780
403	302	surface cleaning of unexcavated feature	
404	285	260N 270E possible robber's trench	1780
405	321	280N 250E 10 x 10	1830
406	343	290N 230E filled in trench	1795
407	297	280N 230E removal of brick fall	1780
408	305	260N 280E fill between F285 and Peebles St.	1775
409	340	290N 240E post hole south bisection	



EU #	FEAT	DESCRIPTION	TPQ
455	347	290N 240E, 290N 250E builders trench for drain F342	1780
456	357	280N 250E bricks, brick pier	
457	382	270N 250E, 270N 260E, builders trench for F223	1825
458	367	280N 260E, 280N 250E, unlined drainage trench	1800
459	381	270N 260E south bisection of post mold	
460	381	270N 260E north bisection of post mold	
461	374	290N 230E F-374 in sq. 290N 230E	1820
462	374	300N 230E F-374 in sq. 300N 230E	1820
463	355	280N 250E, 280N 260E, unlined drainage trench	1795
464	385	270N 260E float sample	
465	338	290N 240E, 290N 250E north bisection	1814
466	379	260N 270E east bisection	20th
467	379	260N 270E west bisection	
468	354	290N 230E builders trench for drain F-315	
469	386	290N 230E fill over drain	L18th
470	349	290N 230E shallow stain	
471	393	270N 270E builders trench for F-193, poss rodent burr.	1867
472	388	290N 230E layers of charcoal	1780
473	334	290N 240E stain south bisection	
474	395	260N 260E post hole south bisection	L19th
475	395	260N 260E post hole north bisection	L19th
476	390	260N 290E south bisection	L19th
477	390	260N 270E north bisection	L19th
478	334	290N 240E stain, north bisection	
479	396	290N 240E post hole south bisection	1800
480	396	290N 240E post hole north bisection	1800
481	391	260N 270E post mold south bisection	
482	392	post hole south bisection	
483	391	260N 270E post mold north bisection	
484	392	260N 270E post hole north bisection	
485	398	290N 250E feature removal	
486	383	280N 260E square post mold south bisection	
487	384	280N 260E possible post hole south bisection	
488	383	280N 260E square post mold, north bisection	
489	399	260n 270E east bisection	1780
490	399	260N 270E west bisection	1780
491	394	260N 270E, 270N 270E, stain, south bisection	
492	394	260N 270E, 270N 270E, stain, north bisection	
493	397	290N 250E removal of F-397 from 10 x 10 square	1775
494	317	300N 240E drain fill	1795
495	364	builder's trench for F342 (brick drain)	1820
496	365	280N 260E post mold, south	
497	366	280N 260E, post hole, south	
498	365	280N 260E, post mold, north	
499	366	280N 260E, post hole, north	



EU #	FEAT	DESCRIPTION	TPQ
500	375	290N 240E, builders trench	
501	389	260N 270E, excavation	
502	401	290N 250E, 3'x2' exploratory bisection	
503	341	280N 230E, builder's trench for F272	1775
504	322	300N 240E sand layer excavation from sq. 320N 240E & 290N 240E	
505	321	260N 250E fill under floor	1830
506	335	280N 230E builder's trench for F319 (brick drain)	1814
507	336	280N 230E builder's trench for F323 (brick drain)	1780
508	337	280N 230E builder's trench for F325 (brick drain)	
509	339	280N 230E builder's trench	
510	405	260N 270E east bisection	1775
511	405	260N 270E west bisection	1775
512	397	290N 240E, 300N 240E removal of fill layer from sqs.	
513	321	260N 260E fill	1830
514	410	270N 260E post mold south bisection	
515	411	270N 260E post hole, south bisection	
516	410	270N 260E post mold, north bisection	
517	411	270N 260E post hole, north bisection	
518	409	270N 260E post hole, south bisection	1795
519	409	270N 260E, post hole, north bisection	1795
520	413	290N 240E, 300N 240E, removal of wash lens feature	
521	408	270N 260E, post hole, south	1830
522	408	270N 260E, post hole, north	1830
523	407	270N 260E, Possible trench or drain.	1795
524	400	270N 260E, 270n 250E, unlined drainage trench	1780
525	206	290N 270E west bisection	L18th
526	415	300N 240E excavation of trench fill	1780
527	174	280N 260E builders trench for east wall, strut. 1, N bis	1814
528	416	290N 230E drain fill for F-348, float sample	
529	172	280N 250E fill	1820
530	417	280N 260E post hole, south bisection	1780
531	417	280N 260E, post hole, north bisection	1780
532	419	290N 230E drain fill float sample	
533	310	260N 260E modern post, south bisection	20th
534	310	260N 260E, modern post north bisection	20th
535	420	290N 230E, trench south of F-315	1780
536	172	280N 260E, builder's trench overburden / fill	1820
537	172	280N 260E stratum 13	1820
538	214	290N 270E possible fill	20th
539	421	290n 240E drain fill float sample for F319	
540	418	260N 250E, post hole, south bisection	
541	418	260N 250E, post hole, north bisection	
542	422	290N 240E drain fill float sample	
543	261	290N 280E, clean up	1820
544	172	270N 250E, fill	1820

EU #	FEAT	DESCRIPTION	TPQ
545	128	290N 280E stratum 12	20th
546	423	280N 230E, drain fill float sample for F323	
547	424	280N 230E drain fill float sample for F325	
548		not assigned	
549	191	270N 270E, post mold, south bisection	1820
550	192	270N 270E, post hole, south bisection	1820
551	191	270n 270E, post mold,north bisection	1820
552	192	270N 270E, post hole, north bisection	1820
553	172	270N 260E, fill	1820
554	176	280N 280E, float sample	1795
555		not assigned	
556	430	290N 280E, south bisection, poss. pit	1795
557	430	290N 280E, north bisection, poss. pit	1795
558	425	270N 270E, filled hole, south bisection	
559	425	270n 270E, filled hole	
560	359	280N 240E, 280N 250E, 280N 260E, drainage trench	1790
561	431	290N 250E midden or fill	1780
562	126	290N 260E modern pipe trench	20th
563	414	290N 270E, fill	1814
564	437	290N 280E, fill	L18th/E19th
565	438	300N 230E, drain fill, float sample from F314	
566	331	290N 250E, cinder stain	1784
567	428	280N 250E	
568	426	280N 250E large fill layer with cobbles	
569	172	270N 270E, fill	1820
570	426	290N 250E, fill	
571	261	290N 280E removal of brick pile	
572	449	290N 280E possible cistern, south bisection	L18th
573	172	260N 250E, fill	1820
574	414	290N260E	1814
575	449	290N 280E cistern, north bisection	L18th-E19th
576	280	280N 250E, post mold, south bisection	20th
577	442	280n 250E, post hole, south bisection	E20th
578	280	280N 250E, post mold, north bisection	20th
579	442	280N 250E, post hole, north bisection	E20th
580	172	260N 260E, fill	1820
581	427	280n 250E, west bisection, blacksmith forge	1780
582	427	280n 250E, east bisection	1780
583	452	280n 250e, sq. post hole, west bisection	
584	452	280n 250E, sq. post hole, east bisection	
585	288	280N 280E possible slump wash , west bisection	1795
586	288	280N280E east bisection	1795
587	440	280N 240E, round post hole in trench, west bisection	19th
588	440	280N 240E, round post hole in F-359, east bisection	19th
589	455	290N 280E, large hole feature, south bisection	1795

EU #	FEAT	DESCRIPTION	TPQ
590	455	290n 280E, float sample and north bisection	1795
591	220	280N 280E, possible trench, west bisection	
592		not assigned	
593	444	290N 260E, post mold, south bisection	1780
594	445	270n 260E, north bisection, post hole	
595	444	270N 260E post mold, north bisection	1780
596	445	290N 260E, post hole, north bisection	
597	451	290N 260E, possible post hole, south bisection	1795
598	451	290n 260E, post hole, north bisection	1795
599	448	290n 270E, post hole, south bisection	
600	449	north bisection	
601	447	290n 280E, post hole, south bisection	1795
602	447	290n 280E, post hole, north bisection	1795
603	443	290n 270E, possible E soil	
604	217	280N 270E, builder's trench for F175	
605	219	280N 270E, fill	
606	457	260N 260E west wall of robbers trench, struct. 30	1770
607	179	280N 270E, fill between drains 175-177	L18th/E19th
608	462	290N 280E, excavation of post mold, south bisection	
609	462	290N 280E, post mold, north bisection	
610	463	300N 230E, fill in hearth F-143	
611	460	270N 260E, post mold, south bisection	
612	453	270N 260E, post hole, south bisection	
613	446	290N 280E, 290N 270E, west bisection	1780
614	206	290n 270E, 290N 280E, cistern, east bisection	L18th
615	446	290N 270E, 290N 280E, east bisection	1780
616	457	260N 260E, robbers trench struct. 30, south wall	1770
617	426	all, fill layer	L18th/E19th
618	435	270N 260E, float sample	
619	433	270N 260E, hearth stain for struct. 30, float sample	
620	439	270N 260E, float sample	
621	466	280N 250E, shallow pit	
622	465	280N 260E, shallow pit	
623	360	270N 240E, 270n 250E, excavation, thin layer	1795
624	241, 242, 243, 247	270N 240E, modern fill	20th
625	456	270N 270E, 270N 260E, fill	1780
626	150, 153	260N 290E cellar fill	1885
627	469	270N 240E, robbers trench for F-468 (brick wall)	
628	470	270N 240E, builders trench for F468 W. wall struc 1	
629	458	260N 260E, thin layer of cinders	1780
630	467	260N 250E, part of robbers trench	
631	478	260n 290E, secondary fill in cellar of struct. 4	
632	473	270N 240E, post hole, west bisection	
633	479	280N 260E, post hole intruding on F-359	
634	473	270N 240E, post hole, east bisection	



EU #	FEAT	DESCRIPTION	TPQ
635		not assigned	
636	472	270N 240E, trench	
637	475	270N 240E, fill	L18th
638	461	float sample	
639	481	260N 290E, feature in 10' x 10' sq., north bisection	1867

## Appendix Two: Excavation Units By Feature

FEAT #	EU #	TPQ	42	59	20th
1	23		42	61	20th
2	25	1795	43	60	1880
3	27		43	63	20th
4	29	20th	47	69	1880
5	30	1880	50	62	1860
7	36	1780	51	72	1880
8	37	E20th	52	46	20th
9	34	1800	55	47	
9	39		66	53	20th
10	40		67	67	19th
11	42		100	80	20th
12	43		100	81	20th
13	44	1830	100	82	20th
14	66		100	83	20th
14	71		100	85	20th
16	73	1840	100	86	20th
17	74		100	87	20th
18	77	1880	100	88	20th
19	16	20th	100	89	20th
20	18	E20th	100	90	20th
22	21	1900	100	91	20th
23	24	1860s	100	92	20th
24	28	1880	100	93	20th
25	31	L19th	100	94	20th
26	33	1867	100	95	20th
27	17	E20th	100	96	20th
29	22	1891	100	97	20th
30	52	1880	100	98	20th
31	58	1795	100	100	20th
33	20	20th	100	102	20th
35	26	L19th	100	103	20th
36	35	L19th	100	104	20th
37	45	E20th/1905	100	105	20th
37	76	1860	100	106	20th
38	48	1905	100	107	20th
38	57	20th	100	108	20th
39	54	1880	100	109	20th
40	51	1880	100	117	20th

FEAT #	EU #	TPQ	FEAT #	EU #	TPQ
100	118	20th	126	562	20th
100	123	20th	127	184	20th
100	124	20th	127	194	20th
100	131	20th	127	206	20th
100	138		127	210	20th
100	420	20th	127	218	20th
100	433	20th	127	219	20th
101	133	20th	127	222	20th
102	204		127	228	20th
103	110	20th	127	229	20th
103	116	20th	127	230	20th
103	126	20th	127	232	20th
106	189	20th	127	235	20th
106	190	20th	127	237	20th
106	195	20th	128	152	20th
106	201		128	155	20th
108	136	20th	128	157	
109	137	1840	128	158	20th
109	154	20th	128	159	20th
111	129		128	161	20th
113	162	20th	128	170	20th
113	163	L19th	128	173	20th
113	164	L19th	128	174	20th
113	166	20th	128	215	20th
113	167	20th	128	313	20th
114	115		128	323	20th
117	165	20th	128	327	20th
119	135		128	545	20th
119	139		131	216	1795
121	112	20th	136	268	1840
121	119	20th	136	269	1840
122	113	20th	137	275	1830
122	120	20th	137	276	1830
123	114	20th	139	277	1840
123	121	20th	139	278	1810
124	130	20th	140	282	
124	132	20th	140	283	
124	134	20th	143	320	
124	144	20th	148	324	1814 <sup>2</sup>
126	148	20th			
126	213	20th			
126	227	20th			
126	336	20th			

<sup>2</sup>. All TPQ dates of 1814 are probably too late by a factor of 5-14 years. Please see the discussion in the section titled "Site

FEAT #	EU #	TPQ	FEAT #	EU #	TPQ
154	141	20th	172	553	1820
154	143	20th	172	569	1820
154	147		172	573	1820
155	150	20th	172	580	1820
155	153	20th	173	254	1830
155	369		173	272	1830
156	142	20th	173	318	1830
156	145	20th	174	319	1814
157	220	20th	174	527	1814
158	140	20th	176	223	1795
159	243	1860	176	224	1795
159	290	1860	176	554	1795
159	291	1860	178	226	
159	293	1860	178	245	
159	300	1860	178	246	1775
159	305	1860	179	607	L18th/E19th
159	306	1860	180	250	1780
159	307	1860	180	251	1780
159	308	1860	183	171	1795
159	309	1860	183	178	1795
162	209	1860	185	341	L19th
162	258	1860	185	342	L19th
162	265	20th	186	211	20th
165	149	20th	186	212	20th
165	151	20th	187	175	20th
167	156	20th	189	231	1795
167	160	20th	189	233	
167	370	20th	190	234	
168	172	20th	191	549	1820
168	181	20th	191	551	1820
168	366		192	550	1820
171	343		192	552	1820
171	344	1860	194	266	mid 19th
172	326	1820	194	279	mid 19th
172	396	1820	194	281	mid 19th
172	419	1820	195	207	20th
172	437	1820	195	208	20th
172	529	1820	196	176	20th
172	536	1820	196	202	20th
172	537	1820	197	177	
172	544	1820	197	197	19th
			198	182	20th
			198	186	20th

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Stratigraphy and *Termini post Quem* Dates" in the report text.

FEAT #	EU #	TPQ	FEAT #	EU #	TPQ
198	187	20th	226	284	mid19th
198	188	20th	226	304	mid 19th
199	180		226	325	mid 19th
199	183		226	329	mid 19th
200	330	Mid 19th	228	247	20th
200	367	1784	228	248	20th
200	368	1784	229	249	1830
201	185	1840	230	255	20th
201	203	1840	230	256	20th
201	260	1840	231	252	20th
201	280	1840	231	253	20th
202	191	1840	232	274	1840
202	198	1840	233	236	
203	192		234	238	
204	193	1840	235	240	
204	199	1840	236	239	
204	200		237	241	
205	217	L19th	238	244	20th
205	221	L19th	240	270	20th
206	525	L18th	240	271	20th
206	614	L18th	241	287	1840
208	168	1840	241	288	1840
208	196	1840	244	385	
210	314	20th	245	386	
210	349	20th	245	387	
210	350	20th	246	322	20th
210	351	20th	248	267	
212	205		249	273	1840
214	538	20th	249	292	1840
215	214	1820	249	302	1840
216	225		250	382	mid 19th
217	604		250	383	mid 19th
219	605		256	298	20th
220	591		256	299	20th
221	257	1840	257	297	
221	259	1840	258	312	E19th
221	261	1840	259	295	20th
221	263	1840	259	296	20th
221	264	1840	259	337	20th
222	242	20th	259	338	20th
224	380	1820	260	294	1850
224	384	1820	260	311	1850
225	289	19th	261	543	1820

FEAT #	EU #	TPQ	FEAT #	EU #	TPQ
261	571		305	445	1775
262	301		307	364	
263	303		307	365	1780
267	310	E19th	308	373	
268	317	1830	309	374	1795
269	316	19th	309	377	1795
270	315		310	533	20th
271	359	19th	310	534	20th
271	360		312	378	19th
273	321	1840	312	379	
275	331	L18th-E19th	316	394	E19th/1st qtr
275	395	L18th-E19th	317	391	1795
275	400	L18th or E19th	317	494	1795
276	328	1795	318	375	
278	339	1840	318	376	
278	340	1840	321	381	1814
278	372		321	388	E19th
280	332	20th	321	389	1830
280	333	20th	321	390	1830
280	371		321	392	1830
280	576	20th	321	393	1830
280	578	20th	321	398	1830
281	334	1860	321	405	1830
281	335	1860	321	418	1830
285	404	1780	321	427	1830
288	585	1795	321	428	1830
288	586	1795	321	435	1830
291	346		321	436	1830
292	347	19th	321	438	1830
293	348	20th	321	441	1830
294	345		321	505	1830
296	352	E19th	321	513	1830
296	355		322	434	
297	407	1780	322	444	1795
299	356	1775	322	504	
300	358	1840	326	422	1795
301	357	1775	326	423	1795
302	403		327	426	
303	361	3rd qtr 18th	331	566	1784
304	411	20th	332	421	1780
304	412	20th	332	447	1780
304	413	20th	333	397	1780
305	408	1775	333	401	1780

FEAT #	EU #	TPQ	FEAT #	EU #	TPQ
334	473		372	446	
334	478		373	448	1780
335	506	1814	374	461	1820
336	507	1780	374	462	1820
337	508		375	450	
338	453	1814	375	500	
338	465	1814	376	451	20th
339	509		379	466	20th
340	409		379	467	
340	410		381	459	
341	503	1775	381	460	
343	399	1795	382	457	1825
343	406	1795	383	486	
345	429	1780	383	488	
345	440	1780	384	487	
346	402	1780	385	464	
347	455	1780	386	469	L18th
349	470		388	472	1780
351	414		389	501	
351	416		390	476	L19th
352	415		390	477	L19th
352	417		391	481	
354	468		391	483	
355	463	1795	392	482	
356	449	1810	392	484	
357	456		393	471	1867
358	452		394	491	
358	454		394	492	
359	560	1790	395	474	L19th
360	623	1795	395	475	L19th
361	424		396	479	1800
361	425		396	480	1800
364	495	1820	397	493	1775
365	496		397	512	
365	498		398	485	
366	497		399	489	1780
366	499		399	490	1780
367	458	1800	400	524	1780
368	430		401	502	
369	432	1795	405	510	1775
369	443	1795	405	511	1775
370	431	1820s	407	523	1795
370	439	1820	408	521	1830

## 384 EUs by Feature

FEAT #	EU #	TPQ	FEAT #	EU #	TPQ
408	522	1830	444	593	1780
409	518	1795	444	595	1780
409	519	1795	445	594	
410	514		445	596	
410	516		446	613	1780
411	515		446	615	1780
411	517		447	601	1795
413	520		447	602	1795
414	563	1814	448	599	
414	574	1814	449	572	L18th
415	526	1780	449	575	L18th-E19th
416	528		449	600	
417	530	1780	451	597	1795
417	531	1780	451	598	1795
418	540		452	583	
418	541		452	584	
419	532		453	612	
420	535	1780	455	589	1795
421	539		455	590	1795
422	542		456	625	1780
423	546		457	606	1770
424	547		457	616	1770
425	558		458	629	1780
425	559		460	611	
426	568		461	638	
426	570		462	608	
426	617	L18th/E19th	462	609	
427	581	1780	463	610	1766
427	582	1780	465	622	
428	567		466	621	
430	556	1795	467	630	
430	557	1795	469	627	
431	561	1780	470	628	
433	619		472	636	
435	618		473	632	
437	564	L18th/E19th	473	634	
438	565		475	637	L18th
439	620		478	631	
440	587	19th	479	633	
440	588	19th	481	639	1867
442	577	E20th			
442	579	E20th			
443	603				



# Appendix Three: Ceramic Minimum Vessel Catalogue

Vessel #	Description	Date
1	Rockingham type, teapot, beaded mold decoration on spout	1860-1900
2	Rockingham, teapot or pitcher, handle molded in form of branch	1850-1900
3	Rockingham, teapot or bean pot	1840-1910
4	Rockingham, mixing bowl	1840-1910
5	Yellowware, cup or small pitcher, wide light blue band decoration	1820s-1900
6	Yellowware, plate, plain	1820-1900
7	Yellowware, small holloware, brown band decoration	1820-1900
8	Yellowware, mixing bowl, white, brown, cobalt banding	1840-1940
9	Yellowware, pitcher? (small) true brown mocha decoration	1820-1900
10	Yellowware pitcher, cobalt, seaweed decoration	1870-1910
11	Slipware plate, coggled rim	18th/E19th century
12	Slipware plate, trailed white slip decoration	18th/E19th century
13	slipware plate, trailed slip	18th/E19th century
14	Slipware dish, trailed slip	18th/E19th century
15	unglazed earthenware, flower pot	20th century
16	unglazed earthenware, flower pot	20th century
17	unglazed earthenware, flower pot	18th/E19th century
18	unglazed earthenware, flower pot, green paint on exterior	20th century
19	unglazed earthenware, flower pot	19th or 20th
20	unglazed earthenware, flower pot	19th or 20th
21	unglazed earthenware, flower pot (wheel thrown)	19th century
22	earthenware, flower pot, int. & ext. glaze, as well as paint? on exterior	
23	unglazed earthenware, flower pot or drainage dish	
24	earthenware, flower pot, int. glaze, painted ext. & int. rim: pale blue	
25	unglazed earthenware, flower pot, Imported?, double coggled rim	19th
26	unglazed earthenware, flower pot, Imported?	18th/E19th century
27	unglazed earthenware, flower pot, Imported?, pie crust rim dec.	
	18th/E19th century	
28	Iberian, olive jar	18th/E19th
29	Astbury type teapot lid, engine turned	1725-1750
30	Ralph Shaw type, luster exterior decoration	1732-1750
31	Ralph Shaw type, brown two tone exterior glaze	1732-1750
32	Marbelized glaze, piggy bank, whiteware body, molded	L19th-E20th
33	Majolica, planter? pitcher?, brown and aqua ext. glaze, purple int.	L19th-20th
34	Tin glazed earthenware, aqua int., turquoise ext. Faience? Majolica?	L19th-E20th

Vessel #	Description	Date	
35	Delft, pedestal foot, ointment pot? plain	1730-1830	
36	Delft, bowl or cup, hand painted blue int., Manganese sponge ext.		
37	Delft?, buff earthenware, chamber pot rim? glaze missing		
38	Colono-Indian ware pot		
39	Black Basalt teapot	1750-1775	
40	Jackfield teapot	1745-1790	
41	lead glaze earthenware vase? green glaze over white earthenware		L19th
42	lead glaze red ware, jug, clear glaze ferrous spatter decoration		
43	lead glaze red ware, bowl, black glaze interior and exterior		
44	lead glaze red ware, bowl, black glaze interior and exterior		
45	lead glaze red ware, bowl, black glaze interior only		
46	lead glaze red ware, bowl, black glaze interior only		
47	lead glaze red ware, bowl, black glaze interior only		
48	lead glaze red ware, bowl, black glaze interior and exterior		
49	lead glaze red ware, storage jar, black glaze interior only		
50	lead glaze red ware jug, black glaze		
51	lead glaze red ware jug, black glaze		
52	lead glaze red ware, jug, green/brown glaze		
53	lead glaze red ware, vessel, green trailed slip decoration		
54	lead glaze red ware, clear glaze		
55	lead glaze red ware, bowl, clear glaze ferrous spatter		
56	lead glaze earthenware vessel (jug?) clear glaze		
57	grey salt glaze stoneware, storage crock, cobalt decoration, second half 19th		1st
58	grey salt glaze stoneware, crock		
59	brown salt glaze stoneware, wide mouth storage jar, cobalt decoration		
60	brown salt glaze stoneware, small mouth storage jar, cobalt decoration		
61	grey salt glaze stoneware crock		
62	grey salt glaze stoneware crock, (body fired red)		
63	grey salt glaze stoneware, small mouth storage jar, cobalt decoration		
64	grey salt glaze stoneware, crock		
65	grey salt glaze stoneware, wide mouth storage jar		
66	grey salt glaze stoneware, small mouth storage crock		
67	buff salt glaze stoneware, storage jar, cobalt decoration, ovoid shape		
68	buff salt glaze stoneware, ovoid storage jar, albany type slip interior		3rd qtr
19thc			
69	grey salt glaze stoneware, storage jar, small mouth, albany type slip int		3rd qtr
19thc			
70	grey salt glaze stoneware, ovoid crock or jug		
71	brown clay slip or salt glaze, small mouth preserve jar, second		
72	stoneware, small storage jar		
73	grey salt glaze stoneware storage jar, albany type slip interior		1850
74	brown salt glaze, small storage jar		
75	grey salt glaze stoneware, crock		

Vessel #	Description	Date
76	brown salt glaze stoneware wide mouth storage jar or churn	
77	grey salt glaze, large wide mouth storage jar, cobalt decoration, second	
78	grey salt glaze stoneware, small mouth storage jar	
79	grey salt glaze stoneware, butter churn lid, cobalt decoration, second	
80	grey salt glaze stoneware, butter churn lid, cobalt decoration	
81	brown salt glaze stoneware, jug, tooled neck	
82	grey salt glaze stoneware, jug, indented band collar (neck only)	
83	grey salt glaze stoneware, jug, reeded (neck only) albany type slip int.	
84	orange salt glaze stoneware, bottle, tooled or reeded neck decoration	
85	local brown slip glaze stoneware, jug tooled neck, rouletted band	
86	stoneware, jug, no glaze, tooled neck	
87	small jar, brown salt glaze stoneware (preserve)	
88	small flanged lip, brown salt glaze stoneware, jar (preserve?)	
89	small mug? or jar, grey salt glaze stoneware, painted cobalt decoration	
90	grey salt glaze stoneware, crock, painted cobalt decoration	
91	orange salt glaze bottle or pot, thin, well potted, glazing int. and ext.	
92	brown salt glaze stoneware, crock, brown exterior orange interior	
93	dark brown salt glaze stoneware vessel, glazed interior and exterior	
94	light brown salt glaze stoneware vessel, crock or jug	
95	light grey salt glaze stoneware, storage crock, painted cobalt decoration	
96	salt glaze stoneware vessel, orange body, splotchy grey salt glaze	
97	non-local salt glaze stoneware, crock, English or German, brown tint	
98	light brown exterior salt glaze stoneware vessel, buff body	
99	grey salt glaze stoneware vessel, albany type slip interior	
100	grey salt glaze stoneware vessel, albany type slip interior	
101	light grey salt glaze stoneware, brown clay slip interior	
102	grey salt glaze stoneware, crock, albany type slip interior	
103	stoneware vessel, glossy brown glaze, agglutinated over surface, second	
104	grey salt glaze stoneware vessel, poorly glazed, second	
105	brown salt glaze stoneware vessel, interior glaze poorly fired, second	
106	brown salt or clay slip stoneware vessel, glaze poorly fired, second	
107	stoneware vessel, no glaze, grey body, pinkish tan interior and exterior	
108	stoneware vessel, no glaze exterior, matte black interior, second	
109	buff body stoneware vessel, cobalt decor. no salt glaze on ext., second	
110	stoneware vessel, pink body, same color slip on exterior	
111	stoneware vessel, thinly potted, poorly salt glazed ext., prob. second	
112	stoneware vessel, clear salt glaze int. brown slip & poss. salt glaze ext.	
113	salt glaze stoneware vessel, orange interior, no glaze	
114	buff body stoneware vessel, albany slip, glazed interior only	
115	Bristol glaze interior and exterior, plate?	
116	Bristol glaze interior only, exterior bottom blackish, cooking pot?	
117	Bristol glaze int. and ext., holloware vessel, molded, bowl?	
118	stoneware storage vessel, albany slip, interior and exterior glaze	
119	stoneware mug, probably British, ferruginous dipped top	

Vessel #	Description	Date
120	stoneware mug, prob. British, ferrug. dipped top, raised band decor.	
121	Bristol glaze stoneware vessel, urn shape	
122	brown clay slipped stoneware, exterior only, crock?	
123	Bristol and ferruginous slip, beer bottle	
124	flint enamel type glazed earthenware vessel	
125	Chinese export porcelain, hard paste underglaze blue, plate?	1800-1840
126	Chinese export porcelain, hard paste underglaze blue, plate?	1800-1840
127	Chinese export porcelain, hard paste underglaze blue, plate?	1800-1840
128	Chinese export porcelain, hard paste underglaze blue, plate?	1800-1840
129	Chinese export porcelain, hard paste underglaze blue, plate? bowl?	1800-
1840		
130	Chinese export porcelain, hard paste underglaze blue, plate or saucer	1800-
1840		
131	Chinese export porcelain, hand painted under and over glaze, bowl	1800-
1840		
132	Chinese export porcelain, hand painted overglaze, teacup	1800-1840
133	Chinese export porcelain, hand. pntd. overglaze, gilded remnants, teacup	1800-1840
134	Chinese export porcelain, hand painted overglaze, teacup	1800-1840
135	Chinese export porcelain, hand painted overglaze, teacup	1800-1840
136	Chinese export porcelain, hand painted overglaze, saucer or teacup	1800-
1840		
137	Chinese export porcelain, hand painted overglaze, teacup	1800-1840
138	porcelain teacup, underglaze blue transfer print	L19 th c.?
139	porcelain teacup, European, hand painted overglaze	
140	porcelain teacup, hand painted overglaze, floral	
141	porcelain teacup, hand painted overglaze, floral	
142	porcelain teacup, hand painted overglaze, floral	
143	porcelain teacup, hand painted overglaze, pink luster	
144	porcelain teacup, scalloped edge, floral gilt decalcomania decoration	20thc?
145	porcelain teacup, molded exterior	20thc?
146	porcelain teacup or mug, hand painted luster (peach) and gilt decoration	
	L19th/E20thc	
147	porcelain teacup, gilt edge	
148	porcelain teacup or saucer, hand painted overglaze, floral	
149	porcelain teacup or bowl, hand pntd. overglaze and gilt decor. European?	
150	porcelain saucer, gilt edge decoration	
151	porcelain saucer or plate, pink luster edge decoration	
152	porcelain teacup, plain rim	
153	porcelain teacup, plain rim	
154	porcelain teacup, plain rim	
155	porcelain teacup, plain rim	
156	porcelain teacup or saucer, plain rim	
157	porcelain saucer, plain rim	

Vessel #	Description	Date
158	porcelain saucer, plain rim	
159	porcelain saucer, plain rim	
160	porcelain saucer, plain rim	
161	porcelain plate, plain rim	
162	porcelain bowl, brown decalcomania	20thc
163	porcelain bowl or vase? prob. Chinese export, hand painted overglaze	
164	porcelain vase? pale green luster wash on exterior	L19th or 20th
165	porcelain vase? scalloped edge, plain	
166	porcelain vase or toiletry vessel, hand painted overglaze	L19th or 20th
167	porcelain dresser tray, hand painted overglaze	19th or 20th
168	Chelsea porcelain, plate	
169	porc. spittoon, hand pntd. underglaze, Native American? Mongolian? scene, blue ext.	
170	porcelain vase, molded cherub/grapes	
171	porcelain, sugar bowl?	
172	creamware mug or cup, hand painted overglaze enamel	1765-1810
173	creamware mug or cup, hand painted overglaze enamel	1765-1810
174	creamware teacup, plain	1765-1820
175	creamware teacup, plain	1765-1820
176	creamware teacup, plain	1765-1820
177	creamware teacup, plain	1765-1820
178	creamware teacup, plain	1765-1820
179	creamware cup or bowl, plain	1762-1820
180	creamware saucer, plain	1762-1820
181	creamware saucer, plain	1762-1820
182	creamware, punch bowl?	
183	creamware punch bowl	
184	creamware, large bowl	
185	creamware bowl, red transfer print	
186	creamware chamber pot	
187	creamware chamber pot	
188	creamware chamber pot	
189	creamware chamber pot	
190	creamware chamber pot	
191	creamware, pedestaled bowl or stand	
192	creamware, shallow bowl	
193	creamware, shallow bowl, Royal pattern	
194	creamware, shallow bowl	
195	creamware, shallow bowl	
196	creamware, shallow bowl	
197	creamware, shallow bowl, Royal pattern	
198	creamware, shallow bowl, Royal pattern	
199	creamware, shallow bowl or plate	
200	creamware, shallow bowl or plate	

Vessel #	Description	Date
201	creamware, plate	
202	creamware, plate or platter	
203	creamware, plate, royal patr, Blck overglaze trans. print, floral, on rim 1765-1815	
204	crmw, plate, royal patr, Blck overglaze trans. print, floral, on rim	1765-1815
205	pearlware, dish, green shell edge, Rococo	1780-1810
206	pearlware, dish, green shell edge, Rococo	1780-1810
207	pearlware, plate or dish, green shell edge, Rococo	1780-1810
208	pearlware, plate or dish, green shell edge, Rococo	1780-1810
209	pearlware, dish, green shell edge	1800-1840
210	pearlware, plate or dish, green shell edge, Rococo	1800-1840
211	pearlware, plate, green shell edge, Rococo	1800-1840
212	pearlware, dish, green shell edge	1800-1840
213	pearlware, dish, green shell edge	1800-1840
214	pearlware, plate or dish, green shell edge, even scallop straight line	1805-1830
215	pearlware, dish, green shell edge, even scallop straight line	1805-1830
216	pearlware, plate, green shell edge, even scallop straight line	1805-1830
217	pearlware, plate or dish, green shell edge, even scallop straight line	1805-1830
218	pearlware, plate or dish, green shell edge, even scallop straight line	1805-1830
219	pearlware, dish, green shell edge, even scallop straight line	1805-1830
220	pearlware, dish, green shell edge, even scallop straight line	1805-1830
221	pearlware, dish, green shell edge, even scallop straight line	1805-1830
222	pearlware, dish, green shell edge	1800-1840
223	pearlware, plate or dish, green shell edge	1805-1830
224	pearlware, dish, green shell edge	1800-1840
225	pearlware, dish, green shell edge	1800-1840
226	pearlware, plate, green embossed edge, fern? and rope border	1820's-1840
227	pearlware, plate or dish, green embossed edge, fish scale motif	1820's-1840
228	pearlware plate or dish, green scalloped embossed edge	1820's-1840
229	pearlware, dish, green embossed edge	1820's-1840
230	pearlware plate or dish, green edge chicken foot pattern	1840's-1870
231	pearlware serving platter blue shell edge, octagonal shape; unscalloped	1840-1870
232	pearlware picher, blue shell edge Rococo	1780-1810
233	pearlware teacup blue shell edge unscalloped & unmolded	
234	pearlware saucer blue shell edge unscalloped unmolded	
235	pearlware teacup blue shell edge molded scallop decoration	
236	pearlware cup or vase molded edge decoration, hand painted blue decor.	
237	pearlware dish blueshell edge Rococo	1780-1810
238	pearlware dish blueshell edge Rococo	1780-1810
239	pearlware dish blue shell edge Rococo	1780-1810
240	pearlware dish blue shell edge Rococo	1780-1810

Vessel #	Description	Date
241	pearlware dish blue shell edge	1800-1840
242	pearlware plate or dish blue shell edge	1800-1840
243	pearlware dish blue shell edge	1800-1840
244	pearlware dish blue shell edge	1800-1840
245	pearlware dish blue shell edge	1800-1840
246	pearlware dish blue shell edge, even scallop-straight line	1805-1830
247	pearlware dish blue shell edge 1805-1830	1805-1830
248	pearlware dish blue shell edge	1805-1830
249	pearlware plate or dish blue shell edge	1805-1830
250	pearlware plate or dish blue shell edge	1805-1830
251	pearlware plate or dish blue shell edge	1805-1830
252	pearlware plate or dish blue shell edge	1805-1830
253	pearlware bowl blue shell edge	1805-1830
254	pearlware bowl blue shell edge	1805-1830
255	pearlware bowl blue shell edge	1805-1840s
256	pearlware platter blue shell edge	1840-1870
257	pearlware plate or dish blue shell edge	1840-1870
258	pearlware plate or dish blue shell edge	1840-1870
259	pearlware plate blue shell edge	1840-1870
260	pearlware dish or plate blue shell edge	1840-1870
261	pearlware dish or plate blue shell edge	1840-1870
262	pearlware dish or plate blue shell edge	1840-1870
263	pearlware dish or plate blue shell edge	1840-1870
264	pearlware dish or plate blue shell edge	1840-1870
265	pearlware dish or plate blue shell edge	1840-1870
266	pearlware dish or plate blue edge, Chicken's foot impressed pattern	1840-1870
267	pearlware dish blue edge, chicken's foot, impressed pattern	1840-1870
268	pearlware dish or plate embossed edge fishscale	1820's-1840
269	pearlware dish or plate embossed edge	1820's-1840
270	pearlware dish or plate beaded embossed edge	1820s-1840s
271	pearlware dish or plate blue embossed edge	1820s-1840s
272	pearlware dish or plate blue embossed edge	1820s-1840s
273	pearlware dish or plate blue embossed edge	1820s-1840s
274	pearlware dish or plate blue edge	1870-1890
275	pearlware dish(bone dish?) Brown lined edge	1814-1825 <sup>3</sup>
276	pearlware dish (oblong?) Brown lined edge	1814-1825
277	pearlware dish or bowl brown lined edge	1814-1825
278	pearlware teacup blue transfer print Chinoiserie	1795-1840
279	pearlware teacup blue transfer print Chinoiserie	1795-1840
280	pearlware teacup blue transfer print Chinoiserie	

<sup>3</sup>. The beginning date of 1814 on brown-line pearlware is probably too late by a factor of 5-14 years. Please see the discussion in the section titled "Site Stratigraphy and *Termini post Quem* Dates" in the report text.



Vessel #	Description	Date
281	pearlware teacup blue transfer print Chinoiserie	1795-1840
282	pearlware teacup blue transfer print floral	1795-1840
283	pearlware teacup blue transfer print floral	1795-1840
284	pearlware teacup blue transfer print, wavy line border	1795-1840
285	pearlware teacup blue transfer print, circle border	
286	pearlware teacup blue transfer print floral	1795-1840
287	pearlware teacup blue transfer print floral	1795-1840
288	pearlware teacup blue transfer print floral	1795-1840
289	pearlware teacup blue transfer print floral	1795-1840
290	pearlware teacup blue transfer print floral	1795-1840
291	pearlware teacup blue transfer print floral	1795-1840
292	pearlware teacup brown transfer print	1795-1840
293	pearlware saucer brown transfer print	1795-1840
294	pearlware teacup black transfer print	1795-1840
295	pearlware saucer blue transfer print	1795-1840
296	pearlware cup or bowl blue transfer print	1795-1840
297	pearlware small pitcher? blue transfer print molded scalloped edge	1795- 1840
298	pearlware pitcher? blue transfer print small handle	1795-1840
299	pearlware pitcher blue transfer print	1795-1840
300	pearlware vessel unidentifiable form brown transfer print	1795-1840
301	pearlware dish or plate blue transfer print, willow	1795-1840
302	pearlware dish or plate blue transfer print willow	1795-1840
303	pearlware dish or plate blue transfer print willow	1795-1840
304	pearlware dish or plate blue transfer print willow	1795-1840
305	pearlware dish or plate blue transfer print willow	1795-1840
306	pearlware dish or plate blue transfer print willow	1795-1840
307	pearlware dish or plate blue transfer print willow	1795-1840
308	pearlware dish or plate blue transfer print willow	1795-1840
309	pearlware dish or plate blue transfer print willow	1795-1840
310	pearlware bowl blue transfer print octoganal shape willow	1795-1840
311	pearlware plate blue transfer print	1795-1840
312	pearlware plate blue transfer print floral	1795-1840
313	pearlware plate or dish blue transfer print	1795-1840
314	pearlware plate or dish blue transfer print fruit & flower border	1820s-1840s
315	pearlware plate blue transfer print	1795-1840
316	pearlware plate blue transfer print	1795-1840
317	pearlware plate blue transfer print	1795-1840
318	pearlware plate or dish blue transfer print beaded border	1795-1840
319	pearlware plate blue transfer print	1795-1840
320	pearlware bowl blue transfer print	1795-1840
321	pearlware plate brown transfer print Makers marked "[O]lympian" ca 1841 possibly John Ridgway & Co.	
322	pearlware cup brown transfer print	1795-1840
323	pearlware teacup black transfer print	1795-1840



Vessel #	Description	Date
324	pearlware mug? cup? black transfer print & green painted base	
325	pearlware teacup plain	1780-1830
326	pearlware teacup or saucer plain	1780-1830
327	pearlware teacup plain	1780-1830
328	pearlware teacup hand painted polychrome	1790-1820s
329	pearlware teacup hand painted polychrome	1790-1820s
330	pearlware teacup hand painted polychrome	1790-1820s
331	pearlware teacup hand painted polychrome	1790-1820s
332	pearlware teacup hand painted polychrome	1790-1820s
333	pearlware teacup hand painted polychrome	1790-1820s
334	pearlware teacup hand painted polychrome	1790-1820s
335	pearlware teacup hand painted polychrome	1790-1820s
336	pearlware teacup hand painted polychrome	1830-1840s
337	pearlware teacup hand painted polychrome	1830-1840s
338	pearlware teacup hand painted blue	1820-1842
339	pearlware teacup hand painted blue	1820-1842
340	pearlware teacup hand painted blue	1820-1842
341	pearlware teacup hand painted polychrome	1860-1870s
342	pearware cup or bowl hand painted polychrome	1790-1820s
343	pearlware bowl hand painted polychrome, side handle	1790-1820s
344	pearlware bowl or large teacup hand painted polychrome	1790-1820
345	pearlware bowl hand painted polychrome	1790-1820
346	pearlware bowl hand painted polychrome	1790-1820
347	pearlware dish hand painted polychrome	1790-1820s
348	pearlware dish hand painted polychrome	1790-1820s
349	pearlware dish hand painted blue	1820-1842
350	pearlware dish hand painted polychrome	1820s-1930s
351	pearlware dish hand painted blue	1820-1842
352	pearlware dish hand painted blue	1820-1842
353	pearlware dish hand painted polychrome	1790-1840s
354	pearlware dish hand painted polychrome	1790-1840s
355	pearlware plate hand painted polychrome, Chinese pheasant?	1790-1820s
356	pearlware plate hand painted polychrome, Chinese pheasant?	1790-1820s
357	pearlware dish hand painted blue	1820-1842
358	pearlware dish hand painted blue	1820-1842
359	pearlware teacup or bowl hand painted blue	1820-1842
360	pearlware dish hand painted polychrome	1790-1820s
361	pearlware dish hand painted polychrome	1790-1820s
362	pearlware plate? platter hand painted polychrome	1830s-1840s
363	pearlware plate hand painted blue	1820-1842
364	pearlware dish hand painted polychrome	1860s-1870s
365	pearlware dish hand painted polychrome	1860-1870s
366	pearlware pitcher? small blue edge	1790-1830
367	pearlware salt or pepper shaker hand painted blue	1790-1830

Vessel #	Description	Date
368	pearlware teapot hand painted polychrome	1790s-1820s
369	pearlware bowl finger painted annular ware, tooled rim	1780-1830s
370	pearlware bowl? finger painted annular ware catseye/ common cable, tooled rim	1780-1830s
371	pearlware bowl finger painted annular cats eye	1780s-1830s
372	pearlware bowl annular	1780-1830s
373	pearlware bowl annular	1780-1830s
374	pearlware bowl annular	1780-1830s
375	pearlware bowl annular	1780-1830s
376	pearlware bowl annular	1780-1830s
377	pearlware bowl or mug, finger painted annular tooled rim	1780-1830
378	pearlware bowl trailed polychrome slip tooled rim	1780-1830
379	pearlware bowl finger painted annular cats eye tooled rim	1780-1830
380	pearlware mug polychrome slip tooled rim	1780-1830
381	pearlware bowl or cup annular	1780-1830
382	pearlware bowl annular, tooled rim	1780-1830
383	pearlware bowl dendritic, tooled rim	1780-1830s
384	pearlware bowl dendritic, tooled rim	1780-1830s
385	pearlware bowl or mug dendritic	1780-1830s
386	pearlware mug dendritic tooled rim	1780-1830s
387	pearlware mug engine turned	1780-1830s
388	pearlware cylindrical vessel large mug? Jar? engine turned	1780-1830s
389	pearlware chamber pot	
390	pearlware vessel plain rim, small mouth	
391	pearlware plate plain	
392	pearlware plate or dish	
393	pearlware chamber pot?	
394	pearlware plate	
395	pearlware chamber pot	
396	whiteware, saucer, sponge decorated	1830-1871
397	whiteware, cup, sponge decorated	1830-1871
398	whiteware, cup, sponge decorated	1830-1871
399	whiteware, cup, sponge decorated	1830-1871
400	whiteware, cup, sponge decorated	1830-1871
401	whiteware, cup, sponge decorated	1830-1871
402	whiteware, saucer, sponge decorated	1830-1871
403	whiteware, saucer, sponge decorated	1830-1871
404	whiteware, saucer, sponge decorated	1830-1871
405	whiteware, cup, sponge decorated	1830-1871
406	whiteware, saucer, sponge decorated	1830-1871
407	whiteware, cup, hand decorated, blue	1830-1900+
408	whiteware, cup, blue transfer print	1830-1860+
409	whiteware, cup, blue transfer print	1830-1860+
410	whiteware, cup, green transfer print	1830-1860+

Vessel #	Description	Date
411	ironstone, cup, blue transfer print	1840-1885+
412	ironstone cup, blue transfer print, "Vista", Frances Morley & Co., Staffordshire	1845-1858
413	ironstone, cup, blue transfer print & polychrome painted decoration	
414	ironstone, cup, maroon transfer print & polychrome decoration (same pattern as vessel #413)	
415	whiteware, cup, black lined edge (post 1850)	
416	ironstone, bowl or cup, annular	1840-1885+
417	ironstone, cup, annular	1840-1885+
418	whiteware, cup, geometric black transfer print	20thc
419	whiteware saucer, pink luster	1840's+
420	whiteware, large platter, blue transfer print, willow	1820+
421	whiteware(transitional) plate, blue transfer print willow	1820+
422	whiteware plate or bowl, blue transfer print willow	1820+
423	whiteware, plate, blue transfer print	1830-1860+
424	whiteware, plate, blue transfer print	1830-1860+
425	whiteware, plate, blue transfer print	1830-1860+
426	whiteware, plate or dish, blue transfer print	1830-1860+
427	whiteware, plate, blue transfer print	1830-1860+
428	whiteware, plate, blue transfer print	1830-1860+
429	whiteware, plate, blue transfer print	1830-1860+
430	whiteware, plate, blue transfer print	1830-1860+
431	whiteware, bowl? blue transfer print	1830-1860+
432	whiteware, plate, blue transfer print	1830-1860+
433	whiteware, plate, blue transfer print	1830-1860+
434	whiteware, plate, blue transfer print "Canova" George Phillips Longport, Staffordshire	1838-1848
435	whiteware, plate, blue transfer print, "Canova", same as vessel #434	
436	ironstone, plate, blue transfer print	1840-1880
437	ironstone, plate, blue transfer print	1840-1880
438	ironstone, plate, blue transfer print	1840-1880
439	ironstone, plate, blue transfer print	1840-1880
440	ironstone, tureen? pitcher? blue transfer print	1840-1885+
441	ironstone, jar? cannister? blue transfer print	1840-1885
442	ironstone, plate, brown transfer print, makers mark unidentifiable. England 1840-1885+	
443	ironstone, plate, black transfer print	1840-1885+
444	ironstone, plate, red transfer print	1840-1885+
445	whiteware, plate, red transfer print	post 1830
446	whiteware, plate, maroon trans. print and hand pnted polychrome decor. post 1830	
447	whiteware, plate, flow blue	1844-1860
448	ironstone, plate, black transfer print	1840-1885
449	ironstone, plate, black transfer print	1840-1885

Vessel #	Description	Date
450	ironstone, plate, black transfer print	1840-1885
451	ironstone shaving pot, purple transfer printed N 182 Chesnut	
452	whiteware, shaving pot, purple transfer printed Street P...	
453	whiteware, saucer, gilded edge,	late 19th/20th
454	whiteware, hand painted aqua and mustard, Majolica?	L19th/E20th?
455	ironstone, cup Lily of the Valley pattern	1840-1885+
456	ironstone, cup, plain	1840-1885+
457	ironstone, cup, molded	1840-1885+
458	ironstone, cup, molded	1840-1885+
459	ironstone, cup, molded, wheat	1840-1885+
460	ironstone, cup, molded	1840-1885+
461	ironstone, cup, plain	1840-1885+
462	ironstone, cup, plain	1840-1885+
463	ironstone, cup, plain	1840-1885+
464	whiteware, cup, molded	1850-1885+
465	whiteware, cup, molded	1850-1885+
466	whiteware, cup, plain	1850-1885+
467	whiteware, cup, plain	1850-1885+
468	whiteware, cup, molded	1850-1885+
469	whiteware, cup, plain	1850-1885+
470	whiteware, cup, molded	1850-1885+
471	whiteware, cup, plain	1850-1885+
472	whiteware, cup, molded	1850-1885+
473	whiteware, plate, brown luster lined edge	
474	whiteware, plate, molded edge	1850-1885+
475	ironstone plate, molded edge (matches vessel #474)	1840-1885+
476	ironstone, dish, molded edge	1840-1885+
477	whiteware, dish, molded edge	1850-1885+
478	whiteware, dish, molded edge	1850-1885+
479	whiteware, plate, molded corn motif	1850-1885+
480	whiteware, dish, molded edge	1850-1885+
481	ironstone plate, molded edge	1840-1885+
482	whiteware, dish, plain shell edge	1830-1860
483	whiteware plate, plain	1850-1885
484	ironstone, plate, plain	1840-1885+
485	whiteware, plate, plain, Maker's mark, Porcelaine De Terre John Edwards, England John Edwards & Co. Fenton, Staffordshire, England	c. 1880-1900
486	whiteware, plate, plain, Maker's mark Wedgewood, England with unicorn. Wedgewood & Co. Tunstall, Staffordshire, England	1862-1890
487	whiteware, plate, plain	1850-1885+
488	whiteware, platter, plain	1850-1885+
489	whiteware, plate, plain	1850-1885+
490	whiteware, plate, plain, Maker's mark. Similar marks on Pinder, Bourne & Co. Burslem, Staffordshire, England	1862-1882

Vessel #	Description	Date
491	whiteware, plate, plain	1850-1885+
492	whiteware, plate, plain	1850-1885+
493	whiteware, plate, plain	1850-1885+
494	whiteware, plate, plain	1850-1885+
495	whiteware, plate, plain	1850-1885+
496	whiteware, plate, plain	1850-1885+
497	ironstone, plate, molded edge	1850-1885+
498	ironstone, plate, plain	1850-1885
499	whiteware, saucer, plain	1850-1885
500	whiteware, saucer, plain, Maker's mark, dated 1867. Similar marks - George Jones (& Sons Ltd) Stoke on Trent, Staffordshire, England	
501	whiteware, saucer, plain	1850-1885+
502	ironstone, saucer, plain	1840-1885+
503	ironstone, saucer, plain	1840-1885+
504	ironstone, saucer, plain	1840-1885+
505	whiteware, saucer, plain	1850-1885+
506	ironstone, saucer, plain	1840-1885+
507	whiteware, saucer, plain	1850-1885+
508	whiteware, saucer, molded	1850-1885+
509	ironstone, saucer, molded	1840-1885+
510	ironstone, saucer, molded	1840-1885+
511	whiteware, saucer, molded	1850-1885+
512	whiteware, saucer, plain	1850-1885+
513	ironstone, plate? dish?, plain	1840-1885+
514	whiteware, plate, plain	1850-1885+
515	ironstone, plate or platter, plain	1840-1885+
516	whiteware, dish, plain	1850-1885+
517	ironstone, dish, plain	1840-1885+
518	ironstone, dish or bowl, plain	1840-1885+
519	ironstone, bowl, small, plain	1840-1885+
520	ironstone, bowl? large mixing,	1840-1885+
521	ironstone, large mixing bowl, molded	1840-1885+
522	ironstone, small pitcher or toiletry vessel, molded	1840-1885+
523	ironstone, jar, toiletry?	1840-1885+
524	whiteware, meat/fish platter	1850-1885+
525	whiteware, meat/fish platter	1850-1885+
526	whiteware, chamber pot or bowl	1850-1885+
527	ironstone, chamber pot	1840-1885+
528	ironstone, chamber pot	1840-1885+
529	ironstone, chamber pot	1840-1885+
530	ironstone, chamber pot	1840-1885+
531	ironstone, chamber pot	1840-1885+
532	ironstone, chamber pot	1840-1885+
533	ironstone, chamber pot	1840-1885+

Vessel #	Description	Date
534	ironstone, chamber pot	1850-1885+
535	ironstone, chamber pot	1850-1885+
536	whiteware, pitcher, 6 1/2 stamped on bottom	1850-1885+
537	ironstone, pitcher, Gothic shape. Maker's mark Ironstone China, Edward Walley	1840s-1885+
538	ironstone pitcher, molded	1840-1885
539	whiteware, mixing bowl Maker's mark, stamped Baker & Co.	1839-1932
540	graniteware, cup, black transfer print decoration	L19th- 20thc
541	graniteware, cup, panelled	L19th- 20thc
542	graniteware, cup, painted overglaze	L19th- 20thc
543	graniteware, cup, plain	L19th- 20thc
544	graniteware, cup, molded and gilded edge	L19th- 20thc
545	graniteware, cup, aqua transfer print	20thc
546	graniteware, plate, plain	L19th-20thc
547	graniteware, plate, plain	L19th-20thc
548	graniteware, plate, hand painted, "Exchange" [Hotel]	1840-1890s
549	ironstone, tea or coffee pot	1840s-1885+
550	pearlware, cup or bowl, polychrome slip, tooled rim	1780-1830
551	pearlware, pitcher, hand painted polychrome	1790s-1820
552	pearlware teapot or sugar bowl (lid) hand painted polychrome	1790s-1820
553	whiteware tureen (lid), blue transfer print	1830-1860
554	ironstone teapot or jar (lid), hand painted maroon and blue annular	19th
555	creamware top or base, vessel from unknown, pink luster decoration	1790-
1800		
556	lead glazed earthenware, trailed slip, mottled green, plate	

## Appendix Four: Ceramic Cross-Mending Matrix

[illegible]



## Appendix Five: Glass Minimum Vessel Catalogue

Vessel color		description	# sherds	EU #	characteristics
1G	aqua	coke bottle	1	82	embossed Buffalo New York
2G	aqua	coke bottle	2	81	embossed Wash. D.C.
3G	green	liquor bottle neck top	1	124	Soft Kiss on metal screw
4G	green	7-up bottle base	1	96	embossed letters
5G	green	7-up bottle base	2	128	embossed letters
6G	green	7-up bottle base	1	103	embossed letters
7G	green	7-up bottle base	1	90	embossed letters
8G	green	7-up bottle base	2	90	embossed letters
		7-up bottle lip	1	98	go with vessels 4G-8G
9G	brown	liquor flask base	1	420	embossed letters
10G	brown	liquor flask base	1	82	embossed letters
11G	brown	liquor flask base	1	126	embossed letters
12G	brown	liquor flask base	2	93	embossed letters
13G	brown	liquor flask base	1	80	embossed letters
14G	brown	liquor flask base	2	108	embossed letters
15G	brown	liquor flask base	1	46	embossed letters
16G	brown	liquor flask base	1	105	embossed letters
17G	brown	liquor flask base	1	81	embossed letters



	Vessel color	description	# sherds	EU #	characteristics
	brown	liquor flask neck	1	82	go with vessels 9G-17G
18G	brown	beer bottle base	1	20	embossed letters
19G	brown	beer bottle base	1	86	embossed letters
20G	brown	beer bottle base	1	88	embossed letters
21G	brown	beer bottle base	1	85	embossed letters
22G	brown	beer bottle base	1	91	embossed letters
23G	brown	beer bottle base	2	103	embossed letters
24G	brown	beer bottle base	1	108	embossed letters
25G	brown	beer bottle base	1	100	embossed letters
	brown	beer bottle neck	2	88/105	go with vessels 18G-25G
26G	green	liquor bottle base	1	98	embossed letters
27G	cobalt	vaseline jar lip	1	91	screw top
28G	clear	mason jar lip	1	89	screw top
29G	aqua	mason jar lip	1	626	screw top
30G	clear	liquor flask base	1	89	embossed letters
31G	clear	liquor flask base	1	128	embossed letters
32G	clear	liquor flask base	1	134	embossed letters
33G	clear	liquor flask base	1	89	embossed letters
34G	clear	liquor flask base	1	86	embossed letters
35G	clear	liquor flask base	1	314	embossed letters
36G	clear	liquor flask base	1	153	embossed letters
37G	clear	liquor flask base	1	105	embossed letters

Vessel color		description	# sherds	EU #	characteristics
38G	clear	liquor flask base	2	108	embossed letters
39G	clear	liquor flask base	1	210	embossed letters
40G	clear	liquor flask base	2	327	embossed letters
41G	clear	liquor flask base	1	80	Cont. Distillery Phil.,PA
42G	clear	liquor flask base	1	105	embossed letters
43G	clear	wine bottle base	1	81	embossed wine
44G	clear	liquor bottle base	1	86	embossed letters
45G	clear	liquor bottle base	1	80	embossed A.C.W. 140
46G	clear	liquor bottle base	1	96	A.C.W
n/a	clear	liquor bottle lips	2	80/153	go with vessels 30G-46G
47G	clear	soda pop bottle base	1	80	embossed letters
48G	clear	soda pop bottle base	1	81	embossed letters
49G	clear	soda pop bottle base	1	82	embossed letters
50G	clear	soda pop bottle base	1	82	embossed letters
51G	clear	soda pop bottle base	1	86	embossed letters
52G	clear	soda pop bottle base	1	86	embossed letters
53G	clear	soda pop bottle base	1	86	embossed letters
54G	clear	soda pop bottle base	1	87	embossed letters
55G	clear	soda pop bottle base	1	88	embossed letters
56G	clear	soda pop bottle base	1	89	embossed letters
57G	clear	soda pop bottle base	1	89	applied color label
58G	clear	soda pop bottle base	1	89	applied color label

Vessel color		description	# sherds	EU #	characteristics
59G	clear	soda pop bottle base		2	92 applied color label
60G	clear	soda pop bottle base		1	97 embossed letters
61G	clear	soda pop bottle base		2	98 embossed letters
62G	clear	soda pop bottle base		1	93 embossed letters
63G	clear	soda pop bottle base		1	103 embossed letters
64G	clear	soda pop bottle base		1	105 embossed letters
65G	clear	soda pop bottle base		1	105 embossed letters
66G	clear	soda pop bottle base		1	108 embossed letters
67G	clear	soda pop bottle base		1	108 embossed letters
68G	clear	soda pop bottle base		1	105 embossed letters
69G	clear	soda pop bottle base		1	103 embossed letters
70G	clear	soda pop bottle base		1	122 embossed letters
71G	clear	soda pop bottle base		2	134 Dixie Wine Co.
	Rich, Va.				
72G	clear	soda pop bottle base		1	91 embossed letters
73G	clear	soda pop bottle base		3	80(2)/88 applied color
	label, Pepsi-cola				
74G	clear	small medecine bott.		1	82 screw cap
	clear	soda bottle lips	14	81 82(3) 86	go with vessels 47G-73G
				87(2) 89(2)	
				93 102 128	
				166 213	
75G	dk green	wine bottle base	1	606	1770

Vessel	color	description	# sherds	EU #	characteristics
76G	dk green	wine bottle base	1	243	1830
77G	dk green	wine bottle base	2	307	1830
78G	dk green	wine bottle base	1	626	1830
79G	dk green	wine bottle base	22	361	1761
80G	dk green	wine bottle base	1	152	1800
81G	dk green	wine bottle base	2	126	1788
82G	dk green	wine bottle base	5	393	1800
83G	dk green	wine bottle base	1	307	1800
84G	dk green	wine bottle base	1	307	1783
85G	dk green	wine bottle base	1	96	1800
86G	dk green	wine bottle base	1	97	1800
87G	dk green	wine bottle base	6	173	1770
88G	dk green	wine bottle base	6	274	1800
89G	dk green	wine bottle base	20	390	1804
90G	dk green	case bottle base	40	437	open pontil
91G	dk green	wine bottle base	11	436 350 437	18th or E19th
92G	dk green	wine bottle base	1	154	1783
93G	dk green	wine bottle base	1	154	1788
94G	dk green	wine bottle base	2	626 108	1783
		wine bottle lips/necks	8	350 380 453 529 419 326 626 104	
		may have gone w more than one vessel listed above			
95G	solarized	union oval flask neck	1		122 1860-1880
96G	solarized	brandy bottle neck	1	327	after 1900

Vessel color	description	# sherds	EU #	characteristics
97G solarized	double bead neck	1	134	1860-1880
98G solarized	double bead neck	1	222	1860-1880
99G solarized	double bead neck	1	83	1860-1880
100G solarized	double bead neck	1	154	1860-1880
101G solarized	patent/extract	1	103	1860-1880
102G solarized	patent/extract	1	163	1860-1880
103G solarized	patent/extract	1	299	1860-1880
104G solarized	patent/extract	1	128	1860-1880
solarized	bottle bases	7	122 156(2)	eu 156 (ACW 133) eu122 (ACW 156)
			80 59 128	
			90	go with vessels 95G-104G
solarized	body sherds	2	128 335	embossed (-ARRANTE FLASK)
				go with vessels 95G-104G
105G brown	union oval flask	3	45	1880-1900
106G brown	patent/extract	10	21	1860-1880
107G brown	flask w/ brandy neck	1	172	1880
108G brown	double bead lip	1	108	1860-1880
109G brown	beer bottle neck	1	123	1880-1900
110G brown	double-bead neck	1	26	1860-1880
111G brown	double-bead neck	1	244	1860-1880
112G brown	patent/extract	1	24	1860-1880

Vessel color	description	# sherds	EU #	characteristics
113G brown	beer bottle neck	1	54	1860-1880
114G brown	screw neck bottle	1	1008	after 1900
112 brown	1 base	1	344	go with vessels 108 111
115G amber	base and sherd	3	13	embossed BALTIMORE ___ WORKS (pic. of anchor)
116G dk green	round Porter base	6	281	embossed RETURN THIS BOTTLE---RICHMOND (1840-60) improved pontil
117G dk green	round Porter base	3	309(2) 209	embossed PORTER (1840-1860) improved pontil
118G dk green	round Porter base	1	154	1840-1860 improved pontil
119G dk green	round Porter base	1	250	
120G dk green	round Porter base	1	309	ground pontil mark
121G dk green	base and neck	6	349	embossed McCORMACK PORTER (3-piece mold) improved pontil 1840-1860
122G dk green	oval base	2	89	embossed letters
n/a dk green	6 lips	4	1008	
			26 104 307	
n/a dk green	various body sherds	10	48(2) 193	embossed (48-ATOGA NY) (193-PORTER) (250- RICHMOND)

Vessel color	description	# sherds	EU #	characteristics
			199 308 347 306 419 250	go with vessels 115G-122G
123G lt. green	sauce bottle neck	3	45	embossed WO---E SAUC(E) 1880
124G lt. green	condiment bottle	1	77	1880 applied lip
125G lt. green	liquor bottle lip	1	144	1880
126G lt. green	oil bottle lip	1	154	1880
127G lt. green	patent/extract	3	63	1880
128G lt. green	liquor bottle lip	1	265	
123G- lt. green	bottle bases (6)	6	18 45 26(2) 314(2)	go with vessels 128G
129G green	toilettry bottle base	1	626	improved pontil 1840-60 heptagonal base
130G green	toilettry bottle base	1	21	improved pontil 1840-60 heptagonal base
131G green	bottle base	3	144 291	
132G green	prescription bottle	1	380	pontil mark
133G dk. blue	McCORMACK bottle	1		199 3-piece mold , embossed M. McCORMACK THIS BOTTLE IS NEVER SOLD improved pontil 1840-60
134G dk. blue	bottle base	2	193	embossed UNION GLASS WORKS PHILA.
135G dk. blue	bottle base	3	148	improved pontil 1840-60
136G dk. blue	bottle	1	108	embossed McCORMACK THIS--- --- SOLD

Vessel color	description	# sherds	EU #	characteristics
mold 1840-60				Improved Pontil, 3-Piece
137G dk. blue	bottle base	1	206	Improved Pontil, 3-Piece mold 1840-60
dk. blue	various body sherds	7	274(5) 222	embossed (274 - McCORMACK THIS BOTTLE IS NEVER SOLD)
			300(8) 308	go with vessels 133G- 137G
138G lt. blue	ginger ale bottle neck	1		137 1860-1880
139G lt. blue	oil bottle neck	1	28	1880 applied lip
140G lt. blue	double bead neck	1	26	1860-1880
141G lt. blue	ginger ale bottle neck	1		235 applied lip
142G lt. blue	ginger ale bottle neck	1		265
143G lt. blue	ball neck panel	1	45	1880
144G lt. blue	prescription neck	1	18	1880-1900
145G lt. blue	patent/extract	1	93	
146G lt. blue	ginger ale bottle neck	1	1008	1880 metal around neck
147G lt. blue	patent/extract	2	330	1860-1880
148G lt. blue	club sauce bottle	1	161	1860-1880
149G lt. blue	patent/extract	1	336	applied lip
150G lt. blue	patent/extract	1	250	1890 applied lip
151G lt. blue	patent/extract	3	90	



Vessel color	description	# sherds	EU #	characteristics
152G lt. blue	prescription bottle	1	18	1860-1880
153G lt. blue	patent/extract	1	210	1880-1900 applied lip
154G lt. blue	ball neck panel	1	14	1860-1880
155G lt. blue	patent/extract	2	118	1860-1880
156G lt. blue	prescription bottle	1	49	1860-1880
157G lt. blue	patent /extract(panel)	1	45	1860-1880
158G lt. blue	oil bottle neck	1	22	applied lip
159G lt. blue	prescription bottle	1	123	1860-1880
160G lt. blue	patent /extract (panel)	1	291	1860-1880
161G lt. blue	patent /extract (panel)	1	17	1860-1880
162G lt. blue	prescription bottle	1	14	
163G lt. blue	soda water bottle	1	69	
164G lt. blue	oil bottle neck	1	154	1860-1880
165G lt. blue	prescription bottle	1	314	1880-1900 applied lip
166G lt. blue	oil bottle neck	1	128	1860-1880
167G lt. blue	soda water bottle	1	210	applied lip
168G lt. blue	prescription (panel)	1	244	
n/a lt. blue	round bottle bases (22)	23	122(2) 83(2) 106(2) 118 603 237 274	EU 626 emb. Resurgam, Latin for I shall rise again

Vessel color	description	# sherds	EU #	characteristics
			45(2) 98(2)	128 564 20 313 100 3 pharm. w/ emb lett. (1 Richmond, Va)
			1008 265	10 round bott. body sherds w/ emb. letters (2 Rich. Va)
lt. blue	panel bottle bases (9)	11	173(2) 244(2)	21 45 304 165 330 4 emb. ginger ale base & body
			144 210 308	626-'8' 626(2) 1 emb. pharm. base (syrup)
lt. blue	misc. body sherds	14	18 166 48 96 130 350 244(3)	
			309 313 291	626-'RESURGAM' 626- 'GIN---'
	any misc. bases & sherds go with vessels 138G-168G			
169G clear	patent /extract neck	1	80	1860-1880
170G clear	patent /extract neck	1	80	1860-1880
171G clear	patent /extract neck	1	60	1860-1880
172G clear	liquor bottle neck	1	127	after 1900
173G clear	prescription bottle	1	579	1900 applied lip
174G clear	milk jug neck	1	1015	
175G clear	milk jug neck	1	170	
176G clear	milk jug neck	1	80	

Vessel color	description	# sherds	EU #	characteristics
177G clear	patent /extract neck	1	60	1860-1880
178G clear	liquor flask (shoofly)	1	149	1900 applied lip
179G clear	liquor bottle neck	1	237	1860-1880
180G clear	double bead neck	2	134	1860-1880
181G clear	prescription bottle	1	60	1860-1880
182G clear	single bead lip	1	89	1860-1880
183G clear	prescription bottle	4	26	1860-1880 emb. Hoyt's German Cologne E.W. Hoyt Lowell, Mass
184G clear	liquor flask (shoofly)	1	123	after 1900
185G clear	prescription bottle	1	30	1860-1880
186G clear	pomade /morphine neck	2	26	
187G clear	liquor bottle neck	1	123	
188G clear	double bead neck	1	1004	1860-1880
189G clear	beer bottle neck	1	87	after 1900
190G clear	prescription bottle	1	813	
191G clear	milk jug neck	1	313	
192G clear	milk jug neck	1	215	after 1900
193G clear	liquor bottle	29	295	after 1900
194G clear	liquor bottle		295	after 1900

Vessel color	description	# sherds	EU #	characteristics
195G clear	milk jug lip	2	128	after 1900
clear	round bottle bases (8)	11	26(3) 194(4)	EU 173 emb. NICKE--COLOGNE
clear			89 123 1008	
			222 173 463	
clear	panel / oval bases (16)	18	26(3) 17 91 63(2) 184 123 475 80(2)	127---G. KELLY CO. RICHMOND VA.
			17 1015 60 144 83 153	
clear	misc. body sherds	12	91 63(2) 327(2) 103	21-'RODEKER
BRO-- RICHMOND VA.	105 embossed			
VA. 128-'---	ROLL & SON/ ----ORE, MD.			463 21 128 105 184-'--IETORS / ---ND
				184 21 21-NEW Y---

any bases & sherds could go with vessels 169G-195G

196G lt. green	conical ink bottle	2	626	1875-1890
197G blue	conical ink bottle	1	21	1875-1890
198G blue	conical ink bottle	1	108	1875-1890
199G blue	conical ink bottle	1	26	1875-1890
200G blue	igloo ink bottle	1	265	1885-1890
201G clear	ball neck condiment	6	16	1880
202G dk. green	wine bottle base	1	626	1880
203G lt. green	club sauce			

Vessel color	description	# sherds	EU #	characteristics
	bottle neck	1	626	1860-embossed --- YORCES
204G lt. green	patent /extract neck	1	626	1860-1880
205G lt. green	prescription (panel)	1	626	1860-1880
206G dk. blue pontil	bottle base	1	626	1865-1890 improved
207G clear	prescription bottle neck	1	626	1860-1880
208G clear	liquor flask (shoofly)	1	626	1860-1880
209G clear	prescription bottle neck	2	626	1860-1880
210G lt. blue	patent /extract(panel)	1	626	1880
211G clear	screw cap bottle	1	145	after 1900
212G clear	liquor flask (shoofly)	2	626	1880-1900
213G lt. blue	patent /extract bottle	1	626	1880-1900 embossed 5 on bottom
214G blue	bluing /ink bottle	1	626	1860-1880 3-piece mold
215G brown	liquor flask (shoofly)	3	626	1860-1880 embossed 5 on bottom
216G green	porter bottle	1	626	improved pontil embossed M. McCORMACK XXX PORTER, 1840-1860

Vessel color	description	# sherds	EU #	characteristics
<b>**NOTE: Vessels 210-216 are complete bottles</b>				
217G clear	mug	7	152	mug base with handle
218G clear	mug	6	314 626	mug base with handle
219G clear	mug	5	26	beveled base
220G clear	tumbler	1	26	beveled base and sides
221G clear	tumbler	5	291	714 on base
222G clear	tumbler	2	405/418	smooth base and sides
223G clear	tumbler	1	166	smooth base and sides with pontil mark
224G solarized	tumbler	1	525	smooth base and sides
225G clear	tumbler	1	427	smooth base and sides with pontil mark
226G clear	tumbler	1	495	smooth base and sides with pontil mark
227G clear	tumbler	1	390	smooth base
228G frosted	tumbler	1	244	smooth base with 2
229G clear	tumbler	4	463	smooth base and sides with pontil mark
230G clear	tumbler	1	405	smooth base and sides
231G clear	tumbler	1	389	smooth base and sides
232G clear	tumbler	3	45	slight beveled base with short bevel up the sides (shot glass)
233G clear	tumbler	1	406	smooth base and sides with pontil mark
234G solarized	tumbler	1	210	decorative beveled base

Vessel color	description	# sherds	EU #	characteristics
235G clear	tumbler	3	57	decorative beveled base
236G clear	tumbler	3	118	mug?
237G solarized	mug	1	152	mug?
clear	misc. lip and body sherds	16	469(2) 308 166(5) 63(2) 242 126 389 45 1008 437	EUs 469 and 166 etched
any misc. sherds could go with tableware vessels				
238G milkglass	cosmetic jar	3	45	embossed CHESEBROUGH MFG CO. NEW YORK
239G milkglass	cosmetic jar	1	274	round
240G milkglass	vase w/ glass lining	1	189	round base and sides
241G milkglass	cosmetic jar	1	122	beveled base and sides
242G milkglass	cosmetic jar	1	45	beveled base
243G milkgalss	cosmetic jar	1	123	rectangular
244G milkglass	cosmetic jar	2	237	round w/ pressed design on sides
245G clear	goblet/wine	1	418	shell design on bottom
246G clear	goblet/wine	1	45	smooth base

Vessel color	description	# sherds	EU #	characteristics
247G clear	goblet/wine	1	33	smooth base
248G clear	goblet/wine	2	21	smooth, 3-part base?
249G clear	goblet/wine	1	77	smooth base, beveled stem
250G clear	goblet/wine	1	26	smooth base, beveled stem
clear	stems	2	45	may go with vessels 246G or 248G
clear	misc. stems, base, mouth sherds 8 291 217 244 1008 290 305 26 250 misc. sherds may go with vessels 238G-250G			
251G clear	custard cup/bowl	1	626	
252G clear	bowl	1	72	smooth bottom and sides
253G lt. blue mark	bottle	1	104	pressed sides w/ pontil
254G olive	champagne bottle neck	3	1009	mid 19th
misc. color	prescrip / extract stoppers	7	215 265 96 21 101 256 626	
255G brown	beer bottle	2	45	P. Stumpf & Co. Rich, Va. 1850-1903
256G clear	perfume bottle	whole	45	Hoyt's German Cologne E.M. Hoyt &Co. Lowell, Mass



Vessel color	description	# sherds	EU #	characteristics
257G cobalt	bromo-seltzer	whole		45 Emerson Drug Co. Balt. MD. 1889
258G aqua to L19thc	ink	whole		45 conical shape Mid
259G dk green	wine bottle base	2	300	1800
260G dk green	wine bottle base	1	230	1800
261G dk green	octagonal shape	1	166	18th or 19th
262G brown	beer or liquor	1	154	1860-1880
263G dk blue	porter bottle	18	300	improved pontil 1840- 1860
264G dk blue	porter bottle	2	300	improved pontil 1840- 1860
265G blue	porter bottle	2	626	embossed letters
266G dk green	porter bottle	2	291 290 313	mid-19th embossed letters
267G dk green	porter bottle	3	300	1840-1860 improved pontil
268G dk green	porter bottle	6	290(4) 305	222 Mid 19th emboss. lett.
269G dk blue	prescription	1	161	mid 19th
270G aqua	porter bottle	1	98	mid 19th emb. XXX F. Dusch Richmond Va. 3 pc mold
271G aqua	oil bottle	whole		98 plain mid 19th
272G aqua	round bottle (base)	10	291	1840-1860 improved pontil
273G aqua	French square	1	631	mid 19th emb. Geo. H.....

Vessel color	description	# sherds	EU #	characteristics
274G aqua	wide mouth condiment	4	631	1875-1890
275G aqua	small prescription	3	631	1860-1880
276G aqua	small vial	1	1008	pre-1860 open pontil
277G aqua	mason jar (base)	2	122	19th or E20th
278G aqua	large jar (base)	1	45	19th or 20th
279G aqua	sheared lip bottle	1	626	18th or E19th
280G clear	ribbed mug (base)	1	98	19th?
281G clear	mug	3	222 179	19th?
282G clear	tumbler	3	300	19th
283G clear	tumbler	1	300	19th
284G clear	large jar or bottle (base)	4	149	L19th or E20th
285G clear	pressed glass pitcher?	3	626 148 108	L19th
286G solarized	decanter (stopper)	1	108	19th cast leaded glass

# Appendix Six: Artifact Inventory

## Excavation Units from the Phase 1 Study

### E.U. 2 : Trench 1: general provenience

- 3 shell-edge pearlware sherds
- 1 marbelized pearlware sherd
- 3 plain creamware sherds
- 1 underglaze chinese export porcelain sherd (18th c.)
- 1 plain chinese export porcelain sherd
- 4 plain transitional pearlware sherds
- 2 handpainted whiteware sherds
- 3 transfer printed whiteware sherds
- 1 brown and white transfer printed pearlware sherd w/green handpainted decoration
- 1 saltglazed stoneware (local late 18th-early 19th c.)
- 1 dk. green wine bottle glass body sherd (18th or early 19th c.)
- 1 highly weathered dk. green wine bottle sherd (18th c.?)
- 4 aqua bottle glass sherds (late 19th c.)
- 4 amber bottle glass sherds (mid-late 19th c.?)
- 2 lt. green bottle glass sherds (late 19th-early 20th c.)
- 1 brown bottle neck (late 19th c.)
- 8 clear bottle glass sherds (20th c.)
- 1 thin, curved glass sherd (spectacle lens ?)
- 3 18th-19th c. window pane sherds
- 1 straight razor handle (18th-early 19th c. ?)
- 1 pc. sickle blade
- 1 long, narrow curved unidentified iron pc. (large knife blade?)
- 8 cut or wrought nails
- 1 cut spike

- 2 pcs. cedar wood, probably architectural
- 1 large carriage bolt
- 2 iron wire fragments
- 1 galvanized machine made spike
- 1 chunk mortar
- 1 chunk plaster
- 7 unid. bone fragments
- 3 oyster shells
- 1 pc. iron slag
- 3 bricks with sand/lime mortar

### E.U. 3: Trench #1, eastern extension, general provenience

- 3 banded pearlware sherds w/ cat's eye motif (1 vessel)
- 1 marbelized pearlware sherd
- 4 annular pearlware sherds (different vessels)
- 1 handpainted polychrome pearlware sherd
- 1 annular yellowware sherd
- 1 Rockingham-Bennington type sherd
- 2 stenciled polychrome pearlware sherds (1 vessel)
- 1 earthenware combed slipware sherd
- 2 handpainted blue pearlware sherds
- 4 shelledge pearlware sherds
- 5 sponged pearlware sherds
- 3 handpainted polychrome pearlware sherds
- 10 transfer printed pearlware sherds
- 1 Jackfield sherd
- 9 plain pearlware base sherds
- 13 plain pearlware sherds
- 10 plain creamware sherds
- 1 pearlware plate fragment w/ molded edge decoration
- 1 European porcelain base sherd w/ overglaze

## Artifact Inventory

1 European porcelain rim sherd w/  
 overglaze  
 1 porcelain handle fragment  
 3 plain European or porcelain body  
 fragments  
 8 blue transfer printed whiteware  
 sherds  
 1 purple transfer printed whiteware  
 sherd  
 43 plain whiteware rim, base and body  
 sherds  
 1 Bristol stoneware bottle rim sherd  
 1 local stoneware (late 18th-early 19th  
 c.) jar rim and neck  
 1 local stoneware base sherd  
 1 local stoneware body sherd  
 5 saltglazed or alkaline glazed  
 earthenware sherds (?)  
 1 salt-glazed ext., Albany slip int.  
 stoneware sherd (c. 1854-1870)  
 1 varnished pipestem fragment  
 2 ball clay pipestem fragments (late  
 18th-early 19th c.)  
 1 small cylindrical pharmaceutical  
 phial w/ applied lip (18th - early 19th  
 c.)  
 1 aqua tinted pharm. bottle w/ applied  
 lip  
 1 green bottle neck w/ applied lip  
 3 18th or early 19th c. wine bottle  
 sherds  
 1 late 19th c? water bottle base sherd  
 3 green bottle body sherds (late 19th c.)  
 2 brown bottle base sherds (mid 19th c.)  
 1 small pc. opaque glass  
 7 aqua 19th c. pharm. bottle sherds  
 4 clear late 19th-early 20th c. bottle  
 sherds  
 1 amber 19th c. bottle body sherd  
 1 pharm bottle, embossed, 19th c.  
 1 green tinted round pharmaceutical  
 bottle base (late 19th c.)  
 1 leaded glass stemware sherd  
 7 clear glass tableware sherds

1 frosted glass sherd  
 20 aqua tinted window pane sherds  
 (18th-19th c.)  
 3 modern clear bottle glass sherds  
 2 glass buttons (4 hole)  
 1 metal button (4 hole)  
 1 2-tined fork  
 1 possible metal military combat knife  
 handle  
 1 copper tube  
 1 perforated copper band  
 1 unidentified copper fragment  
 36 badly rusted cut or wrought nails  
 1 cut spike  
 3 pcs slate (roofing?)  
 1 pc. charred wood  
 1 brick fragment with plaster  
 1 burned brick  
 3 oyster shells  
 3 butchered bones  
 30 unidentified bone fragments  
 1 large triangular pc. iron  
 26 unidentified iron objects  
 1 piece chert  
 1 piece jasper  
 2 pcs. coal  
 1 pc. slag

E.U. 4: Trench 1 Eastern extension,  
 specimen 1 (*in situ* in section)

1 green shelled pearlware sherd

E.U. 5: Trench 1 Eastern extension  
 specimen 2 (*in situ* in section)

2 whiteware sherds

EU 6: Trench 2, basal level

5 plain pearlware sherds  
 1 whiteware sherd  
 3 buff-bodied earthenware sherds  
 (glaze missing)

## Artifact Inventory

3 plain late 19th-early 20th century  
 porcelain sherds  
 1 industrial porcelain insulator (?)  
 1 clear milk bottle lip (post 1930)  
 1 machine made modern bottle base  
 7 clear glass bottle sherds  
 1 quartzite core  
 2 quartz cores  
 1 cut nail  
 2 unidentified iron objects  
 1 piece slag or railroad ballast

## Excavation Units from the Phase 2 Study

EU 10 shovel test  
 320N 310E  
 3 creamware body sherds, plain (1775-  
 1820)  
 1 pearlware body sherd, "blue willow"  
 (1795-1840)  
 1 pearlware body sherd, plain  
 2 whiteware rim sherds, blue shell  
 edge (19th)  
 1 whiteware body sherd, plate, plain  
 (19th)  
 2 yellowware body sherds, bowls? (post  
 1820)  
 4 unglazed earthenware body sherds,  
 flowerpot  
 1 dark green octagonal bottle base  
 sherd (19th)  
 1 aqua bottle base sherd (19th)  
 1 clear round bottle body sherd (19th)  
 3 aqua bottle body sherds (late 19th)  
 5 window pane sherds  
 1 clear pressed glass holloware sherd  
 (19th)  
 1 wire nail  
 6 unidentifiable nails  
 1 wire fragment  
 6 unidentifiable metal fragments  
 1 u-shaped metal fragment  
 1 brick fragment  
 5 oyster shell fragment  
 1 plaster fragment  
 2 slag fragments  
 10 bone fragments (1 tooth, 1 cooked)

EU 11 shovel test  
 340N 310E  
 1 creamware body sherd, cup, plain  
 (1775-1820)  
 1 pearlware base sherd, mug?, plain  
 (19th)

## Artifact Inventory

1 pearlware base sherd, saucer, plain (19th)  
 2 pearlware body sherds, plates, blue transfer print (1795-1840)  
 1 pearlware rim sherd, plate, blue transfer print (1795-1840)  
 1 pearlware body sherd, plate, black transfer print (1795-1840)  
 6 pearlware body sherds, plates, plain (19th)  
 2 pearlware rim sherd, cup, hand painted polychrome (1795-1815)  
 1 pearlware rim sherd, plate, blue shell edge (1780-1830)  
 1 pearlware rim sherd, plate, green shell edge (1780-1830)  
 1 porcelain body sherd, cup, hand painted over the glaze (19th)  
 1 whiteware body sherd, plate, blue transfer print (19th) (Staffordshire type)  
 3 whiteware body sherds, plates, plain (19th)  
 8 window pane fragments  
 2 clear bottle body sherds (19th)  
 1 milk glass bottle body sherd, inkwell?, (19th)  
 1 dark green wine bottle body sherd (19th)  
 1 green bottle body sherd (early 7-up bottle?)  
 3 unidentifiable nail fragments  
 6 oyster shell fragments  
 1 clam shell fragment  
 2 brick fragments  
 5 bone fragments

EU 12 shovel test  
360N 310E

1 creamware body sherd, plate, plain (1775-1820)  
 1 ironstone rim sherd, plate (19th)  
 1 ironstone body sherd, plate (19th)  
 1 window pane fragment

1 unidentifiable nail

EU 13 shovel test  
290N 360E

1 pearlware/whiteware rim sherd, plate (early 19th)  
 1 pearlware/whiteware body sherd, plate (early 19th)  
 1 pearlware/whiteware base sherd, plate (early 19th)  
 1 whiteware body sherd, plate, blue transfer print (19th; Staffordshire type)  
 1 whiteware rim sherd, plate, blue transfer print (19th; Staffordshire type)  
 1 whiteware body sherd, cup?, cut sponge stamped ware (19th)  
 6 whiteware body sherds, plates, plain (19th)  
 1 grey salt glaze stoneware body sherd, jug (19th)  
 4 amber bottle body sherds, embossed "Baltimore...ss works" (mid 19th)  
 note: similar bottle at Va. Museum same anchor and banner motif but with "Richmond Glassworks" dated 1856-1863 made by the Bolt glassworks (1799-1905)  
 1 window pane sherd  
 2 aqua bottle or jar sherds (19th)  
 1 oyster shell  
 4 slag fragments

EU 14 shovel test  
290N 320E

1 creamware handle, small pitcher?, plain early 19th  
 1 pearlware body sherd, plate, plain  
 2 pearlware rim sherds, plates, blue shell edge (1780-1830)  
 2 yellowware base sherds, bowls (post 1820)  
 1 pearlware/whiteware base sherd, plate  
 3 ironstone body sherds, plates (19th)

## Artifact Inventory

1 ironstone rim sherd, chamber pot, molded (19th)  
 1 ironstone rim sherd, cup, molded (19th)  
 1 whiteware body sherd, unidentifiable vessel form, hand painted poly  
 1 whiteware body sherd, cup, brown transfer print (post 1810)  
 6 whiteware sherds, 2 rim, 4 body, cup, black transfer print, geometric (post 1810)  
 4 whiteware cup sherds (19th)  
 15 whiteware rim sherds, saucer, plain  
 16 whiteware body sherds, plates, plain  
 1 whiteware rim sherd, plate, plain  
 1 whiteware handle sherd, cup, plain  
 5 whiteware base sherds, plate, plain  
 1 porcelain rim sherd, saucer, plain  
 1 whole white ball clay pipe bowl 1820-1860  
 1 aqua bottle body sherd  
 14 clear bottle body sherds  
 2 clear bottle body sherds with embossed letters (post 1860)  
 2 aqua pharmaceutical bottle necks (mid 19th)  
 1 brown bottle body sherd  
 1 thin clear glass globe sherd  
 3 window pane sherds  
 1 blue milk glass lip sherd, cosmetic jar (late 19th)  
 2 large unidentifiable nails  
 5 wire nails  
 17 unidentifiable nails  
 3 iron strap fragments  
 2 sheet metal fragments  
 1 unidentifiable iron object ( an iron punch?)  
 2 brick fragments  
 2 mortar fragments  
 1 slag fragment  
 3 oyster shell fragments  
 21 bone fragments

EU 15 shovel test  
 290N 340E  
 1 pearlware rim sherd, plate, blue shell edge (1780-1830)  
 1 pearlware body sherd, cup, polychrome hand painted (1795-1815)  
 2 transitional pearlware body sherds, plate, plain  
 1 whiteware rim sherd, cup, blue transfer print (early 19th)  
 2 whiteware body sherds, plate, plain  
 5 whiteware rim sherds, plate, plain  
 3 ironstone/granite body sherds, plates, plain  
 1 ironstone base sherd, cup, plain  
 1 cut nail  
 1 unidentifiable nail  
 2 window pane glass sherds  
 1 modern coke bottle body sherd  
 4 brick fragments  
 1 oyster shell

EU 16 Feature 19  
 315N 305E  
 1 creamware body sherd, plate, plain (1775-1820)  
 1 pearlware body sherd, cup, blue transfer print (1795-1840)  
 1 transitional pearlware body sherd, plate, plain  
 1 whiteware base sherd, plate, black transfer print (post 1810)  
 1 whiteware base sherd, plate, partial makers mark unidentifiable  
 1 ironstone base sherd, cup, (19th)  
 7 sherds clear condiment bottle  
 1 clear pane sherd  
 3 large wire nails  
 1 screw with washer  
 1 large nut and bolt  
 1 bolt  
 1 nut  
 1 wire fragment  
 1 railroad spike



## Artifact Inventory

1 small circular iron fragment  
 1 small flat iron bar  
 1 unidentifiable flat iron fragment  
 4 bone fragments

## EU 17 Feature 27

335N 305E

1 creamware base sherd, plate, plain  
 (1775-1820)  
 1 creamware body sherd, cup, plain  
 (1775-1820)  
 1 creamware body sherd, cup, hand  
 painted over glaze (1765-1810)  
 2 pearlware base sherds, 1 bowl, 1 plate,  
 plain  
 6 pearlware body sherds, vessel ?, plain  
 1 pearlware body sherd, cup, annular  
 (1790-1820)  
 4 whiteware body sherds, plates, blue  
 transfer print (19th)  
 3 ironstone body sherds, holloware,  
 plain (19th)  
 1 porcelain body sherd, cup, blue  
 transfer print and gilding  
 1 porcelain body sherd, cup?, molded  
 1 porcelain body sherd, saucer?, hand  
 painted over glaze  
 1 local grey salt glaze stoneware base  
 sherd  
 1 local grey salt glaze stoneware body  
 sherd  
 1 yellowware body sherd, bowl (post  
 1820)  
 1 pamplin type earthenware pipe bowl  
 fragment  
 1 industrial porcelain bathroom  
 fixture fragment  
 1 industrial porcelain lamp switch  
 1 aqua pharmaceutical bottle neck  
 (mid 19th)  
 2 aqua bottle body sherds, 1 with  
 embossed lettering (mid 19th)  
 5 clear bottle body sherds

2 clear pharmaceutical bottle body  
 sherds

1 lamp globe fragment  
 15 window pane frags  
 1 copper? nail with ribbed shaft  
 2 bolts  
 1 railroad spike  
 2 large wire nails  
 1 modern socket (wrench)  
 1 unidentifiable nail  
 1 decorative iron fragment (fencing?)  
 1 unidentifiable iron fragment (scrap)  
 1 slag fragment  
 1 slate fragment  
 1 brick fragment  
 3 oyster shell fragments  
 12 bone fragments  
 3 soapstone pencil fragments

## EU 18 Feature 20

315N 305E

1 creamware base sherds, holloware,  
 plain (1775-1820)  
 1 creamware rim sherd, plate, plain  
 " "  
 4 creamware body sherds, plates, plain  
 1 pearlware body sherd, saucer, hand  
 painted polychrome (1795-1815)  
 6 pearlware base sherds, 5 plates, 1  
 bowl, plain  
 9 pearlware body sherds, plates, plain  
 2 pearlware rim sherds, plates, blue  
 transfer print (1 willow, 1 floral) 1795-  
 1840  
 10 pearlware body sherds, 9 plates, 1  
 cup, blue transfer print (early 19th)  
 1 pearlware rim sherd, cup, plain  
 2 pearlware sherds, 1 rim, 1 body,  
 saucer, under glaze hand painted blue  
 3 pearlware rim sherds, plates, blue  
 shell edge  
 5 whiteware?? sherds, holloware,  
 polychrome painted (pulled)



## Artifact Inventory

- 1 thick buff colored earthenware sherd with thick turquoise glaze (majolica?)
- 1 cream-colored ware rim sherd, hollowware (19th)
- 1 whiteware rim sherd, saucer, plain
- 5 whiteware body sherds, plates, plain
- 2 porcelain rim sherds, spittoon, painted lt. blue under glaze
- 1 porcelain rim sherd, saucer, gilded edge
- 1 porcelain base sherd, cup, plain
- 1 porcelain base sherd, toy saucer, plain
- 2 lead glazed earthenware body sherds
- 5 local grey salt glazed stoneware base sherds
- 4 local grey salt glaze stoneware body sherds
- 1 local buff body salt glaze stoneware body sherd
- 1 industrial porcelain electrical insulator
- 16 window pane sherds
- 2 dark green wine bottle base sherds (19th)
- 7 clear glass globe sherds
- 3 aqua panelled bottle body sherds with unidentifiable embossed letters (post 1860)
- 1 clear panelled bottle body sherd with unidentifiable embossed letters (post 1860)
- 1 brown bottle body sherd with unidentifiable embossed letters (post 1860)
- 3 aqua pharmaceutical bottle necks (1860-1880)
- 1 aqua bottle base (beer?) 19th century
- 3 aqua bottle body sherds "
- 1 amber bottle body sherd "
- 7 clear bottle body sherds "
- 1 melted glass fragment "
- 1 clear glass body sherd (glass tableware)
- 2 white glass buttons (4 holes)
- 1 black glass button (4 holes)
- 3 wire nails
- 11 unidentifiable nails
- 4 cut nails
- 2 metal latch or hinge fragments
- 1 large spike?
- 1 curved unidentifiable metal object (handle?)
- 2 sheet metal fragments
- 1 small copper band
- 1 large metal pot? fragment
- 1 oyster shell
- 1 scallop shell
- 1 mussel shell
- 1 plaster fragment
- 4 slag fragment
- 21 bone fragments (2 butchered)
- 3 pieces dressed sandstone
- EU 19 abandoned 10x10 excavation unit
- 280N 300E
- 1 pearlware base sherd, plate
- 1 transitional pearlware base sherd, bowl
- 1 metal rod
- 2 butchered cooked bone fragments
- EU 20 Feature 33
- 280N 290E
- 2 creamware body sherds, plates, plain (very late)
- 1 creamware rim sherd, plate, plain (very late)
- 1 pearlware rim sherd, cup, polychrome painted (1795-1815)
- 1 pearlware body sherd, cup, polychrome painted (1795-1815)
- 4 pearlware rim sherds, plate, blue shell edge (19th)
- 1 pearlware base sherd, vessel ?, plain

## Artifact Inventory

- 1 pearlware base sherd, bowl, brown transfer print
- 7 pearlware body sherds, plates, plain
- 9 transitional pearlware body sherds, plates, plain
- 1 transitional pearlware handle sherd, cup, molded
- 1 transitional pearlware rim sherd, plate, plain
- 3 whiteware rim sherds, cup, green transfer print (post 1830)
- 2 whiteware body sherds, cup, green transfer print (post 1830)
- 2 ironstone body sherds, cup, plain
- 1 ironstone base sherd, cup, plain
- 3 ironstone rim sherds, 2 cup, 1 plate, plain
- 1 whiteware rim sherd, plate, blue transfer print
- 1 whiteware rim sherd, cup, painted under the glaze
- 9 whiteware body sherds, plates, plain
- 7 whiteware rim sherds, plates, plain
- 3 whiteware rim sherds, plates, plain
- 1 bristol slip base sherd, vessel?
- 2 porcelain body sherds, vessel?, plain
- 1 porcelain base sherd, saucer, (very small, child's toy)
- 1 underglaze blue porcelain base sherd, plate (Canton style)
- 2 underglaze blue porcelain body sherds, plate (Canton style)
- 1 painted bisque baby doll head fragment
- 1 local grey saltglaze stoneware body sherd, jug or crock
- 2 red bodied salt glaze stoneware body sherds, jug or crock
- 7 white ball clay pipe bowl fragments (1 pipe)
- 2 dk green wine bottle body sherds (19th)
- 4 brown bottle body sherds
- 1 green 7-up bottle base sherd (modern)
- 1 round aqua bottle base sherd (19th)
- 2 aqua bottle body sherds (19th)
- 2 clear bottle body sherds
- 1 pressed glass table glass sherd, vessel?
- 19 window pane sherds
- 4 flat round metal disks (weights?)
- 1 iron strap fragments (barrel)
- 2 wire nails
- 3 unidentifiable nails
- 1 metal hook
- 2 large unidentifiable nails
- 1 metal spike
- 1 round thin metal rod
- 3 flat metal bars
- 1 aluminum wedge
- 1 flat iron wedge shape
- 1 copper pin
- 1 .357 magnum shell
- 1 slag fragment
- 1 composite gear shift knob
- 1 slate fragment
- 4 bone fragments
- 4 oyster shells
- EU 21 Feature 22
- 315N 305E
- 1 creamware body sherd, plate, plain (late)
- 2 pearlware body sherds, plate, plain
- 1 pearlware rim sherd, saucer?, hand painted under glaze (1795-1815)
- 1 pearlware rim sherd, plate, blue edge
- 2 cream-colored ware body sherds, holloware
- 1 porcelain rim sherd, spittoon, hand painted (late 19th)
- 6 whiteware plate sherds (1 vessel) makers mark,
- "Trademark/Wedgwood/England" with unicorn. Wedgwood & Co. Ltd.,

## Artifact Inventory

Tunstall, Staffordshire c. 1860 to present day. Marks similiar to this c. 1900. (Godden p.97)

6 whiteware rim sherds, plate, lustre banding (1 vessel) (19th)

8 whiteware body sherds, plate, plain

2 whiteware base sherds, plate plain

1 whiteware rim sherd, plate plain

1 lead glaze earthenware rim sherd (19th)

1 local grey salt glaze stoneware rim sherd, storage container

1 buff body salt glaze stoneware rim sherd, storage

1 agateware doorknob

1 large smoothed earthenware pipe bowl fragment (19th)

1 base, 1 neck, 27 body sherds brown glass packing bottle (mid 19th)

1 whole aqua packing bottle (mid 19th)

5 clear lamp chimney glass sherds

1 green ground glass bottle stopper

1 clear bottle body sherd with embossed letters, "New Y..." (post 1860)

6 clear bottle body sherds

31 window pane sherds

6 aqua bottle body sherds

1 aqua panelled pharmaceutical bottle body sherd

1 clear panelled pharmaceutical bottle body sherd with embossed letters, "Bodeker Bro.... Richmond, Va." (post 1860)

1 aqua conical ink bottle fragment

1 green bottle base (heptagon)

1 dk green wine bottle body sherd

2 base sherds clear dessert dish ( 3 piece mold)

1 milk glass sherd

1 white glass button

1 cream colored collar button

7 bolts

28 unidentifiable nails

1 cut nail

1 sewer pipe fragment

1 concrete fragment

2 coal fragments

2 oyster shells

1 mussel shell

31 bone fragments (4 butchered)

EU 22 Feature 29

335N 305E

1 creamware rim sherd, holloware, plain

1 creamware rim sherd, plate, plain

3 creamware body sherds, plate, plain

1 pearlware rim sherd, plate, blue transfer print (geometric) (1795-1840)

2 pearlware body sherds, bowl or cup?, blue transfer print (19th)

9 pearlware body sherd, bowl or cup, annular (1 vessel)(1790-1820)

1 pearlware body sherd, bowl or cup, finger painted (prob. same vessel as above.)

14 pearlware body sherds, 13 plates, 1 holloware, plain

2 pearlware base sherds, plate, saucer, plain

1 pearlware rim sherd, plate, blue shell edge (1780-1830)

1 pearlware rim sherd, plate, blue edge (1780-1830)

3 pearlware body sherds, cups, hand painted blue (1780-1820)

1 pearlware rim sherd, cup, hand painted blue (1780-1820)

5 pearlware body sherds, plates, blue transfer print (1795-1840)

1 pearlware rim sherd, plate, blue transfer print (1795-1840)

2 pearlware base sherds, plates?, blue transfer print

1 transitional pearlware base sherd, plate, plain

## Artifact Inventory

- 2 whiteware rim sherds, plate, blue transfer print (floral)
- 5 whiteware body sherds, 4 plate, 1 cup, plain
- 1 whiteware rim sherd, cup, plain
- 4 whiteware sherds of a plate, makers mark "Porcelain de Terre/ Trademark/John Edwards/England" Fenton, Great Britain. The word England added after 1891. (Kovel)
- 1 ironstone rim sherd, saucer
- 2 porcelain body sherd, vessel?, plain
- 1 porcelain body sherd, vessel ?, molded flower
- 1 porcelain rim sherd, cup or saucer, over glaze painted
- 1 earthenware body sherd, unglazed, vessel?
- 4 lead glazed earthenware body sherds, storage vessel
- 5 local salt glaze stoneware body sherds, storage vessels
- 2 white ball clay pipe stems 5/64, 6/64
- 3 white ball clay pipe stem fragments (1 vessel) size 5/64
- 1 white ball clay pipe bowl fragment
- 1 aqua pharmaceutical bottle neck (early 19th)
- 1 clear scalloped lamp chimney sherd
- 2 unidentifiable clear bottle body sherds
- 1 dk green bottle body sherd (wine)
- 1 aqua bottle body sherd
- 2 unidentifiable green bottle body sherds
- 3 dk green bottle body sherds, wine
- 24 window glass sherds
- 5 bone fragments
- 7 unidentifiable nails
- 1 brick fragment
- 8 coal fragments
- 2 soapstone marking pencils
- 3 unidentifiable building material fragments (asbestos? 1 concrete?)
- 7 concrete fragments
- 3 slate fragments
- 1 oyster shell
- 2 leather shoe heel fragments
- EU 23 Feature 1
- 315N 305E
- 1 window pane fragment
- 5 unidentifiable nail fragments
- 2 thin sheet metal fragments
- 3 mortar fragments
- EU 24 Feature 23
- 315N 305E
- S-5
- 1 ironstone rim sherd, plate
- 1 ironstone base sherd, vessel?
- 12 window pane fragments
- 1 clear glass globe fragment
- 1 aqua bottle body sherd
- 3 brown bottle sherds, packing bottle (mid 19th)
- 18 unidentifiable nails (very corroded)
- 6 thin sheet metal fragments
- 1 slag fragment
- 1 brass gromet
- 2 bone fragments
- 3 fish scales
- 2 shoe leather fragments
- EU25 Feature 2
- s-3
- 1 pearlware body sherd, holloware, polychrome painted (1795-1815)
- 1 pearlware body sherd, cup, monochrome painted blue (1780-1820)
- 1 unidentifiable ceramic, burned
- 2 window pane fragments
- 3 unidentifiable nails
- 2 brick fragments
- EU 26 Feature 35
- 280N 290E
- s-3

## Artifact Inventory

- 1 creamware rim sherd, plate, plain (1775-1820)
- 1 creamware body sherd, plate, plain
- 1 creamware handle sherd, sm. pitcher?, plain
- 3 pearlware rim sherds. plates, blue shell edge (1780-1830)
- 8 pearlware body sherds, plates, plain
- 1 pearlware base sherd, bowl?, plain
- 1 pearlware lid sherd, teapot, annular (1790-1820)
- 1 pearlware base? sherd, holloware, annular
- 3 pearlware body sherds, holloware, annular
- 8 pearlware body sherds, 2 cups, 6 plates, hand painted polychrome (1795-1815)
- 1 pearlware base sherd, saucer, hand painted monochrome blue
- 1 pearlware base sherd, plate, blue transfer print (1795-1840)
- 2 pearlware rim sherds, plate, blue transfer print
- 6 pearlware body sherds, 1 plate, 5 hollowares, blue transfer print
- 1 transitional pearlware base sherd, plate, plain
- 1 transitional pearlware base sherd, cup, plain
- 1 porcelain body sherd, saucer, plain
- 1 porcelain rim sherd, cup, plain
- 1 porcelain rim/handle sherd, cup, gilding and lustre decoration
- 1 porcelain body sherd, saucer, canton style
- 1 whiteware body sherd, cup, cut sponge-stamped ware (2nd half 19th)
- 1 whiteware body sherd, plate, lt. blue transfer print (Stafforshire 1830s 1850s)
- 1 whiteware body sherd, vessel?, brown transfer print (post 1810)
- 2 whiteware body sherds, cannister?, mulberry transfer print "street... p..."
- 3 whiteware rim sherds, plate
- 4 whiteware rim sherds, bowl
- 2 whiteware rim sherds, cup, molded (1 vessel)
- 3 whiteware sherds, cup, plain (1 vessel)
- 8 whiteware base sherds, plates
- 15 whiteware body sherds, plates
- 2 whiteware body sherds, cup or saucer, plain
- 1 whiteware base sherd, saucer
- 3 whiteware rim sherds, saucer
- 3 whiteware sherds to a saucer, plain (1 vessel)
- 3 whiteware sherds to a large platter (1 vessel)
- 2 whiteware base sherds, plate, partial makers mark, "Imperia", (Imperial Parisian Granite; Old Hall Earthenware Co. Ltd., Hanley, Staffordshire 1861-86) Godden p.81
- 1 ironstone saucer base sherd, plain
- 1 ironstone saucer base sherd, molded
- 3 ironstone cup sherds, plain (1 vessel)
- 1 ironstone cup sherd, plain (1 vessel)
- 1 ironstone cup/handle sherd, plain
- 5 ironstone plate base sherds, plain
- 5 ironstone (1 plates, 4 cups) body sherds, plain
- 1 ironstone plate rim sherds
- 2 ironstone saucer rim sherds
- 2 ironstone body sherds, plate, polychrome transfer print
- 2 unidentifiable burned ceramics
- 2 yelloware body sherds, unidentifiable vessel form
- 1 yelloware base sherd, unidentifiable vessel form
- 1 rockingham base sherd, bowl
- 1 albany slip stoneware body sherd

## Artifact Inventory

- 1 local grey saltglaze stoneware base sherd
- 2 local grey saltglaze stoneware rim sherds, crock
- 1 local grey salt glaze stoneware base sherd, crock or jug
- 5 local salt glaze stoneware body sherds, crock or jug
- 1 local grey salt glaze butter churn top sherd, cobalt finger swirl decoration (1 vessel)
- 5 local grey salt glaze stoneware crock rim/body/base sherds with cobalt decoration (1 vessel)
- 4 local grey salt glaze stoneware crock rim/body sherds with cobalt finger swirl decoration (1 vessel)
- 2 unidentifiable stoneware body sherds with poorly fired glaze
- 1 unglazed earthenware shallow pan sherd (spanish?)
- 1 agateware doorknob
- 1 whole pamplin pipe bowl
- 3 white ball clay pipe stems (1 size 4/64, 2 size 5/64)
- 18 window pane sherds
- 1 lip, 13 amber bottle body sherds, flask? (mid 19th)
- 8 aqua bottle body sherds, pop bottle
- 2 aqua bottle base sherds, pop bottle
- 1 aqua bottle neck (mineral water type) (mid 19th)
- 1 aqua conical ink bottle neck
- 1 aqua pharmaceutical bottle base sherd
- 3 cobalt blue bottle body sherds, embossed lettering unidentifiable
- 3 milk glass fragments
- 1 wine bottle lip, black glass (19th)
- 15 wine bottle body sherds
- 1 dk green Saratoga water bottle body sherd embossed with a giant C,... aratoga" (Hotchkisson's/New York/Saratoga/N.Y./Congress & Empire Spring Co. 1866-90) Wilson p.38
- 1 dk brown panelled bottle body sherd, with unidentifiable embossed letters
- 3 melted glass fragments
- 1 clear thick octagonal glass mug sherd
- 2 clear glass handle sherds to a mug
- 4 clear glass mug base sherds
- 2 clear bottle base sherds
- 7 clear misc. bottle body sherds
- 2 clear body sherds perfume bottle embossed "Hoyts German Cologne/E.W. Hoyt & Co., Lowell, Mass." late 19th
- 2 clear pharmaceutical bottle necks (19th)
- 2 clear wide mouth bottle neck sherds unidentifiable
- 1 clear glass pop bottle lip
- 5 clear glass globe fragments
- 1 clear glass lid sherd (candy jar?)
- 1 clear glass lip sherd, bowl
- 1 clear glass base and stem to a desert cup or bowl
- 6 white glass buttons with 4 holes
- 2 glass buttons with 2 holes (1 white, 1 painted orange)
- 1 large unidentifiable nail
- 4 unidentifiable nails
- 20 unidentifiable metal fragments (18 possible nails)
- 1 iron strap fragment
- 1 iron hook
- 24 bone fragments (3 butchered)
- 10 oyster shell fragments
- 1 burned slag fragment
- 1 architectural marble fragment
- 1 paving brick
- 1 coal fragment
- 2 graphite pencil fragments
- 1 soapstone pencil fragment
- 3 burned slate fragments
- 3 shotgun shell fragments

## Artifact Inventory

## EU 28 Feature 24

315N 305E

- 1 creamware body sherd, plate, plain (1775-1820)
- 1 pearlware body sherd, plate, fish scale molded (1820s-30s)
- 2 pearlware body sherds, plates, blue transfer print (1795-1840)
- 1 ironstone body sherd, plate, plain
- 3 whiteware base sherds, plate, plain (1 vessel)
- 1 aqua bottle neck fragment (pharmaceutical?) (19th)
- 3 window pane sherds
- 3 clear unidentifiable bottle glass sherds
- 6 clear glass globe fragments
- 1 glass button with 4 holes, white
- 1 bone button with single hole
- 13 bone fragments
- 4 unidentifiable nails
- 20 unidentifiable metal fragments (poss. nails)

## EU 29 Feature 4

s3

- 1 pearlware body sherd, plate, shell edge (early 19th)
- 1 pearlware body sherd, cup, mocha (1795-1830)
- 2 window pane sherds
- 1 clear bottle body sherd
- 3 unidentifiable nails
- 3 coal fragments
- 4 concrete fragments
- 8 brick fragments

## EU 30 Feature 5

315N 305E

F5

- 1 clear pharmaceutical bottle neck (1860-1880)

- 1 clear pharmaceutical bottle body sherd

- 1 metal, concrete, glass conglomerate

## EU 31 Feature 25

315N 305E

s7

- 2 whiteware rim sherds, cup, cut sponge stamped ware (1830)
- 1 whiteware body sherd, cup, cut sponge stamped ware
- 1 whiteware rim sherd, plate, blue shell edge
- 2 whiteware rim sherds, 2 body sherds, plate, blue transfer print (Staffordshire) 1 vessel
- 1 whiteware body sherd, plate, blue transfer print
- 10 whiteware body sherds, plates, plain
- 11 whiteware rim sherds, plates, plain
- 5 whiteware base sherds, plates plain
- 2 porcelain body sherds, bowl, plain
- 2 window pane sherds
- 2 aqua pharmaceutical bottle body sherds (19th)
- 2 white glass buttons, 4 holes
- 1 olive bottle body sherd
- 1 bolt
- 7 unidentifiable bolts?
- 31 unidentifiable nails
- 1 iron strap fragment
- 1 metal wrench? head
- 1 iron ring (fitting?)
- 1 whole brick
- 1 square brass spike
- 1 unidentifiable bolt? with white glass button fused with it
- 1 plaster fragment
- 6 coal fragments
- 3 slag fragments
- 24 bone fragments (3 butchered)
- 1 oyster shell handle fragment
- 1 oyster shell fragment



## Artifact Inventory

## EU 32 Feature 6

315N 305E

S8

1 pearlware rim sherd, cup, green edge  
1 salt glaze stoneware body sherd, jug  
or crock

1 unglazed earthenware tile with foot?  
fired clay, oven or iron furnace  
furniture

1 unglazed earthenware sherd, circular  
vessel (Iberian or Mediterranean?)

1 clear thin glass globe or table glass  
fragment

1 horseshoe fragment

1 unidentifiable metal fragment  
(square horseshoe shape)

3 rust conglomerates

2 bone fragments (1 mammal, 1 bird  
cooked)

## EU 33 Feature 26

315N 305E

s9

1 pearlware body sherd, cup, painted  
over and under the glaze (1795-1815)

1 pearlware body sherd, unidentifiable.  
form, possible transfer print or painted

1 pearlware body sherd, cup or bowl,  
possibly annular

5 pearlware body sherds, plates, plain

2 transitional body sherds, plates, plain

2 whiteware body sherds, plates, plain

1 burned ceramic body sherd

1 whiteware body sherd, plate,  
mulberry transfer print (post 1830)

1 local grey salt glaze stoneware handle  
sherds, jug

12 window pane sherds

3 cobalt bottle body sherds

1 olive bottle body sherd

3 aqua bottle body sherds

9 aqua pharmaceutical bottle body  
sherds panel bottle (1 vessel)

1 clear glass rim sherd, table glass

1 iron bar fragment

7 unidentifiable nails

4 rust conglomerates

1 brass tack

1 safety razor fragment?

1 unidentifiable button?

2 graphite pencil fragment

4 bone fragments

1 clam shell fragment

## EU 34 Feature 9

315N 305E

s10

1 whiteware rim sherd, plate, blue  
shell edge (19th)

1 white ball clay pipe bowl fragment,  
molded leaf decoration running up  
front

(early 19th?)

## EU 35 Feature 36

280N 290E

s4

5 pearlware sherds, 3 rim, 2 body, plate,  
hand painted polychrome (1795-1815)  
(1 vessel)

1 pearlware rim sherd, saucer or cup,  
hand painted polychrome

1 pearlware rim sherd, plate, blue  
transfer print (1795-1840)

1 pearlware body sherd, plate, plain

1 transitional pearlware plate sherd, lt  
blue transfer print, makers mark  
"...sian/...ood"

2 whiteware rim sherds, saucer, plain

1 clear bottle body sherd (fairly  
modern)

3 bone fragments ( 1 butchered)

1 dk brown bottle body sherd ( L19th)

1 iron spike

1 unidentifiable nail

4 oyster shell

## EU 36 Feature 7



## Artifact Inventory

s4

1 pearlware rim sherd, plate, blue shell edge (1780-1830)

## EU 37 Feature 8

s4

1 creamware base sherd, plate plain (1775-1820)

2 pearlware rim sherds, plate, blue shell edge (1780-1830)

2 pearlware body sherds, plate, dk blue transfer print (1795-1840)

1 white ball clay pipe stem fragment (size 4/64)

9 window pane sherds

1 green bottle body sherd

1 dk green wine bottle lip sherd

1 clear glass lip sherd, drinking glass?

1 porcelain electric insulator

2 bolt fragments

1 sheet metal fragment

5 brick fragments

1 concrete fragment

1 leather shoe heel fragment

## EU 38 shovel test

280N 250E

2 pearlware rim sherds, cup, annular (1790-1820)

1 pearlware rim sherd, 1 body sherd, cup, plain (1 vessel)

1 pearlware base sherd, plate, plain

1 porcelain body sherd, plain

1 base sherd, 4 body sherds, local grey salt glaze stoneware crock

4 flat glass sherds (window??)

3 clear modern bottle body sherds

1 clear (slight solarization) bottle base sherd (late 19th)

2 aqua bottle body sherds (mid 19th)

1 brown bottle body sherd embossed, "...ederal"

2 wire fragments

1 cast iron pot belly stove fragment

1 oyster shell fragment

1 bone fragment

5 brick fragments

1 whole brick

1 half brick

4 concrete fragments

## EU 41 shovel test

ST 340N 270E

1 clear flat glass fragment

1 brick fragment

## EU 44 Feature 13

s4

3 creamware body sherds, plain, plates

1 pearlware body sherd, cup, finger swirl (1790-1820)

7 pearlware rim sherds, plates, blue shell edge (1780-1830)

1 pearlware body sherd, unidentifiable vessel form, blue transfer print (1795-1840)

1 pearlware rim sherd, bowl, annular (1790-1820)

1 pearlware base sherd, plate, plain,

9 pearlware body sherds, plates, plain

1 porcelain body sherd, plain

1 whiteware body sherd, plate, red transfer print (post 1830)

1 lead glazed earthenware body sherd

1 white ball clay pipe stem fragment (size 5/64)

2 dk green wine bottle body sherds

2 window pane sherds

10 unidentifiable nail fragments

4 oyster shell fragments

14 bone fragments

3 coal fragments

5 brick fragments

## EU 45 Feature 37

280N 290E

1 pearlware body sherd, plate, blue transfer print. Makers mark.

## Artifact Inventory

Scroll with "F.M. & Co. Shelton?  
Vista" 1795-1840

2 pearlware body sherds, plate, Blue  
transfer print. 1795-1840

1 pearlware rim sherd, plate, green  
shell edge. 1780-1830

2 pearlware rim sherds, plate, blue  
shell edge 1780-1830

6 pearlware rim and body sherds, cup,  
plain, molded

1 whiteware body sherd, plate, Brown  
transfer, post 1810

1 whiteware body sherd, cup, Brown  
transfer, post 1810

1 whiteware rim sherd, plate, Brown  
transfer, post 1810

2 whiteware rim sherds, saucer, pink  
lustre glaze

1 whiteware body sherd, unidentified  
polychrome decoration

1 Chelsea Porcelain base sherd, saucer,  
purple sprigged decoration

1 ironstone rim sherd, cup, maroon  
transfer print

30 pearlware (transitional) sherds,  
large mixing bowl, plain

Makers mark, "Baker & Co." 1839-  
1932', p55 in Illustrated guide to  
Mason's patent China

3 whiteware base sherds to large bowl

9 ironstone rim/body/base sherds, cup,  
Lily of the Valley pattern-  
(1860's) (mends)

4 ironstone rim sherds, cup, plain  
(mends)

1 ironstone rim sherd, cup, molded  
(ribs) (1850's)

1 ironstone rim sherd, cup, molded  
(ribs) (1850's)

2 ironstone rim sherds, cup, molded  
(paneled) (1850's)

4 ironstone rim sherds, cup, plain

2 ironstone rim sherds, cup, plain,  
misc.

1 ironstone base sherd, cup, plain,  
misc.

2 whiteware body/handle sherds, cup,  
plain

12 sherds of semi-granite saucer, plain,  
Makers mark

"Cartwright Bros. Semi-Granite"  
(mends) From the Industrial Pottery  
Works. East Liverpool, Ohio

9 whiteware saucer base/rim sherds,  
plain (5 possible vessels)

6 rim/body/base sherds,  
hotelware/graniteware plate with  
"Exchange" painted on edge. Probably  
from Exchange Hotel which was closed  
in 1896 and demolished some years  
later

6 rim/base sherds, ironstone plate,  
plain, Makers mark

"... NE CHINA / ... SS. BURSLEM"  
(mends) no ID on makers mark

4 ironstone base sherds with  
unidentified partial Makers mark

7 whiteware base sherds, plates, plain,  
4 possible vessels

14 whiteware rim sherds, plates, plain

1 ironstone rim sherd, chamber pot

32 whiteware body sherds, plates, plain

2 porcelain base sherds, plates or  
saucers, plain

1 porcelain body sherd, plain

2 local salt glaze stoneware base sherds,  
crock

7 salt glaze stoneware body sherds ( at  
least 5 different vessels)

3 white ball clay pipe stems (size 5/64)

1 unidentified pipe stem (burned)

3 pamplin pipe bowl fragments

2 local reed stem pipe bowl fragments,  
decorated

57 window pane sherds

1 brown beer? bottle embossed with  
eagle in A " Stumpf & Co. Trademark

## Artifact Inventory

Authorized Bottler Richmond, Va./  
This bottle not to be sold" (1905-1920)

2 amber whiskey flask necks (1860-1880)

2 amber whiskey flask bases

8 amber whiskey flask bottle body sherds

1 amber round bottle body sherd

1 whole cobalt Bromo Seltzer bottle, embossed "Bromo- Seltzer EMERSON DRUG CO. Baltimore, MD." Issac E. Emerson, 1889 (Fike p.111)

2 cobalt blue bottle body sherds

1 dark olive wine bottle body sherd.

1 whole aqua conical ink bottle (mid to late 19th)

2 aqua pharmaceutical bottle necks, mid 19th

4 aqua pharmaceutical bottle body sherds

2 aqua jar base sherds

1 aqua round bottle base sherd

1 aqua worchester sauce bottle neck and 9 body sherds (embossed

"W... Sauce" on collar) (probably Lea and Perrins 1851-90

1 aqua soda water bottle base embossed

"This bottle never sold" (1905-1920)

3 sherds milk glass jar embossed

"Vaseline/Chesebrough MFG. Co. New York." (early 20th)

2 milk glass jar base sherds

1 milk glass jar body sherd

1 whole clear perfume bottle embossed

"Hoyts German Cologne E.M. Hoyt & Co. Lowell, Mass."

6 clear lip sherds, drinking glass

1 paneled mug or glass lip sherd

1 base sherd, clear tumbler or shot glass

2 clear glass stems

1 clear glass base sherd to stemmed glass

1 scalloped lamp chimney sherd

1 plain lamp chimney sherd

1 pressed glass lamp globe sherd

7 clear pressed glass sherds, table glass

8 clear bottle body sherds

2 melted glass frag

1 transfer print glass pane sherd, geometric design

1 ceramic marble

1 molded Black glass button (bird and flowers)

1 aqua blue molded glass button

5 white glass buttons (4 holes)

2 white glass buttons (2 holes)

1 bisque doll's head fragment

1 glass doll's eye

52 unidentified nails

7 iron spike fragments

1 large sheet metal fragment ( stove part)

2 thin sheet metal fragments

5 iron strap fragments

4 unidentified iron fragments

1 metal brace

4 brass spring fragments

1 brass cut nail

3 brass tube fragments

2 harmonica fragments

4 brass rivet buttons

1 whole brick

1 brick fragment

1 coal fragment

4 slate fragments (roofing)

1 dressed marble fragment

19 bone fragments (4 butchered)

13 oyster shell fragments

2 cellophane type fragments (cover for lanterns)

1 graphite fragment, battery

EU 46

No artifacts

EU 47

## Artifact Inventory

## No artifacts

EU 48 Feature 38

280N 290E

S-6

4 creamware body sherds, cup or bowl.  
(1775-1820)1 pearlware body sherd, bowl, plain.  
(1780-1830)1 pearlware rim sherd, cup,  
handpainted (1795-1815)

1 pearlware base sherd, plate, plain.

1 pearlware body sherd, cup,  
handpainted. (1795-1815)1 pearlware body sherd, unidentifiable  
form (annular?)1 pearlware body sherd, unidentifiable  
form, blue transfer print (1795-1840)3 pearlware rim sherds, plates, blue  
floral transferprint (1795-1840)1 pearlware rim sherd, "Blue willow",  
(1795-1840)1 pearlware rim sherd, plate, annular.  
(1790-1820)1 whiteware body sherd,  
unidentifiable vessel form, Blue  
transfer print.1 whiteware rim sherd, bowl, "Blue  
Willow", "gothic" shape. (1840's)3 ironstone plate sherds, molded rim.  
(mends)7 transitional pearlware plate sherds,  
plain. (mends)1 ironstone pedestal foot sherd,  
tureen, "gothic" shape (1840's)

1 whiteware base sherd, plate, plain.

3 whiteware rim sherds, plate, plain

3 ironstone rim sherds, plate, plain.

1 ironstone rimsherd, chamberpot

11 whiteware bodysherds, plates,  
plain

1 transitional pearlware cup base sherd

1 transitional pearlware cup rim sherd

1 whiteware rim sherd, cup

3 ironstone base sherds, bowl, partial  
mark "...urnival &..." (English, could  
be 1 of 3 Furnival & Co or & Sons,  
1845-1890)

2 local saltglaze stoneware body sherds

1 porcelain base sherd, unidentifiable  
form

2 lead glazed earthenware body sherds

1 white ball clay pipe bowl frag

1 white ball clay pipe stem frag (size  
4/64's)1 local pipe bowl fragment, stippled  
decoration1 aqua bottle, embossed "F. Dusch/  
Richmond, Va/ This Bottle never  
sold/ XXX Porter" (1905)1 aqua panelled pharmaceutical bottle  
(mid-19th c.)1 green bottle body sherd embossed  
"N.Y."

1 brown bottle body sherd

1 olive bottle body sherd

1 cobalt bottle body sherd

8 clear bottle body sherds

1 clear glass globe sherd

6 window pane

4 white glass buttons

1 graphite pencil

1 ring (jewelry) (horn? plastic? bone?)

1 brass boot heel plate

12 unidentifiable nails

1 large spike

2 large cut nails

6 sheet metal frags

2 iron strap frags

1 iron hinge frag, bent

1 iron ax head (or splitting maul?)

22 bone (1 butchered)

8 oyster shells

2 clam shell frag

2 pipe fragments (stove pipe?)

EU 49 shovel test

## Artifact Inventory

## 340N 340E

1 pearlware body sherd, blue transfer print  
 2 pearlware body sherds, plain  
 1 whiteware body sherd, blue transfer print (1830-1860+)  
 1 whiteware body sherd, bowl, annular (1830-1860)  
 1 window pane sherd  
 1 aqua bottle neck, short, bulbous bottle w/ applied lip  
 3 brick frag

## EU 50 Feature 30

## 335N 305E

1 creamware body sherd, plain  
 1 cream colored ware rim sherd, plain  
 1 brick frag

## EU 51 Feature 40

## 280N 290E

## Stratum 8 Flotation Sample

2 transfer print pearlware sherds  
 1 plain pearlware base sherd (probably flatware)  
 1 plain pearlware body sherd  
 1 copper luster ware body sherd  
 1 white ball clay pipe stem fragment with molded bands for decoration  
 1 very small white ball clay pipe stem fragment  
 1 19th c black-green wine bottle base  
 2 19th c black-green bottle sherds  
 11 green bottle sherds  
 1 clear bottle sherd  
 3 table glass bowl sherds, clear  
 2 aqua glass body sherds  
 16 window pane sherds  
 3 cut nails  
 7 unidentified nails  
 1 piece of burned clay  
 2 small chalk fragments  
 5 very small scraps of leather or burned cloth

## 1 straight pin

2 small brass ferrules (for shoe lace, possibly)

1 small piece possible horn or tortoise shell ring or decoration

2 large bone fragments

8.5 grams small bone fragments

6.9 grams fish scales and fish bones

6.6 grams oyster shell

< 0.1 gram tiny snail shell

1.9 gram egg shell

0.1 gram seeds

## EU 52 Feature 30

## 335N 305E

## S-4

4 creamware rim sherds, plate, plain

5 creamware base sherds, plate, plain

14 creamware body sherds, plate, plain

2 pearlware base sherds, plate, plain

28 pearlware body sherds, plate, plain

3 pearlware rim sherds, plate, green shell edge, (1780-1830)

8 pearlware rim sherds, plate, blue shell edge (1780-1830)

2 pearlware body sherds, cup, polychrome hand painted (1795-1815)

4 pearlware body sherds, plate, polychrome hand painted (1795-1815)

1 pearlware rim sherd, plate, handpainted blue (1795-1815)

3 pearlware body sherds, plate, handpainted blue (1795-1815)

1 pearlware rim sherd, blue transfer print, cup (1795-1840)

1 pearlware body sherd, blue transfer print

1 pearlware body sherd, bowl or cup, annular (1790-1820)

2 pearlware body sherd, bowl or cup, finger painted polychrome slip (1790-1820)

## Artifact Inventory

1 pearlware body sherd, plate, blue transfer  
 1 pearlware rim sherd, plate, blue transfer  
 2 sherds (1 rim, 1 body) majolica (?)  
 1 unidentifiable body sherd, glaze missing  
 5 porcelain body sherds, handpainted overglaze  
 7 saltglaze stoneware body sherds, unidentifiable forms  
 1 leadglazed earthenware body sherd  
 1 unglazed earthenware body sherd  
 2 white ball clay pipe stems (5/64's)  
 12 olive wine bottle sherds  
 1 clear bottle sherd  
 2 unidentifiable nails  
 1 spike  
 1 bolt  
 14 bone  
 13 oyster shells  
 4 brick frag

## EU 53 Feature 66

315N 265E

S-1

1 whiteware rim sherd, plate, plain  
 1 whiteware base sherd, plate, plain  
 1 whiteware body sherd, plate, molded  
 1 ironstone body sherd, plain  
 1 unglazed earthenware flowerpot sherd  
 1 metal nut  
 6 unidentifiable nails  
 1 unidentifiable metal frag  
 1 concrete frag  
 1 plastic food bag remnant

## EU 54 Feature 39

280N 290 E

3 pearlware plate rim sherds, blue shell edge

3 pearlware plate rim sherds, blue transfer print

8 pearlware plate body sherds, blue transfer print

1 pearlware cup rim sherd, painted blue

1 pearlware base sherd, plate, polychrome painted

1 pearlware body sherd, plate, polychrome painted

4 pearlware body sherds, plate, plain

1 white ball clay pipe stem (5/64th's)

12 olive wine bottle sherds

1 olive panelled bottle sherd

9 window pane sherds

1 aqua bottle sherd

1 clear bottle base sherd

1 clear table glass base sherd

4 unidentifiable nails

1 spike

7 oyster shells

## EU 56 Feature 37

280N 290E

S-5 wall cleanup

1 pearlware body sherd, cup, polychrome hand painted

1 pearlware body sherd, plate, plain

4 pearlware body sherds, plate, blue transfer print

1 whiteware body sherd, plate, plain

1 brown whiskey flask neck, (mid-19th c.)

1 cut nail

1 leather to high top lace up shoe

## EU 57 Feature 38

280N 290E

S-6 wall cleanup

3 creamware body sherd (2 plate, 1 holloware) (1775-1820)

2 pearlware rim sherds, plates, green shell edge (1780-1830)



## Artifact Inventory

- 2 pearlware rim sherds, plates, blue shell edge (1780-1830)
- 3 pearlware rim sherds, plates, blue transfer (1795-1840)
- 3 pearlware body sherds, plates, blue transfer (1795-1840)
- 4 pearlware body sherds, cups, blue transfer, (1795-1840)
- 1 pearlware body sherd, holloware, blue transfer (1795-1840)
- 1 pearlware rim sherd, cup, annular (1790-1820)
- 1 pearlware body sherd, cup, spongeware
- 5 pearlware base sherds, plates, plain
- 1 pearlware base sherd, cup, plain
- 3 pearlware body sherds, plates, plain
- 1 pearlware handle, cup, plain
- 1 whiteware base sherd, plate, red transfer (post-1830)
- 1 whiteware body sherd, plate, red transfer (post-1830)
- 1 whiteware body sherd, plate, light blue transfer (post 1830)
- 4 whiteware rim/body sherds, saucer, cut sponge stamped decoration
- 2 whiteware rim sherds, chamber pot cover, plain
- 6 whiteware plate base sherds, plain
- 5 whiteware plate rim sherds, plain
- 8 whiteware plate body sherds, plain
- 1 whiteware plate body sherd w/ partial mark, English royal arms
- 2 whiteware handle sherds, cup
- 1 whiteware rim sherd, cup, molded
- 1 ironstone base sherd, cup, plain
- 2 ironstone base sherds, plate, plain
- 1 whiteware base sherd, saucer
- 1 ironstone body sherd, cup, plain
- 1 ironstone rim sherd, cup, molded "wheat" motif
- 2 porcelain body sherds, cup, plain
- 1 porcelain body sherd, plate, plain
- 1 local grey salt glaze rim sherd, crock or pan, cobalt finger swirl
- 1 ceramic marble
- 4 white glass buttons
- 11 window pane frag
- 6 olive bottle frags
- 3 drinking glass frags
- 2 unidentifiable aqua glass chunks
- 1 cut nail
- 4 unidentifiable large nail
- 1 spike
- 1 metal buckle frag
- 1 cartridge casing (.22?)
- 1 brass lantern top
- 1 spoon
- 9 bone (2 w/ butcher marks)
- 6 oyster shells
- 2 slate frag
- 1 large rubber rectangle (train coupling shock absorber?)
- EU 58 Feature 31
- 335N 305E
- S-5
- 2 creamware body sherds, plate, plain (1775-1820)
- 1 pearlware rim sherd, plate, blue shell edge (1780-1830)
- 1 pearlware rim sherd, plate, green shell edge (1780-1830)
- 1 pearlware rim sherd, plate, blue molded edge (1780-1830)
- 1 pearlware body sherd, cup, probably mocha (1795-1890)
- 13 pearlware body sherds, plain
- 1 salt glazed stoneware base sherd
- 1 lead glazed earthenware body sherd
- 1 window pane frag
- 1 olive bottle frag
- 1 metal button
- 2 unidentifiable nails
- 3 bone frags
- 2 brick frags

## Artifact Inventory

## EU 59 Feature 42

290N 315E

## S-1

- 1 ironstone rim sherd, cup, plain
- 1 unidentifiable blue opaque glass frag
- 1 clear bottle base frag, round
- 1 clear bottle base frag, flask
- 1 unidentifiable nail

## EU 60 Feature 43

290N315E

## S-2

- 3 pearlware base sherds, plate, plain
- 4 pearlware body sherds, plate, plain
- 2 pearlware rim sherds, plate, plain
- 1 pearlware rim sherd, cup, plain
- 4 brown bottle frags
- 3 window pane frags
- 20 clear bottle frags
- 1 clear bottle base frag, rectangular
- 1 clear pharmaceutical bottle neck
- 2 clear packing bottle necks
- 2 clear unidentifiable bottle necks
- 3 aqua bottle frags
- 2 unidentifiable nail frags
- 1 unidentifiable bolt (?)
- 3 sheet metal frags
- 1 unidentifiable metal lump
- 4 oyster shell frags
- 4 bone
- 1 brick frag

## EU 61 Feature 42

290N 320E

## S-1

- 1 pearlware base sherd, plate, plain
- 1 clear bottle body sherd
- 23 wire nails
- 8 thin wire rods
- 1 sheet metal frag
- 3 unidentifiable iron concretions

## EU 62 Feature 50

## 280N 290E

- 2 window pane frags
- 1 aqua bottle lip frag
- 1 olive bottle frag
- 1 glass globe frag
- 1 olive wine bottle base frag (19th c.)
- 1 metal washer, large
- 1 brick
- 1 concrete frag
- 1 plaster frag

## EU 63 Feature 43

290N 320E

## S-2

- 1 creamware body sherd, plate, plain
- 1 pearlware rim sherd, plate, blue shell edge (early)
- 1 pearlware rim sherd, cup, annular
- 2 pearlware base sherds, plate, flow blue transfer
- 2 pearlware body sherds, plate, plain
- 2 pearlware rim sherds, plate, plain
- 1 whiteware rim sherd, cup, blue transfer print (post 1830)
- 2 whiteware rim sherds, plate, plain
- 3 whiteware body sherds, plates, plain
- 2 ironstone base sherds, cup, plain
- 1 dark purple bottle frag
- 3 neck frags, large water bottle, (19th c.)
- 2 clear bottle base frags, flask
- 16 clear bottle frags
- 2 milk glass frags
- 4 window pane frags
- 1 thin, pointed metal strip
- 1 large flat iron disk (weight?)
- 1 metal fencepost frag (?)
- 1 unidentifiable iron concretion
- 1 black plastic or composite rim sherds
- 4 soapstone marking pencils
- 28 unidentifiable nails



## Artifact Inventory

38 metal rods or pins (welding rod stubs?)

## EU 64 shovel test

280N 270E

1 creamware base sherd, plate, plain  
 1 pearlware rim sherd, plate, plain  
 3 pearlware body sherds, holloware, plain  
 2 whiteware body sherds, plate, w/ mark "T.S.R. Verona China/ Made in USA/ 5 12" (potted May 1912?)  
 1 sherd with glaze missing  
 1 aqua bottle frag  
 1 large wire nail  
 1 large railroad bolt head

## EU 65 shovel test

260N 270E

1 creamware body sherd, plate, plain (late)  
 1 salt glaze stoneware body sherd, jug  
 1 clear bottle frag (modern)  
 1 wire bail bottle closure (?)  
 1 large wire nail  
 1 metal strap (barrel?)  
 2 oyster shell frags  
 1 brick frag  
 1 coal frag  
 3 wood frag  
 1 pc granite

## EU 67 exploratory cut

315N 265E

2 pearlware rim sherds, plain  
 1 large wire nail  
 3 round iron disks, scale weights  
 1 large washer  
 1 large bolt  
 2 large nuts  
 1 half brick  
 1 brick frag

## EU 68 random shovel test 1

1 clear flat pane glass frag  
 1 clear flat ribbed glass frag  
 1 wine bottle frag  
 1 cut nail  
 1 bent metal coupling (?) (handle?)  
 2 oyster shell frags  
 2 lumps slag

## EU 69 Feature 47

277.5N 269E

S-1

1 creamware rim sherd, plate, plain (late)  
 1 pearlware rim sherd, plate, blue shell edge  
 1 pearlware body sherd, plate, plain  
 1 local grey saltglaze stoneware body sherd, jug  
 1 rim, 1 body sherd unglazed thrown earthenware pot w/ 2 nicked, raised cordons at mouth  
 2 white ball clay pipe bowl frags, 1 w/ laurel leaf motif on front seam  
 1 red glass bowl frag  
 1 dark green wine bottle frag  
 1 dark green panelled bottle frag  
 1 aqua bottle lip frag  
 1 clear glass bottle frag, unidentifiable  
 1 heavy brass frag w/ lathe marks  
 1 wire nail frag  
 1 large metal nut  
 1 flat triangular iron chunk, unidentifiable  
 1 oyster shell  
 1 composite material frag (asbestos?)

## EU 70 random shovel test 2

1 local grey saltglaze stoneware jug body sherd  
 8 window pane frags  
 2 flat ribbed glass frags  
 1 wire nail

## Artifact Inventory

## 1 metal file

## EU 72 Feature 51

340N 340E

S-1

1 pearlware rim sherd, cup, annular  
 2 pearlware body sherds, plate, plain  
 1 pearlware base sherd, plate, plain  
 1 whiteware body sherd, cut, cut  
 sponge stamped (19th c.)  
 6 whiteware rim sherds (2 cups, 2  
 plates, 2 unidentifiable), plain  
 6 whiteware body sherds, plates, plain  
 1 whiteware base, plate, plain  
 1 whiteware base sherd, plate, partial  
 unidentifiable maker's mark  
 3 porcelain body sherds, plain,  
 unidentifiable form  
 1 porcelain body sherd, grey  
 transferprint  
 9 window pane frags  
 1 olive bottle frag, unidentifiable  
 1 brown bottle frag  
 2 clear bottle frags  
 1 clear blown glass frag, bottle or table  
 1 clear glass base, bowl  
 8 wire nail frags  
 2 unidentifiable nails  
 1 metal gear frag  
 1 white glass button, 4 holes  
 2 graphite pencil frags  
 4 bone frags (1 w/butcher marks)  
 4 oyster shell frags  
 1 clam frag  
 1 composite material frag (asbestos?  
 pipe?)

## EU 75 shovel test

340N 360E

1 pearlware body sherd, bowl,  
 annular  
 1 pearlware base sherd, plate, plain  
 1 whiteware body sherd, plate, plain

1 Chelsea porcelain body sherd, plate,  
 w/ lavender sprigged decoration  
 (1830s)

1 porcelain doorknob frag

3 oyster shell frags

## EU 76 Feature 37

280N 290E

S-5

1 whole aqua packing bottle c 1860-  
 1880. (Bluing?)  
 1 white ball clay pipestem frag,  
 stamped dec, (4/64th's)

## Eu 77

280N 290E

backdirt

1 pearlware rim sherd, cup, annular  
 1 whiteware handle, pitcher, blue  
 transfer print, Staffordshire  
 1 clear glass base frag, dessert cup  
 1 aqua glass base frag, unidentifiable  
 1 aqua glass bottle neck, sauce or  
 ketchup, 1860-1880

## Artifact Inventory

Excavation Units from  
the Phase 3 Study

## EU 80 Feature 100

280N 230E

- 2 whiteware rim sherds, plate, plain
- 1 whiteware body sherd, plate, plain
- 1 whiteware base sherd, plate, plain
- 1 unglazed earthenware base sherd, flower pot
- 1 amber whiskey bottle base sherd, modern
- 3 amber whiskey bottle body sherds, modern
- 4 clear whiskey bottle base sherds, modern
- 1 clear medicine bottle base (19th)
- 3 clear round bottle bases, modern
- 34 clear bottle body sherds, modern
- 1 clear pop bottle body sherd, old Pepsi bottle with applied color label (1934 to present)
- 1 clear whiskey flask lip/ neck, modern
- 1 clear milk bottle lip sherd
- 2 clear whiskey flasks lips, applied lip (19th)
- 1 aqua bottle lip, widemouth (19th)
- 18 thick aqua pane glass sherds
- 1 multicolored glass marble, modern
- 4 oyster shell fragment
- 1 brick fragment
- 3 railroad coupling pins
- 2 railroad spikes
- 1 large bolt
- 3 tin can fragments
- 1 large flat iron ring (washer?)
- 1 nesting weight
- 1 square flat iron fragment
- 2 copper wire fragment
- 3 wire nail fragments
- 1 unidentifiable nail fragment
- 5 metal rods or pins

- 1 iron fragment, crescent shape
- 1 flat iron bar
- canvas? or rubber? fragments
- 58 liters brick
- 11 large cobbles
- 1 molded coke fragment ( embossed letters)
- 1 leather shoe fragment

## EU 81 Feature 100

280N 240E

- 1 CC ware rim sherd, plate
- 1 CC ware body sherd, plate
- 1 annular pearlware bowl sherd (1790-1820)
- 1 whiteware base sherd, bowl, plain
- 1 whiteware rim sherd, mug, molded
- 1 whiteware handle sherd, mug or pitcher, plain
- 1 porcelain base sherd, saucer, plain
- 1 amber bottle body sherd, modern
- 1 clear pop bottle lip, modern
- 1 clear wine flask base, modern
- 1 clear pop bottle base, modern
- 11 clear bottle body sherds
- 1 body sherd, 1 base coca-cola bottle, base embossed "Washington D.C."
- 8 thick aqua pane glass sherds
- 10 oyster shells
- 1 copper wire fragment
- 1 barbed wire fragment
- 15 wire fragments
- 2 tin can fragment
- 1 wire nail
- 2 bolts
- 3 unidentifiable nail fragments
- 1 large wire nail with hammered head
- 2 large iron rectangular shaped pieces
- 1 sheet metal fragment
- 1 piece of railroad rail
- 1 piece of aluminum
- 1 fired ceramic kiln or foundry furniture
- 1 graphite battery core

## Artifact Inventory

1 slate fragment  
 6 coal fragments  
 3 concrete fragments  
 1 sandy mortar fragment  
 1 refractory ceramic tile? foundry furniture?  
 1 piece of gypsum  
 1 asbestos disk (tile fragment)  
 1 quartzite cobblestone fragment  
 37 liters of brick  
 27 liters of cobbles  
 16 liters of granite

EU 82 Feature 100  
 270N 240E

1 whiteware, rim sherd, saucer, plain  
 1 flat milk glass fragment  
 1 milk glass jar top  
 1 body 1 base, aqua coke bottle bottom embossed "Buffalo, New York" (modern)  
 1 green (7-UP) bottle body sherd (modern)  
 2 amber whiskey flask tips (screw top)  
 2 amber whiskey flask vase sherds  
 5 amber whiskey flask body sherds (modern)  
 1 bottle body sherd solarized (19th)  
 1 clear pop bottle tip modern  
 13 clear bottle body sherds  
 1 clear jar tip (screw top) modern  
 1 clear whiskey bottle tip (screw top) modern  
 1 clear lamp base? sherd "Pat No. 160"  
 1 clear bottle body sherd with "S1-C01" embossed on it  
 1 clear bottle body sherd with applied color label "SS"  
 2 clear flask bottle bases (modern)  
 1 clear jar base sherd (modern)  
 3 clear pop bottle bases sherds (modern)

5 window pane fragments 1 whole  
 clear modern pharmaceutical bottle screw top  
 3 oystershell fragments  
 2 coal fragments  
 1 clay fragment (fired)  
 1 asphalt fragment (discarded)  
 1 piece aluminum  
 2 railroad spike (discarded)  
 1 flat iron bar  
 2 tin can fragment  
 4 wire fragments  
 17 wire nails (assorted sizes) (discarded)  
 1 curved iron fitting  
 1 thick metal bar or pin  
 1 unidentifiable flat, bent metal fragment

EU 83 Feature 100  
 290N 230E

1 whiteware body sherd, plate, brown transfer print  
 1 pearlware body sherd, plate, blue transfer print (1780-1840)  
 1 creamware body sherd, plate, black transfer over the glaze 1765-1888  
 1 porcelain cup body base sherd, underglaze blue and over the glaze painted (export)  
 1 porcelain cup body sherd, hand painted over glaze (late 19th or early 20th)  
 2 whiteware plate base sherds, plain  
 1 whiteware bowl body sherd  
 1 unglazed earthenware body sherd  
 1 green modern 7-UP bottle sherd  
 3 aqua bottle body sherds (2 19th, 1 20th)  
 2 clear liquor bottle sherds (20th)  
 2 halves aqua bottle base embossed "this bottle not to be sold" (19th)  
 1 clear bottle body sherd

## Artifact Inventory

2 oystershell fragments  
 1 plaster fragment (cement like)  
 1 coal fragment  
 2 shale coal fragments  
 1 unidentifiable ferrous mass  
 3 railroad spikes (discarded)  
 4 (train) railroad rivets (discarded)  
 1 washer (discarded)  
 1 half iron fitting?  
 1 unidentifiable flat iron half disk (discarded)  
 1 wire nail (long) with hammered head  
 1 square short spike  
 1 wire nail  
 1 cut ? nail  
 21 liters brick  
 9 liters cobbles  
 1 piece mica  
 1 piece granite

## EU 84

unprovenienced surface find

1 pearlware, rim sherd, plate/saucer, brown lined edge 1814-1825<sup>4</sup>

EU 85 Feature 100  
290 240

1 creamware body sherd, cup, plain, late  
 1 pearlware body sherd, cup, hand paint blue 1780-1820  
 1 pearlware rim sherd, plate (early 19th)  
 1 whiteware body sherd, plain (19th)  
 2 salt glaze stoneware body sherds, jug (19th)

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<sup>4</sup> The beginning date of 1814 on brown-line pearlware is probably too late by a factor of 5-14 years. Please see the discussion in the section titled "Site Stratigraphy and *Termini post Quem* Dates" in the report text.

1 clear modern pop bottle lip (1950's)  
 3 clear bottle body sherds (2 19th, 1 20th)  
 2 oil lamp glass body sherds (19th)  
 1 machine cut nail  
 3 wire nails  
 1 wire rod or pin (discarded)  
 1 round metal disk  
 1 brick fragment  
 1 plaster fragment  
 4 brown plaster (floor?) fragments

EU 86 Feature 100  
270N 250E

2 whiteware body sherds, cup, brown transfer print  
 1 ironstone base sherd, bowl, plain (19th)  
 1 local grey salt glaze stoneware body sherd jug or crock  
 1 dark green wine bottle body 19th  
 8 fragments 1960's Pepsi cola bottle (lip, base, body sherds with label)  
 6 modern amber bottle body sherds liquor  
 20 modern clear bottle sherds  
 1 solarized bottle body sherd (19th)  
 1 melted glass fragments  
 5 aqua bottle sherds  
 5 thick aqua window pane fragments  
 1 threaded metal fitting (modern, discarded)  
 1 iron disk (discarded)  
 1 voltage regulator  
 1 metal strip (wide)  
 1 metal curved band (small barrel?)  
 1 small washer  
 4 large wire nails (16 penny) (discarded)  
 3 unidentifiable. nail fragments  
 1 screw w/bolt  
 3 mortar fragments (concrete)  
 3 oyster shells

## Artifact Inventory

EU 87 Feature 100  
280N 260E

1 pearlware cup, rim sherd, blue, hand painted  
 1 pearlware cup, body sherd, cats eye (1790-1830)  
 1 pearlware body sherd, plate, blue transfer (1795-1840)  
 1 porcelain body sherd, cup, over glaze and gilded, looks late, 19th or early 20th.  
 1 porcelain body sherd, cup plain  
 1 porcelain rim sherd, vase, plain  
 1 porcelain base sherd, plate, plain  
 1 porcelain rim sherd, plate, plain  
 6 whiteware body sherds, plates, plain  
 1 whiteware base sherd, bowl, plain  
 1 whiteware rim sherd, cup, molded  
 1 whiteware body sherd, plate, transfer print  
 3 salt glaze stoneware body sherds, local  
 1 green modern 7-Up glass body sherd  
 1 aqua coke bottle sherd  
 7 clear modern bottle sherds  
 2 clear thin globe pieces  
 1 clear whiskey flask neck (19th)  
 2 aqua embossed bottle glass sherds (19th)  
 3 window pane fragments  
 1 cats eye glass marble, blue, modern  
 1 iron disk (discarded)  
 1 railroad spike (discarded)  
 2 copper wire fragments  
 3 fence? wire fragments (discarded)  
 1 rod or soldering pin (discarded)  
 13 assorted wire nails (discarded)  
 1 square washer (discarded)  
 1 metal blade tooth to large machine arm (discarded)  
 7 cut nails  
 1 bolt

2 metal bars  
 1 sheet metal strip (modern) (discarded)  
 1 brass pin, threaded end  
 1 brass button  
 1 piece macadam (discarded)  
 1 mortar fragment (concrete)  
 7 oyster shell fragments

EU 88 Feature 100  
290N 250E

2 pearlware body sherds, cup, mocha pattern (1795-1890)  
 2 pearlware body sherds, plate, blue transfer print (1795-1840)  
 2 pearlware rim sherds, plate blue transfer print (1795-1840)  
 1 pearlware base sherd, plate, blue transfer print (1795-1840)  
 2 pearlware body sherds, plain  
 1 pearlware base sherd, plain  
 1 black basalt base sherd  
 2 whiteware base sherds, bowl  
 6 whiteware body sherds, plates, plain  
 2 ironstone base sherds, plate, stamped Makers Mark, unidentifiable.  
 1 whiteware body sherd, plate, red transfer print  
 1 porcelain base sherd, over glaze  
 1 porcelain body sherd, plain  
 1 saltglaze stoneware body sherd, jug  
 1 saltglaze stoneware rim sherd, mug (slip-dipped?)  
 1 piece bathroom porcelain  
 6 brown modern beer bottle sherds  
 3 green 7-Up bottle body sherds  
 1 wine bottle body sherd, 19th? 20th?  
 1 green bottle sherd, unidentifiable.  
 1 aqua bottle body sherd, 19th  
 1 clear pharmaceutical bottle lip (20th)  
 12 modern clear bottle sherds  
 2 window pane sherds  
 5 railroad spikes (discarded)

## Artifact Inventory

1 threaded metal pipe fitting, modern,  
 (discarded)  
 1 unidentifiable. ferrous mass  
 2 metal rods or pins (discarded)  
 7 wire nails (discarded)  
 1 wire fragment (discarded)  
 1 tin can fragment  
 3 cut nail fragments  
 3 unidentifiable. nail fragments  
 1 metal brace  
 1 copper tubing and plastic piece  
 8 oyster shell fragments  
 4 coal (discarded)  
 1 burned shale coal (discarded)  
 30 liters brick  
 40 liters cobbles  
 1 asphalt fragment  
 1 brown plaster (floor?) fragment  
 1 bone fragment  
 3 carbon battery rods (discarded)

EU89 Feature 100  
 260N 250E

1 whiteware, body sherd, plate, plain  
 1 ironstone, body sherd, cup  
 2 graniteware, rim sherds, cup, gilded  
 edge  
 1 porcelain, base sherd holloware,  
 molded  
 6 green modern wine flask sherds  
 1 7-Up bottle sherd  
 1 unidentifiable green bottle sherd  
 2 modern pop bottle necks, clear  
 4 modern pop bottle bases, clear  
 4 modern clear flask bases  
 1 clear mason jar, screw top lip  
 38 clear modern bottle body sherds  
 (mostly pop)  
 2 aqua glass wire insulator fragments  
 6 mirror fragments  
 1 very large (1" across) bolt and nut  
 (discarded)  
 20 wire nails, assorted sizes (discarded)

1 wire rod or soldering pin  
 1 modern screw (discarded)  
 1 unidentifiable metal bar, square  
 (small wedge?)  
 1 unidentifiable metal wire with  
 smaller wire pieces attached (similar to  
 a rake, but not a rake)  
 1 electrical wire (discarded)  
 1 bone handled kitchen utensil  
 2 modern plastic and metal electrical  
 equipment pieces (light switch)  
 2 oyster shell fragments  
 1 clam shell fragment  
 2 soapstone pencil fragments  
 11 Peacock brand (Redi-wet) condoms,  
 Individually tested and rolled by Dean  
 Rubber Co., North Kasas City, Mo.  
 6 liters of brick  
 2 liters of granite  
 9 liters of cobbles  
 1 liter of cinderblock  
 3 liters of concrete  
 1 piece of mica

EU90 Feature 100  
 280N 260E

1 creamware rim sherd, plate  
 2 pearlware body sherds, plate, blue  
 transfer print  
 2 pearlware body sherds, cups blue  
 transfer print  
 2 pearlware rim sherds, cup, blue  
 transfer print  
 1 pearlware rim sherd, plate, blue  
 transter print  
 1 pearlware rim sherd, cup, annular  
 1 pearlware base sherd, plate, plain  
 2 pearlware body sherds, cup, Flow  
 blue  
 12 whiteware body sherds, plates, plain  
 4 whiteware rim sherds, plates, plain  
 2 whiteware rim sherds, saucer, plain  
 4 whiteware base sherds, cups, plain

## Artifact Inventory

1 whiteware base sherds, plate, plain  
 5 ironstone body sherds, cup, plain  
 4 porcelain plate body sherds, plain  
 1 porcelain plate rim sherd, plain  
 1 porcelain cup body sherd, plain  
 1 porcelain plate body sherd,  
 decalcomania  
 1 bristol slip base sherd  
 1 lead glazed earthenware sherd  
 a saltglaze stoneware body sherd  
 1 unglazed earthenware base sherd,  
 flower pot  
 4 window pane fragments  
 11 modern green bottle body sherds  
 4 modern brown bottle body sherds  
 1 aqua coke bottle sherd  
 1 clear bottle base (late 19th? early  
 20th?)  
 24 clear bottle body sherds  
 9 aqua bottle sherds (19th century)  
 1 railroad spike  
 7 fence? wire fragments (discarded)  
 3 rods? solder pins? (discarded)  
 1 iron disk (discarded)  
 1 half horseshoe  
 6 wire nails (discarded)  
 4 cut nail fragments  
 1 sheet metal  
 13 unidentifiable metal fragments  
 1 aluminum pipe fragment  
 2 soapstone pencil fragments  
 1 brown plaster (floor?) fragment  
 5 oyster shell fragments  
 3 clam shell fragments  
 1 butchered bone fragment  
 10 liters of cobbles  
 14 liters of granite  
 1 liter of asphalt  
 2 liters of concrete  
 1 liter of cement  
 9 liters of brick

EU 91 Feature 100  
 270N 260E

6 liters of cobble  
 20 liters of brick  
 18 liters of granite  
 1 piece of concrete  
 1 piece of cinderblock  
 1 pearlware body sherd, polychrome,  
 hand painted, (1790-1820)  
 1 pearlware body sherd, polychrome,  
 cut sponge stamped ware  
 1 pearlware body sherd, plate, red  
 transfer print  
 1 pearlware base sherd, cup, plain  
 1 pearlware base sherd, plate, plain  
 1 whiteware body sherd, plate, light  
 blue transfer print  
 4 whiteware base sherds, plate, plain  
 4 whiteware body sherds, plain  
 1 ironstone body sherd, plate, flow  
 blue  
 3 ironstone base sherds, plate, plain  
 1 wine bottle body sherd, (19th  
 century)  
 1 window pane sherd  
 1 modern brown beer bottle base  
 3 modern cobalt blue jar sherds  
 15 modern clear bottle body sherds  
 2 modern aqua bottle body sherds  
 2 dark green bottle body sherds  
 5 aqua bottle body sherds (19th  
 century)  
 2 clear bottle base sherds, rectangular  
 (19th century)  
 1 clear bottle neck sherd (19th century)  
 2 olive bottle body sherds (18th? or  
 19th century)  
 1 paving brick (discarded)  
 1 metal pipe fitting with rubber hose  
 (discarded)  
 1 disk metal (discarded)  
 4 wire nails, assorted sizes (discarded)  
 1 cut nail fragment  
 2 metal bar fragments  
 16 oyster shell fragments



## Artifact Inventory

2 bone fragments  
2 mortar fragments  
4 clay fragments  
6 coal fragments  
1 slag fragment  
1 quartzite flake

EU 92 Feature 100  
290N 260E

13 liters of brick  
10 liters of cobble  
1 piece of granite  
1 dressed granite block  
2 creamware rim sherds, plates, plain  
2 creamware body sherds, plates, plain  
1 pearlware rim sherd, plate, cats eye  
1 pearlware rim sherd, cup, blue hand painted, (1780-1820)  
1 pearlware body sherd, cup, blue hand painted, (1780-1820)  
1 pearlware body sherd, cup, polychrome hand painted, (1790-1820)  
1 pearlware rim sherd, cup, brown lined edge, (1814-1825)  
1 pearlware rim sherd, cup, green lined edge, ?  
1 pearlware rim sherd, plate, shell edge, (1809-1831)  
1 pearlware rim sherd, plate, embossed edge, (1820's-1830's)  
1 pearlware base sherd, plate, blue transfer print, (1795-1840)  
2 pearlware body sherd, plate, blue transfer print, (1795-1840)  
1 pearlware body sherd, cup, blue transfer print, (1795-1840)  
1 pearlware body sherd, cup, sponged  
5 pearlware body sherds, plates, plain  
1 porcelain rim sherd, plate, plain  
2 porcelain rim sherd, cup, overglaze painted  
4 porcelain body sherds, plate, plain  
2 graniteware body sherds, cup, plain

3 ironstone base sherd, cup, plain  
1 local grey saltglaze stoneware body sherd, crock, (19th century)  
1 local grey saltglaze stoneware lid sherd, butter churn, with cobalt decoration,  
1 white ball clay pipe bowl fragment  
3 aqua bottle body sherds (19th century)  
4 clear bottle body sherds (19th century)  
2 dark green wine bottle body sherds  
1 window pane fragment  
1 aqua bottle body sherd (20th century)  
2 brown bottle body sherd (20th century)  
9 clear modern pop bottle sherds  
2 railroad spikes (discarded)  
1 very large (7 inches, 1 inch wide), threaded, (discarded)  
1 large iron pipe fitting  
2 copper wire fragments, (discarded)  
6 metal wire fragments, (discarded)  
4 assorted wire nails, (discarded)  
2 cut nails  
3 unidentifiable nails  
1 tin can fragment (discarded)  
3 unidentifiable iron fragments (small)  
1 threaded U bolt (modern)  
2 pieces aluminum  
1 electrical modern piece  
1 round iron weight (pile driver?)  
1 French chalcedony ballast flake  
1 piece of slate  
2 coal fragments  
1 tan mortar fragment

EU 93 Feature 100  
260N 260E

1 whiteware rim sherd, plate, plain (19th century)  
1 whiteware rim sherd, saucer, plain (19th century)

## Artifact Inventory

- 1 whiteware body sherd, plain (19th century)
  - 1 ironstone rim sherd, plate, plain (19th century)
  - 1 ironstone rim sherd, bowl, plain (19th century)
  - 2 ironstone body sherds, plain (19th century)
  - 1 ironstone base sherd, cup, plain (19th century)
  - 1 ironstone base sherd, plate?, plain (19th century)
  - 1 ironstone handle, pitcher?, plain (19th century)
  - 3 graniteware body sherds, plain (19th century)
  - 2 porcelain body sherds, cup? plain
  - 1 porcelain body sherd, cup? overglazed and gilded (19th century)
  - 2 semi-porcelain base sherds, plates, plain (19th century)
  - 1 unglazed earthenware rim sherd, flower pot
  - 1 local grey saltglaze body sherd, cobalt decoration
  - 1 pearlware body sherd, plain
  - 1 pearlware body sherd, polychrome (1790-1820)
  - 1 clear bottle neck sherd, pop, old Pepsi bottle with label
  - 2 clear bottle base sherds, pop (20th century)
  - 3 clear bottle body sherds, pop (20th century)
  - 3 brown whiskey bottle base sherds (20th century)
  - 1 cobalt bottle body sherd (20th century)
  - 2 olive green bottle body sherds (20th century)
  - 1 aqua pharmaceutical bottle neck sherd (19th century)
  - 1 aqua pharmaceutical bottle body sherd (19th century)
  - 3 olive green wine bottle body sherds (19th century)
  - 2 aqua pop bottle body sherds (19th century)
  - 1 clear window pane fragment
  - 1 clear and milk glass blown body sherd vase fragment
  - 1 milk glass body sherd
  - 1 cats eye red marble fragment
  - 1 angled unidentifiable railroad metal fragment, modern
  - 2 bolts, modern
  - 1 screw, modern
  - 1 wire spike modern
  - 8 assorted wire nails
  - 2 flat pieces of alluminum
  - 7 assorted cut nails
  - 2 cut spikes
  - 1 grommet, iron
  - 1 (brass?) buckle (horse furniture?)
  - 1 unidentifiable piece of iron
  - 3 pieces of coal
  - 2 pieces of burned coal
  - 1 piece of quartz
  - 2 pieces of mortar
  - 1 piece of industrial porcelain
  - 1 battery carbon
  - 1 plastic handle? or knob?
- EU 94 Feature 100  
300N 230E
- 3 clear bottle body sherds, modern pop
  - 1 amber bottle base sherd, beer
  - 1 rail brace
  - 1 unidentifiable railroad metal, shaped like a hook
  - 1 wire spike
  - 2 wire nails (discarded)
  - 1 iron washer, thick
  - 1 steel plate, curved (discarded)
  - 1 spike (discarded)
  - 3 white sand mortar

## Artifact Inventory

EU 95 Feature 100  
300N 240E

3 creamware body sherds , cup, (1775-1820)  
1 creamware base sherd, cup (1775-1820)  
1 pearlware rim sherd, plate, blue shell edge , scallop straight lines, (1809-1831)  
1 pearlware, rim sherd, plate, green shell edge, scallop curved lines, (1802-1832)  
1 pearlware body sherd, plate, green shell edge, scallop curved lines (1802-1832)  
1 pearlware body sherd, cup, plain (1780-1830)  
2 pearlware base sherds, cup, plain (1780-1830)  
1 whiteware base sherd, plate, plain (1780-1830)  
1 whiteware sherd, plate, blue transfer print (19th century)  
1 window pane fragment  
1 clear bottle glass base sherd (20th century)  
1 aqua bottle glass body sherd (20th century)  
1 metal rod (discarded)  
1 piece tin can (discarded)  
1 piece aluminum (discarded)  
2 lock washers (discarded)  
4 wire nails (discarded)  
3 bolts, threaded, (discarded)  
1 bolt with nut, threaded (discarded)  
1 doughnut shaped metal, possible pile driver weight  
4 spikes (discarded)  
4 white sand mortar  
1 coal

EU 96 Feature 100  
290N 270E

2 graniteware body sherds, plain (19th century)  
1 ironstone rim sherd, plate, plain (19th century)  
1 transitional pearlware body sherd, plain  
2 pearlware body sherds, "blue willow"  
1 pearlware rim sherd, plate, blue shell edge (1780-1830)  
1 pearlware body sherd, blue transfer print (1795-1840)  
1 pearlware base sherd, plate?, plain (1780-1830)  
4 pearlware body sherds, plain (1780-1830)  
1 creamware base sherd, plain (1775-1820)  
1 creamware rim sherd, cup? plain (1775-1820)  
2 creamware body sherds, plain (1775-1820)  
1 creamware, body sherd, brown transfer print, over the glaze, holloware, (1765-1800)  
1 stoneware body sherd, bristol glaze, albany slip  
1 local grey saltglaze stoneware body sherd  
1 earthenware pipe bowl, glazed  
1 clear bottle body sherd, old Pepsi bottle with label  
11 clear bottle body sherds, pop, (20th century)  
1 clear bottle base sherd, pop, (20th century)  
1 clear pharmaceutical bottle base sherd, (20th century)  
1 clear whiskey bottle base sherd (20th century)  
4 clear whiskey bottle body sherds (20th century)  
1 brown pharmaceutical bottle base sherd (20th century)

## Artifact Inventory

3 brown pharmaceutical? bottle body sherds (20th century)  
 1 green bottle base sherd, pop (20th century)  
 4 green bottle body sherds, pop? (20th century)  
 1 green pane glass sherd (20th century)  
 1 clear embossed bottle body sherd (19th century)  
 1 clear bottle body sherd (19th century)  
 1 solarized bottle body sherd (19th century)  
 1 aqua pane glass sherd (19th century)  
 1 mirror sherd (20th century)  
 1 clear glass bottle stopper (19th century)  
 1 dark green wine bottle base (19th century)  
 1 wine bottle base sherd with patina  
 3 iron wire fragments  
 3 wire nails  
 1 unidentifiable nail  
 1 unidentifiable iron fragment  
 1 flat iron strip fragment  
 1 bent "C" iron (drawer pull?, staple?)  
 1 copper wire  
 1 unidentifiable square iron fragment  
 1 flat aluminum strip fragment  
 2 tin can fragments  
 1 piece of asbestos  
 3 coal fragments  
 1 piece of slag  
 4 very small oyster shell fragments  
 2 pieces of plastic

EU 97 Feature 100  
280N 270E

1 pearlware rim sherd, plate, blue shell edge, even scallop lines (1802-1832)  
 1 pearlware rim sherd, plate, blue transfer print (1795-1840)  
 1 pearlware body sherd, cup, blue transfer print (1795-1840)

1 pearlware body sherd, plate, plain (1780-1830)  
 1 pearlware base sherd, plate, plain (1780-1830)  
 1 creamware body sherd, plate (1775-1820)  
 1 creamware base sherd, plate (1775-1820)  
 1 porcelain body sherd, plate  
 2 whiteware body sherds, plate, plain  
 2 window pane glass sherds  
 1 amber beer bottle base sherd, (20th century)  
 1 clear bottle base sherd (20th century)  
 2 aqua bottle body sherds (20th century)  
 1 clear bottle body sherd (20th century)  
 1 aqua bottle body sherd, embossed lettering (20th century)  
 1 dark green wine bottle base (19th century)  
 6 railroad spikes (discarded)  
 1 needle nosed pliers  
 1 chain link  
 1 metal strap  
 2 nuts  
 5 wire nails (discarded)  
 2 tin can fragments

EU 98 Feature 100  
270N 270E

1 creamware base sherd, holloware, plain (1775-1820)  
 1 pearlware body sherd, cup, blue transfer print (1795-1840)  
 1 pearlware rim sherd, cup, annular (1814-1825)  
 2 pearlware body sherds, plates, plain  
 4 whiteware body sherds, plates, plain  
 3 whiteware rim sherds, plates or saucers, plain  
 1 whiteware body sherd, cup, molded  
 1 semi-porcelain base sherd, plate

## Artifact Inventory

1 yellowware rim sherd, cup or mug, annular  
 3 saltglaze stoneware body sherds, crock  
 1 white ball clay pipe stem 4/64's  
 11 modern brown bottle sherds  
 8 green modern bottle sherds  
 15 modern clear bottle sherds  
 4 aqua bottle body sherds (19th century)  
 1 aqua bottle base (19th century)  
 1 aqua bottle lip, wide mouth jar (19th century)  
 3 clear bottle body sherds (19th century)  
 1 bottle body sherd, devitrifying  
 2 window pane sherds  
 1 clear lead glass mug base sherd  
 1 mason jar seal fragment  
 1 white glass button (4 holes)  
 8 assorted wire nails (discarded)  
 3 cut nails  
 1 metal open washer (discarded)  
 1 angle iron fragment (discarded)  
 4 pieces of forge slag  
 1 coal fragment  
 2 concrete mortar fragments  
 2 plastic fragments (discarded)

EU 99 back dirt Phase II trench  
 277.5 N 269E

1 creamware body sherd (foot to bowl?)

EU 100 Feature 100  
 260N 270E

17 liters of brick  
 10 liters of cobbles  
 7 liters of granite  
 1 creamware body sherd, plate, plain  
 3 pearlware rim sherds, plates, blue embossed edge (1823-1835)

1 pearlware rim sherd, cup, polychrome painting (1795-1820)  
 1 pearlware rim sherd and 1 body sherd, bowl, cats eye (1790-1830)  
 1 pearlware rim sherd, plate, blue willow transfer print  
 1 pearlware body sherd, plate, blue willow transfer print  
 4 pearlware body sherds, plates, plain  
 1 pearlware body sherd, bowl  
 1 slipware body sherd (18th century)  
 1 lead glaze earthenware body sherd (18th century)  
 5 whiteware body sherds, plates, plain  
 1 ironstone body sherd, cup, flow blue  
 1 ironstone rim sherd, cup, molded  
 1 ironstone rim sherd, sugar bowl?  
 1 semi-porcelain rim sherd, plate, plain  
 1 porcelain base sherd, saucer, polychrome painting  
 1 bisque sherd, figurine  
 1 albany slip, bristol stoneware body sherd  
 2 local saltglaze stoneware body sherds, crock  
 1 local saltglaze stoneware handle sherd  
 2 flower pot rim sherds  
 1 modern brown bottle base sherd (beer)  
 3 aqua bottle body sherds (19th or 20th century)  
 7 clear bottle body sherds (19th or 20th century)  
 1 clear oil lamp sherd  
 1 aqua bottle base sherd (19th century?)  
 1 aqua bottle lip sherd (19th century)  
 1 blue aqua bottle body sherd (19th century)  
 8 window pane sherds  
 10 large wire nails (discarded)  
 4 wire nails (discarded)  
 1 cut nail

## Artifact Inventory

- 1 wire rod or (soldering pin?)
- 1 thin metal strip
- 1 unidentifiable ferrous mass
- 1 concrete mortar fragment
- 2 slag fragments
- 1 railroad spike (discarded)

## EU 101

backdirt from cellar (PH II)

- 1 pearlware rim sherd, blue shell edged, unimpressed, slightly scalloped (Post Civil War)
- 1 pearlware rim sherd, green shell edged, scalloped, slightly impressed, straight lines
- 1 trailed slipware body sherd
- 1 pearlware rim sherd, blue shell edged, even scallop, curved lines, burned (1802-1817)
- 3 pearlware body sherds, blue transfer print (1795-1840)
- 1 pearlware rim sherd, blue painted, tea ware, (1820-1840)
- 1 pearlware rim sherd, plate, blue transfer print, Blue Willow (1795-1840)
- 1 creamware rim sherd (1775-1820)
- 1 porcelain figurine, goat's head
- 3 local saltglaze stoneware body sherds
- 2 local saltglaze stoneware rim sherds with cobalt decoration, crock
- 1 local saltglaze stoneware sherd with cobalt decoration, lid to crock
- 1 glass stopper
- 1 clear bottle body sherd
- 2 white ball clay pipe stems, size #5/64
- 1 hook of watch fob
- 1 copper button
- 1 large button, metal shell (2 pieces) with cardboard inside
- 1 ship's ballast fragment
- 2 macadam chunks

## EU 102 Feature 100

## 290N 280E

- 1 pearlware rim sherd, plain, (late)
- 2 pearlware rim sherds, plain, plate, (late)
- 1 pearlware base sherd, plain, (late)
- 1 pearlware base sherd, plain, shallow dish or plate, (late)
- 6 pearlware body sherds, plain, (late)
- 1 pearlware body sherd, plain, burned
- 2 pearlware body sherds, annular (1790-1820)
- 4 pearlware body sherds, blue transfer print (1795-1840)
- 2 pearlware base sherds, blue transfer print (1795-1840)
- 1 pearlware rim sherd, blue transfer print, plate?, (1795-1840)
- 1 pearlware body sherd, blue hand painted
- 2 pearlware rim sherds, blue shell edge, plates (1780-1830)
- 1 pearlware rim sherd, green shell edge, plate (1780-1830)
- 3 pearlware rim sherds, polychrome, plates (1795-1815)
- 3 pearlware base sherds, polychrome, plate (1795-1815)
- 2 pearlware body sherds, polychrome, (1795-1815)
- 3 creamware rim sherds, plain, bowls (1775-1820)
- 1 creamware rim sherd, plain, cup? (1775-1820)
- 1 creamware base sherd, plain (maker's mark) (1775-1820)
- 10 creamware body sherds, plain
- 2 whiteware body sherds, red transfer print (post 1830)
- 1 whiteware base sherd, plain, plate? (19th century)
- 1 ironstone rim sherd, plain, plate?, (19th century)

## Artifact Inventory

1 porcelain body sherd, underglaze blue, (1660-1840)  
 1 porcelain figurine fragment, plain  
 3 local grey saltglaze stoneware body sherds, cobalt decoration, crock  
 1 local grey saltglaze stoneware body sherd, cobalt decoration  
 1 local grey saltglaze stoneware sherd, cobalt decoration, lid to butter churn  
 1 local grey saltglaze stoneware sherd, cobalt decoration, lid  
 1 unglazed earthenware body sherd, flower pot  
 1 clear glass neck sherd, pop bottle (20th century)  
 1 clear glass base sherd, whiskey bottle? (20th century)  
 1 clear glass bottle body sherd, (20th century)  
 2 clear glass pane sherds (20th century)  
 2 aqua bottle body sherds (19th century)  
 1 wine bottle glass base sherd (19th century)  
 5 wine bottle glass body sherds (19th century)  
 1 clear glass base to oil lamp (19th century)  
 1 iron spike (discarded)  
 1 half of a horseshoe  
 4 cut nails  
 3 unidentifiable nails  
 1 piece of sheet metal (discarded)  
 1 piece of iron strapping (discarded)  
 2 washers (discarded)  
 1 iron cut nail stock  
 1 iron wire fragment (discarded)  
 1 iron utensil handle  
 2 brass strips  
 1 white ball clay pipe stem fragment size #6/64  
 4 pieces of asbestos  
 2 pieces of slate  
 1 small oyster shell fragment

1 piece of slag  
 1 pieces of coal  
 3 pieces of concrete  
 4 railroad spikes

EU 103 Feature 100  
 280N 290E

7 whiteware rim sherds, plate, plain  
 10 whiteware body sherds, plate, plain  
 1 whiteware rim sherd, plain, cup  
 1 semi-porcelain rim sherd, cup  
 1 porcelain rim sherd, black glazed, plate  
 1 whiteware rim sherd, molded, plate  
 1 porcelain body sherd, hard paste, underglazed blue  
 2 pearlware body sherds, plain, plate (1780-1830)  
 1 pearlware rim sherd, plain, plate (1780-1830)  
 1 whiteware rim sherd with handle base, plain, cup, (1830)  
 3 pearlware base sherds, plain  
 1 pearlware rim sherd, polychrome decoration, cup (1795-1815)  
 1 pearlware body sherd, polychrome decoration, plate (1795-1820)  
 1 annular pearlware base sherd, plate (1790-1820)  
 1 pearlware body sherd, sponged decoration, plate, ca.1840  
 1 pearlware body sherd, blue transfer print, tea ware (1795-1840)  
 2 pearlware base sherds, blue decoration, cup  
 1 creamware base sherd, cup  
 3 creamware body sherds, plate  
 1 local redware body sherd  
 2 local saltglazed stoneware body sherds  
 1 earthenware pipe bowl fragment  
 1 white ball clay pipe stem, size#7/64  
 2 white ball clay pipes, size#5/64

## Artifact Inventory

1 green bottle glass base sherd, pop,  
 (20th century)  
 3 clear bottle glass base sherds, pop,  
 (20th century)  
 3 green bottle glass body sherds, old 7-  
 UP label  
 1 clear bottle base sherd, whiskey?,  
 (20th century)  
 1 clear whiskey bottle neck with metal  
 cap (20th century)  
 2 brown beer bottle base sherds, (20th  
 century)  
 10 brown beer bottle body sherds (20th  
 century)  
 18 clear bottle body sherds (20th  
 century)  
 2 clear screw top jar rim sherds, (20th  
 century)  
 2 clear embossed rim sherds,  
 decorative candy jar?  
 1 solarized pharmaceutical neck, (19th  
 century)  
 1 clear plain window glass sherd  
 1 wine bottle body sherd (19th century)  
 1 metal rod (discarded)  
 6 wire nails (discarded)  
 2 railroad spikes (discarded)  
 4 unidentifiable nails  
 1 cut nail  
 1 threaded bolt  
 1 metal rivet  
 1 angled iron strip  
 1 umbrella rib  
 1 curved metal pipe  
 1 oyster shell  
 11 pieces of asbestos  
 3 plastic window sherds  
 1 plastic bottle cap

EU 104 Feature 100  
 270N 280E

1 piece of granite  
 2 pieces of concrete

9 liters of cobbles  
 7 liters of brick  
 3 creamware base sherds, vessel form?  
 plain  
 1 pearlware base sherd, plate, plain  
 5 pearlware body sherds, plate, plain  
 1 pearlware body body sherd, cup,  
 polychrome painted (1795-1850)  
 1 pearlware base sherd, saucer, blue  
 transfer print  
 1 pearlware body sherd, saucer, blue  
 transfer print (1795-1840)  
 1 pearlware rim sherd, saucer, brown  
 lined edge (1814-1825)  
 1 whiteware base sherd, plate, plain  
 2 whiteware rim sherds, cup, plain  
 1 whiteware body sherd, plate, plain  
 2 whiteware rim sherds, plate, plain  
 2 ironstone rim sherds, cup, plain  
 1 yellowware rim sherd, plate  
 1 lead glazed earthenware body sherd  
 4 local saltglaze stoneware body sherds  
 4 window pane sherds  
 13 modern clear bottle sherds  
 1 mirrored glass fragment, head light?  
 6 modern aqua bottle body sherds  
 2 modern green bottle body sherds  
 1 modern brown bottle body sherd  
 1 wine bottle lip sherd (19th or 20th  
 century)  
 1 wine bottle lip sherd ( 18th or 19th  
 century)  
 1 amber bottle body sherd (19th  
 century)  
 1 clear glass tumbler body sherd, (19th  
 century)  
 2 aqua bottle sherds (19th century)  
 1 aqua bottle base sherd, molded basket  
 weave pattern open pontil mark (pre  
 1860)  
 3 wire rods or pins (discarded)  
 9 large wire nails (discarded)  
 3 modern bolts (discarded)  
 1 thin iron strap (barrel)



## Artifact Inventory

2 pieces of aluminum (discarded)  
 1 brass grommet  
 1 metal tube fragment  
 1 large can fragment  
 1 iron strip  
 1 fabric strap with metal buckle and  
 unidentifiable metal brace?  
 1 brick fragment  
 1 mortar fragment  
 2 slate fragments  
 1 forge slag fragment  
 1 burnt coal fragment  
 2 asbestos tile fragments

EU 105 Feature 100  
 260N 280E

1 whiteware base sherd, saucer? plain  
 (19th century)  
 4 whiteware body sherds, plain (19th  
 century)  
 1 whiteware base sherd, transfer print  
 blue (19th century)  
 1 whiteware body sherd, transfer print  
 red (19th century)  
 1 whiteware body sherd, cut sponge,  
 green (19th century)  
 1 pearlware rim sherd, shell edge,  
 even scallop, curved lines, blue, plate?  
 (1802-1832)  
 1 pearlware base sherd, dish?, plain  
 (1780-1830)  
 1 pearlware base sherd, plain (1780-  
 1830)  
 2 pearlware rim sherds, plain (1780-  
 1830)  
 7 pearlware body sherds, plain (1780-  
 1830)  
 1 pearlware base sherd, transfer print  
 blue (1795-1840)  
 4 pearlware body sherds transfer print  
 blue (1795-1840)  
 1 unidentifiable earthenware body  
 sherd (no glaze)

1 pearlware rim sherd, chamber pot?,  
 plain  
 4 creamware body sherds, plain, lighter  
 cream colored (1775-1820)  
 1 earthenware body sherd, brown lead  
 glaze  
 1 Rockingham body sherd (post 1788)  
 1 unglazed earthenware rim sherd,  
 flower pot  
 2 local grey saltglaze stoneware body  
 sherds  
 1 graniteware body sherd, plain  
 1 sherd industrial porcelain  
 50 sherds brown bottle glass (beer and  
 whiskey) (20th century)  
 24 sherds clear bottle glass (whiskey  
 and pop) (20th century)  
 8 sherds green bottle glass (wine and  
 whiskey) (20th century)  
 1 clear pane sherd (19th century)  
 1 aqua pane sherd (19th century)  
 2 clear bottle base sherds (19th century)  
 1 clear bottle body sherd, embossed  
 letters (19th century)  
 7 clear bottle body sherds, (19th  
 century)  
 2 cobalt bottle body sherds (19th  
 century)  
 4 green wine bottle body sherds (19th  
 century)  
 1 milk glass body sherd  
 12 assorted wire nails (20th century)  
 (discarded)  
 1 cut nail  
 3 unidentifiable nails  
 2 triangular shaped sheet iron  
 fragments (20th century) (discarded)  
 1 iron wire fragment (20th century)  
 (discarded)  
 1 screw (20th century) (discarded)  
 1 iron bar (20th century) (discarded)  
 1 bolt (20th century) (discarded)  
 1 piece of sheet metal (20th century)  
 1 iron spike

## Artifact Inventory

1 folded lead fragment  
 2 fragments of iron cover for electrical box  
 1 white ball clay pipe stem fragment, size #4/64  
 2 pieces forge slag  
 1 piece of coal  
 1 piece of mortar  
 1 large quartzite flake

EU 106 Feature 100  
 290N 290E

1 creamware body sherd, mocha, plate (1780-1830)  
 1 creamware body sherd, plate (1775-1820)  
 1 creamware body sherd, cup (1775-1820)  
 3 pearlware body sherds, polychrome painted (1795-1815)  
 1 pearlware base sherd, blue decoration, cup  
 2 pearlware body sherds, blue transfer print (1795-1840)  
 1 pearlware rim sherd, blue transfer print (1795-1840)  
 1 pearlware rim sherd, blue transfer print, sugar bowl (1795-1840)  
 1 pearlware base sherd, blue transfer print, cup (1795-1840)  
 1 pearlware rim sherd, brown transfer print, vessel form unidentifiable (1795-1840)  
 1 pearlware rim sherd, blue shell edge  
 2 pearlware rim sherds, green shell edge, scalloped, impressed bud (1813-1823)  
 1 pearlware rim sherd, green shell edge, even scallop, curved lines (1802-1817)  
 1 pearlware rim sherd, green shell edge

2 pearlware rim sherds, plain, cup (1780-1830)  
 1 pearlware base sherd, plain (1780-1830)  
 5 pearlware body sherds, plain (1780-1830)  
 3 whiteware rim sherds, blue sponged decorations (post Civil War)  
 2 whiteware body sherds, blue sponge decoration (post Civil War)  
 1 whiteware body sherd, blue transfer print  
 24 whiteware body sherds, plain  
 3 whiteware rim sherds, plain  
 11 whiteware base sherds, plain  
 2 porcelain body sherds  
 1 porcelain handle sherd  
 1 porcelain body/handle sherd, cup  
 1 ironstone base sherd, plate  
 2 ironstone rim sherds  
 1 light blue painted earthenware body sherd  
 2 lead glazed earthenware body sherds  
 3 local grey saltglazed stoneware body sherds, crock  
 2 local brown saltglazed stoneware body sherds, crock  
 1 local grey saltglazed stoneware sherd, cobalt decoration, lid to butter churn  
 1 local grey saltglazed stoneware rim sherd, crock  
 2 local brown saltglazed stoneware base sherds, storage jar  
 1 white ball clay pipe stem, size#5/64  
 1 white ball clay pipe stem, size#6/64  
 10 clear bottle glass sherds, pop (20th century)  
 63 green bottle glass sherds, pop (20th century)  
 6 clear bottle glass body sherds, (19th or 20th century)  
 1 clear bottle glass base sherd, (19th century?)

## Artifact Inventory

- 1 frosted bottle glass body sherd, tumbler?
  - 1 embossed pharmaceutical bottle body sherd (19th century)
  - 3 aqua bottle base sherds (19th century)
  - 2 aqua bottle rim sherds (19th century)
  - 7 aqua bottle body sherds (19th century)
  - 1 cobalt bottle base sherd with embossed lettering (19th century)
  - 4 dark green bottle body sherds (19th century)
  - 5 window glass sherds
  - 1 clear glass insulator (modern)
  - 6 sheet iron (discarded)
  - 1 sheet of aluminum scrap (discarded)
  - 1 metal lamp ring fragment
  - 1 tin can fragment (discarded)
  - 1 steel bolt (discarded)
  - 1 copper wire (discarded)
  - 1 iron scrap (circular) (discarded)
  - 2 unidentifiable iron (discarded)
  - 8 wire nails (discarded)
  - 8 unidentifiable nails
  - 4 assorted cut nails
  - 1 spike
  - 1 bent metal (nail?)
  - 1 piece of mica
  - 1 piece of white sand mortar
  - 2 pieces of slate
  - 5 pieces of coal
  - 1 piece of shale coal
  - 4 railroad spikes (discarded)
  - 1 plastic collar button
  - 1 clay marble
- EU 107 Feature 100  
270N 290E
- 1 creamware rim sherd, plate, plain (1775-1820)
  - 2 creamware body sherds, plain (1775-1820)
  - 1 pearlware rim sherd, blue shell edge, plate (1780-1830)
  - 3 pearlware body sherds, plain (1780-1830)
  - 1 annular pearlware rim sherd, cup? (1790-1820)
  - 1 local grey saltglaze stoneware body sherd
  - 2 whiteware rim sherds, plain (19th century)
  - 1 whiteware base sherd, plain (19th century)
  - 1 whiteware body sherd, brown transfer print (post 1810)
  - 1 whiteware body sherd, plain (19th century)
  - 1 whiteware body sherd, blue transfer print
  - 1 graniteware base sherd, plain
  - 1 ironstone rim sherd, plain
  - 1 brown bottle glass sherd (beer or whiskey) (20th century)
  - 3 clear bottle glass fragments, pop, (20th century)
  - 2 clear table glass fragments (19th century)
  - 1 clear bottle glass fragments (19th century)
  - 5 pieces iron strapping (discarded)
  - 1 piece iron wire (discarded)
  - 1 large wire nail (discarded)
  - 1 unidentifiable nail
  - 2 flat pieces of aluminum (discarded)
  - 1 .357 magnum bullet casing (discarded)
  - 1 iron fitting (possibly a pipe fitting)
  - 1 unidentifiable iron fragment (discarded)
  - 1 piece of sheet iron, cut with a torch (discarded)
  - 1 magnet (discarded)
  - 1 iron bar fragment (discarded)
  - 1 scrap iron fragment (discarded)
  - 1 piece of asbestos

## Artifact Inventory

1 piece of slate  
 2 pieces of shale coal  
 2 railroad spikes

EU 108 Feature 100  
 260N 290E

2 creamware body sherds, plain (1775-1820)  
 2 pearlware base sherds, dishes?, plain (1780-1830)  
 1 pearlware rim sherd, plate?, plain (1780-1830)  
 2 pearlware body sherds, plain (1780-1830)  
 1 pearlware rim sherd, transfer print blue (1795- 1840)  
 2 pearlware body sherds, transfer print blue (1795-1840)  
 4 whiteware rim sherds, plain  
 1 whiteware rim sherd, plain, scalloped edge, plate?  
 1 whiteware rim sherd, blue sponge decoration  
 1 whiteware body sherd, transfer print decoration  
 1 whiteware base sherd, plain  
 1 Rockingham, body sherd (post 1788)  
 1 lead glazed earthenware rim sherd, crock?  
 1 local grey saltglaze stoneware base sherd, crock?  
 3 local grey saltglaze stoneware body sherds  
 1 "Chelsea" body sherd, grape leaf decoration (1830s)  
 53 clear bottle glass sherds, (pop, whiskey) (20th century)  
 4 brown bottle glass sheds (beer, whiskey) ( 20th century)  
 1 green bottle glass sherd (wine) (20th century)  
 1 mirrored glass sherd, headlight?

1 flat mirrored glass sherd (20th century)  
 1 clear glass handle to mug? (20th century)  
 1 clear glass pane sherd (20th century)  
 1 white glass sherd (20th century)  
 1 aqua ink well lip and neck sherd (19th century)  
 1 brown lip and neck sherd (19th century)  
 1 cobalt base sherd with embossed letters (19th century)  
 1 cobalt body sherd with embossed letters (19th century)  
 2 aqua bottle body sherds (19th century)  
 1 aqua bottle base sherd (19th century)  
 2 clear bottle body sherds (19th century)  
 1 green wine bottle base sherd (19th century)  
 1 clear pane sherd (19th century)  
 1 solarized bottle body sherd, embossed design (19th century)  
 1 faceted, manganese bottle stopper (19th century)  
 4 assorted wire nails (discarded)  
 5 iron wire frags (discarded)  
 1 bolt (discarded)  
 1 nut (discarded)  
 1 irregularly shaped, possibly cut, nail stock  
 9 geometric sheet metal fragments (discarded)  
 1 scrap iron fragment (discarded)  
 1 iron bar fragment  
 3 geometric aluminum fragments (discarded)  
 1 white glass button  
 1 brass dog tag  
 3 small slate fragments  
 2 pieces mortar with pebbles  
 1 piece of coal  
 1 soapstone marking pencil

## Artifact Inventory

### 2 railroad spikes

EU 109 & 110 Feature 100 & 103  
(mixed)  
290N 230E

2 creamware base sherds, plates, plain  
2 creamware body sherds, plates, plain  
1 creamware body sherd, bowl, plain  
1 creamware rim sherd, bowl, plain  
1 pearlware rim sherd, plate, blue shell edge (1809-1831)  
2 pearlware body sherds, bowl, sponge blue  
1 pearlware body sherd, bowl, blue transfer print  
1 pearlware body sherd, plate, blue transfer print  
3 pearlware base sherds, plates, plain  
1 pearlware base sherd, bowl, plain  
8 pearlware body sherds, plates, plain  
1 pearlware body sherd, cup, polychrome hand painted (1795-1850)  
1 whiteware rim sherd, plate, blue shell edge  
2 whiteware body sherds, plates, blue transfer print  
3 whiteware body sherds, plates, plain  
2 whiteware rim sherds, cup, molded  
1 porcelain rim sherd, saucer, plain  
1 porcelain body sherd, saucer, hand painted  
7 local saltglaze stoneware body sherds  
1 white ball clay pipe stem, stamped decoration, 5/64's  
3 brown bottle body sherds, modern  
1 green bottle base sherd, decanter?  
3 clear bottle body sherds (20th century)  
1 piece of angle iron (19th or 20th century) (discarded)  
24 metal rods, nail stock? (discarded)  
1 brass tube (thick) blasting cap?

1 metal utensil handle fragment  
1 curled round iron rod fragment, nail stock?  
8 sheet iron scrap (discarded)  
1 aluminum strip (discarded)  
1 large iron bars (discarded)  
2 thin iron strips  
2 small iron bars  
1 bent iron band  
4 pieces of macadam  
1 piece of slate  
1 asbestos tile fragment

EU 112 Feature 121  
270N 240E

2 clear bottle body fragments (20th century)  
1 aqua bottle body sherd (20th century)

EU 113  
270N 240E  
F-122

1 clear bottle glass body sherd  
4 brick fragments  
3 brown plaster (floor?) fragments

EU 114 Feature 123  
270N 240E

1 unidentifiable nail  
1 electrical wire sleeve

EU 116 Feature 103  
300N 230E

1 iron grommet  
1 wire nail (discarded)  
2 unidentifiable nails  
1 iron spike  
1 copper wire fragment  
1 small copper washer  
2 Indian head pennys (date illegible)

## Artifact Inventory

1 unidentifiable (creamware?) body sherd  
 1 annular pearlware body sherd  
 1 clear bottle glass sherd (20th century)  
 1 green bottle glass sherd (20th century)  
 1 large piece of sandy mortar  
 1 small piece of concrete  
 1 piece of coal  
 1 piece of brown plaster (floor?)  
 1 piece of slag  
 3 pieces of macadam  
 4 railroad spikes

EU 117 Feature 100  
 280N 300E

1 creamware base sherd, plate (1775-1820)  
 4 creamware body sherds (1775-1820)  
 3 pearlware body sherds, blue transfer print (1795-1840)  
 1 whiteware body sherd, red transfer print (post 1830)  
 1 whiteware body sherd, plain  
 1 porcelain rim sherd, cup  
 1 porcelain, "Chelsea" rim sherd, cup  
 2 ironstone body sherds  
 1 saltglazed stoneware base sherds with Albany slip, American, (post 1825)  
 1 local brown saltglazed stoneware body sherd  
 1 industrial porcelain insulator  
 5 window glass sherds  
 1 pressed glass body sherd, table ware (19th century)  
 3 dark green bottle glass base sherds (19th century)  
 6 dark green bottle glass body sherds (19th century)  
 2 aqua bottle glass body sherds  
 3 clear bottle glass sherds (19th or 20th century)

1 amber bottle glass base sherd (late 19th century)  
 2 amber bottle glass sherds (20th century)  
 14 aqua bottle glass (20th century)  
 3 railroad spikes (discarded)  
 1 forge slag  
 104 assorted metal rods (discarded)  
 6 assorted wire nails (discarded)  
 9 unidentifiable metal (discarded)  
 1 tin can fragment (discarded)  
 1 scrap of aluminum (discarded)  
 1 aluminum pin (discarded)  
 1 lock washer (discarded)  
 1 nut (discarded)  
 1 iron strapping (discarded)  
 7 scrap iron (discarded)  
 1 iron plate (discarded)  
 2 bolts (discarded)  
 2 pins (discarded)  
 2 horseshoe fragments

EU 118 Feature 100  
 270N 300E

1 creamware body sherd, plain  
 2 pearlware rim sherds, plain  
 3 pearlware base sherds, plain  
 5 pearlware body sherds, plain  
 1 pearlware rim sherd, polychrome hand painted (1795-1815)  
 1 pearlware body sherd, polychrome hand painted (1795-1815)  
 1 pearlware rim sherd, blue shell edge (1780-1830)  
 1 pearlware top sherd, hand painted, spice shaker  
 2 bristol slip beer bottle body sherds  
 1 whiteware body sherd, flow blue  
 1 whiteware rim sherd, plate, plain  
 3 whiteware body sherds, plain  
 1 whiteware base sherd, plain  
 2 whiteware rim sherds, blue transfer print

## Artifact Inventory

2 whiteware body sherds, blue transfer print

1 ironstone handle sherd

1 porcelain base sherd, plain, mug? (20th century)

1 porcelain rim sherd, gilded edge (20th century)

1 porcelain body sherd, plain (20th century)

1 local saltglaze stoneware body sherd

1 majolica body sherd, green glaze (19th century)

5 clear glass pane sherds (20th century)

3 clear glass bottle body sherds (20th century)

2 aqua green pharmaceutical bottle necks (19th century)

1 clear glass bottle neck (19th century)

1 frosted glass rim sherd, table glass (19th century)

2 frosted glass body sherds, table glass (19th century)

1 aqua bottle glass base sherd, (ginger ale) (19th century)

1 milk glass sherd, table glass? (19th century?)

1 clear glass sherd, table glass (19th century)

2 aqua bottle body sherds (19th century)

3 clear faceted base sherds, tumbler (19th century)

3 green wine bottle glass sherds (19th century)

1 cobalt bottle body sherd (19th century)

1 blue glass bead fragment

3 iron wire fragments (discarded)

21 unidentifiable nails

10 masses of iron and carbon slag

8 wire nails

2 pieces of iron strapping

6 iron bar fragment

1 metal pipe fragment

1 piece of copper wire

1 unidentifiable metal band

1 half of a horseshoe

1 brass buckle

1 piece of slag

1 battery post

1 bone button

1 glass button

EU 119 Feature 121

270N 240E

2 small mortar fragment

1 small brick fragment

EU 120

270N 240E

F-122

2 small brown plaster (floor?) fragments

1 small, square, flat piece of iron

EU 121 Feature 123

270N 240E

1 small piece of mortar

EU 122 Features 111, 124 (combined)

270N 240E

1 porcelain base sherd of a doll saucer, plain

1 whiteware rim sherd, dish, molded design (19th century)

3 whiteware body sherds, plain (19th century)

1 white ball clay pipe stem fragment, size #6/64

4 brown bottle glass sherds (20th century)

2 milk glass sherds (20th century)

2 aqua window pane sherds

## Artifact Inventory

1 solarized flask neck sherd (19th century)  
 1 solarized flask base sherd (19th century)  
 3 solarized bottle body sherds (19th century)  
 35 clear bottle glass sherds (20th century)  
 10 green bottle glass sherds (20th century)  
 5 aqua bottle glass sherds (20th century)  
 2 mason jar base fragments (19th century)  
 1 clear window pane sherd  
 2 wire pins with very thin wrought heads  
 6 assorted wire nails (discarded)  
 2 screws (discarded)  
 6 unidentifiable nails  
 1 cut nail  
 4 iron wire fragments (discarded)  
 4 iron strapping fragments (discarded)  
 1 large iron bar (discarded)  
 1 tin can fragment (discarded)  
 2 iron washers (discarded)  
 1 iron punch scrap (discarded)  
 1 iron scrap (button?)  
 1 piece of copper wire (discarded)  
 1 piece of glazed brick  
 1 piece of mortar  
 1 piece of architectural stone  
 1 piece of slag  
 1 piece of asbestos tile  
 1 piece of brown plaster (floor?)  
 1 screw top plastic cap fragment  
 1 large button, unidentified material, black with mica in it

EU 123 Feature 100  
 260N 300E

1 local grey saltglaze base sherd, crock  
 22 local grey saltglaze body sherds

2 graniteware rim sherds, plates, plain  
 1 graniteware rim sherd, dish, plain  
 1 graniteware body sherd, plain  
 1 porcelain body sherd, cup, hand painted, European (19th century)  
 1 porcelain rim sherd, cup, molded, gold gilding around rim  
 1 porcelain base sherd, small dish? plain,  
 1 porcelain body sherd, plain  
 7 earthenware body sherds with albany slip interior  
 2 earthenware base sherds with dark green glaze, flower? (20th century)  
 5 earthenware body sherds with dark green glaze (20th century)  
 2 whiteware body sherds, plain  
 1 pearlware rim/base sherd, dish, molded  
 2 pearlware body sherds, plain  
 1 porcelain rim sherd, cup scalloped, gold gilded decoration  
 2 ironstone rim sherds, chamber pot?  
 1 iron stone body sherd, plain  
 1 pamplin pipe bowl fragment  
 5 clear glass bottle sherds (20th century)  
 1 clear glass base sherd, large jar (20th century)  
 3 green bottle glass sherds (20th century)  
 2 brown bottle glass sherds (20th century)  
 1 green wine bottle glass body sherd (19th or 20th century)  
 1 brown bottle glass body sherd with embossed letter 'N' (19th or 20th century)  
 1 frosted red glass body sherd, molded  
 1 faceted ruby red glass decoration  
 1 frosted lamp glass globe sherd  
 9 aqua pane sherds  
 1 aqua bottle body sherd with embossed letters (19th or 20th century)



## Artifact Inventory

1 milk glass base sherd, jar  
 1 aqua pharmaceutical bottle neck  
 sherd (19th century)  
 1 clear bottle body sherd (20th century)  
 4 clear glass pane sherds  
 1 cobalt blue bottle body sherd (19th  
 century)  
 5 aluminum scraps (discarded)  
 4 iron bars (discarded)  
 6 iron strapping fragments (discarded)  
 10 scrap iron fragments (discarded)  
 5 fragments, cut nail stock?  
 7 wire fragments, nail stock?  
 (discarded)  
 10 wire nails (discarded)  
 5 unidentifiable iron fragments  
 2 modern metal scraps (discarded)  
 2 unidentifiable nails  
 1 angle iron fragment  
 2 pieces of slag  
 3 pieces of coal  
 1 small piece of slate  
 1 piece of burned shale coal  
 2 thin iron bar fragments (discarded)  
 1 mass of iron on possible cut nail  
 stock (discarded)  
 1 electrical conductor  
 1 stamped piece of rubber

EU 124 Feature 100  
 290N 310E

1 creamware rim sherd, plain (19th  
 century)  
 1 creamware base sherd, plain (19th  
 century)  
 1 creamware body sherd, plain (19th  
 century)  
 1 pearlware base sherd, plain, plate  
 (1780-1830)  
 1 pearlware body sherd, plain (1780-  
 1830)  
 1 pearlware rim sherd, blue hand  
 painting under the glaze (1780-1815)

1 pearlware rim sherd, blue edged  
 (1780-1830)  
 5 local grey saltglaze stoneware body  
 sherds  
 1 whiteware body sherd, red transfer  
 print (post 1830)  
 1 whiteware body sherd, blue transfer  
 print  
 3 green bottle glass sherds (liquor)  
 (20th century)  
 10 clear bottle glass sherds (pop, liquor)  
 (20th century)  
 1 aqua base sherd, glass jar (19th or  
 20th century)  
 1 aqua pharmaceutical bottle glass body  
 sherd with embossed letters (19th  
 century)  
 9 assorted wire nails (discarded)  
 4 iron wire fragments (discarded)  
 1 iron bar, threaded (discarded)  
 2 iron nuts (discarded)  
 2 pieces of iron scrap metal (discarded)  
 3 iron bolts (discarded)  
 1 iron lid (discarded)  
 1 piece of electrical wire (discarded)  
 1 aluminum electrical wire holder  
 (discarded)  
 2 railroad spikeds (discarded)  
 1 piece of coal

EU 125 Feature 135  
 300N 240E

1 oil filter (discarded)

EU 127 Features 111 & 124 (combined)  
 280N 230E

1 graniteware rim sherd, plain  
 1 unglazed earthenware sherd, delft?  
 daub?  
 20 clear bottle glass sherds (liquor)  
 1 green bottle glass sherd (pop) (20th  
 century)

## Artifact Inventory

7 aqua bottle glass sherds (pop) (20th century)  
 1 solarized flask base sherd (19th century)  
 1 clear base/body flask sherd with embossed letters (19th or 20th century)  
 2 aqua pane sherds  
 1 milk glass lip sherd, jar  
 1 glass blue and white marble  
 4 iron wire fragments (discarded)  
 2 wire nails (discarded)  
 1 wire tack (discarded)  
 2 pieces of iron strapping (discarded)  
 1 piece of angle iron (discarded)  
 1 iron nut (discarded)  
 1 cut nail  
 1 brick tile fragment  
 1 railroad spike (discarded)

EU128 Features 111, 124, & 118  
 (combined)  
 280N 240E

1 creamware body sherd, plain (1775-1820)  
 1 pearlware polychrome body sherd (1795-1815)  
 1 pearlware body sherd, brown transfer print (1795-1840)  
 1 local grey saltglaze stoneware rim sherd  
 2 local grey saltglaze stoneware body sherds  
 2 whiteware rim sherds, plain, cups? (19th century)  
 1 whiteware rim sherd, molded, cup? (19th century)  
 2 whiteware base sherds, plain, cups? (19th century)  
 1 whiteware body sherd (19th century)  
 12 clear bottle glass sherds (pop, liquor) (20th century)  
 3 green bottle glass sherds (pop) (20th century)

1 aqua bottle glass sherd (20th century)  
 3 aqua pane glass sherds  
 1 aqua bottle glass base sherd with embossed letters (pop) (early 20th century)  
 1 aqua bottle neck sherd (extract?) (19th century)  
 2 solarized base sherds (flasks?) (19th century)  
 1 clear bottle neck, flask (19th century)  
 2 clear bottle body sherds with embossed letters (19th or 20th century)  
 1 brown bottle glass base sherd, flask (19th century)  
 1 embossed body sherd (carnival glass)  
 2 wire iron fragments (nail stock?) (discarded)  
 1 iron mailbox?  
 1 iron spike (discarded)  
 7 assorted wire nails (discarded)  
 4 wire iron fragments (discarded)  
 1 iron bar (discarded)  
 1 square washer (discarded)  
 2 round washers (discarded)  
 1 cut nail  
 4 pieces of iron scrap (discarded)  
 7 pieces of metal spring (discarded)  
 1 small round brass washer  
 2 small pieces of slate  
 2 pieces of coal  
 1 piece of mortar

EU 130 Feature 124  
 280N 250E

1 pearlware rim sherd, molded  
 4 creamware body sherds, plain  
 1 pearlware base sherd, dish?  
 1 local grey saltglazed stoneware body sherd with albany slip interior  
 1 local grey saltglazed stoneware body sherd, cobalt decoration  
 1 porcelain rim sherd, brown transfer print on interior

## Artifact Inventory

1 ginger beer bottle neck  
 3 aqua pane glass sherds  
 3 aqua bottle glass body sherds with embossed letters (19th or 20th century)  
 1 clear bottle neck (pharmaceutical?) (19th century?)  
 2 clear bottle glass body sherds (19th or 20th century)  
 1 small white glass button fragment  
 1 iron wire fragment (nail stock?) (discarded)  
 4 assorted wire nails (discarded)  
 1 large cut nail  
 2 small cut nails  
 1 unidentifiable nail

## EU 126 Feature 103

300N 240E

1 creamware finial sherd, plain  
 5 creamware body sherds, plain  
 3 pearlware base sherds, plain, dishes  
 1 pearlware body sherd, plain  
 1 pearlware base sherd, annular  
 1 pearlware rim sherd, annular  
 1 pearlware body sherd, molded decoration  
 1 pearlware rim sherd, blue shell edge  
 1 pearlware rim sherd, blue transfer print, cup?  
 1 pearlware body sherd, polychrome  
 2 transitional pearlware/whiteware bases, 1 bowl, 1 plate, plain  
 1 transitional pearlware/whiteware rim sherd, plain  
 2 local saltglaze stoneware body sherds with brown glaze  
 5 whiteware rim sherds, plain  
 11 whiteware body sherds, plain  
 1 graniteware rim/body sherd, plain, cup  
 1 pearlware body sherd, blue transfer print  
 6 brown bottle glass sherds (liquor) (20th century)

2 green bottle glass sherds (pop, wine) (20th century)  
 5 clear bottle glass sherds (20th century)  
 2 clear drinking glass sherds (20th century)  
 3 green wine bottle body sherds (19th century)  
 2 cobalt bottle glass body sherds one with embossed letters (19th century)  
 1 aqua bottle glass body sherd (19th century)  
 1 frosted bottle glass body sherd (19th century)  
 2 wine bottle base sherds (18th or 19th century)  
 3 wine bottle body sherds (18th or 19th century)  
 1 round metal stake (about 2' long) (discarded)  
 2 iron bars (discarded)  
 11 assorted wire nails (discarded)  
 1 iron nut (discarded)  
 1 small metal stake (discarded)  
 1 half of a horseshoe  
 1 washer (discarded)  
 4 unidentifiable nails  
 3 cut nails  
 2 bolts (discarded)  
 1 wire fragment (discarded)  
 3 tin can fragments (discarded)  
 2 iron strapping fragments (discarded)  
 4 unidentifiable masses of rust  
 1 piece of iron scrap  
 12 pieces of brown plaster (floor?)  
 4 pieces of slate  
 1 piece of plaster  
 1 piece of industrial tile  
 5 pieces of coal  
 1 battery rod  
 1 piece of macadam  
 6 pieces of charcoal  
 1 piece of slag  
 1 piece of rhyolite

## Artifact Inventory

EU 131 Feature 100  
280N 310E

1 creamware rim sherd, plate or dish, plain  
 1 annular pearlware body sherd  
 3 pearlware body sherds, blue transfer print  
 1 pearlware body sherd, molded decoration  
 1 graniteware body sherd  
 1 ironstone body sherd, molded decoration  
 2 iron bars, discarded  
 6 wire fragments (nail stock?) (discarded)  
 1 piece of iron strapping (discarded)  
 7 assorted wire nails (discarded)  
 10 unidentifiable nails  
 4 pieces of iron scrap (discarded)  
 1 piece of cut nail stock?  
 1 circular iron fitting (discarded)  
 1 iron washer (discarded)  
 3 pieces of slate  
 1 piece of mortar  
 1 piece of industrial tile  
 1 piece of chert  
 4 brown bottle glass sherds (beer) (20th century)  
 3 clear bottle glass sherds (pop, large jar) (20th century)  
 1 aqua bottle glass sherd (pop) (20th century)  
 2 green bottle glass sherds (pop, pharmaceutical) (20th century)  
 1 brown bottle base (pharmaceutical) (19th century)  
 1 window pane glass sherd  
 31 wire nails (discarded)  
 19 unidentifiable nails  
 17 pieces of iron scrap (discarded)  
 1 iron bar (discarded)

2 pieces of iron wire (discarded)  
 1 piece of copper wire (discarded)  
 1 large piece of angle iron (discarded)  
 3 pieces of iron strapping (discarded)  
 1 cut nail  
 1 piece of fencing wire (discarded)  
 1 electrical plug

EU 132 Feature 124  
270N 250E

1 creamware body sherd, plain (1775-1820)  
 1 whiteware base sherd, plain  
 1 whiteware rim sherd, plain  
 3 whiteware body sherds, plain  
 1 pearlware rim sherd, blue transfer print (1795-1840)  
 2 pearlware body sherds, blue transfer print (1795-1840)  
 1 whiteware body sherd, brown transfer print (1840)  
 1 transitional pearlware/whiteware rim sherd, plate? plain (19th century)  
 1 transitional base sherd, plate? plain (19th century)  
 1 porcelain body sherd, light blue glaze on exterior, figurine? (19th century)  
 1 local saltglaze stoneware body sherd, brown glaze (19th century)  
 1 non local saltglaze stoneware lip sherd, bottle? (19th century)  
 6 brown bottle glass sherds (liquor) (20th century)  
 28 clear bottle glass sherds (pop, liquor) (20th century)  
 9 pane glass sherds  
 2 slightly solarized base sherds, pharmaceutical bottle? (19th or 20th century)  
 3 slightly solarized body sherds, large jar? (19th or 20th century)  
 4 aqua body sherds from paneled bottles (19th or 20th century)

## Artifact Inventory

5 aqua body sherds (19th or 20th century)  
 1 aqua base sherd, pop? (19th or 20th century)  
 1 aqua base sherd with embossed letters, pharmaceutical? (19th or 20th century)  
 1 aqua body sherd with embossed letters (19th or 20th century)  
 2 aqua bottle body sherds (19th century)  
 1 clear lamp globe sherd  
 1 piece of tin can top (discarded)  
 1 nut (discarded)  
 1 piece of iron strapping (discarded)  
 2 large wire nails (discarded)  
 2 small cut nails  
 1 large cut nail  
 2 unidentifiable nails  
 1 iron punch?  
 1 battery rod  
 1 piece slag  
 1 piece of brown plaster (floor?)  
 1 piece of mortar

EU 133 Feature 101  
 280N 230E

2 clear bottle body sherds (20th century)  
 1 piece of railroad metal (discarded)

EU134 Feature 124  
 260N250E

1 ironstone base sherd, cup? (19th century)  
 1 ironstone handle? sherd (19th century)  
 1 graniteware base sherd, plate (19th century)  
 1 graniteware lip sherd, pan? (19th century)

6 graniteware body sherds (19th century)  
 2 whiteware body sherds (19th century)  
 1 local grey saltglaze stoneware body sherd with cobalt decoration (19th century)  
 1 non local saltglaze stoneware body sherd, beer bottle (19th century)  
 2 pearlware body sherds, transfer print blue (1795-1840)  
 1 Rockingham body sherd (post 1830)  
 32 clear bottle glass sherds pop, liquor (20th century)  
 1 brown bottle glass sherd, beer, (20th century)  
 14 green bottle glass sherds, pop, (20th century)  
 12 window pane glass sherds  
 1 cobalt blue bottle glass sherd (20th century)  
 1 aqua body sherd, mason jar? (20th century)  
 1 aqua body base sherd, pharmaceutical bottle? (19th century)  
 4 aqua bottle body sherds (19th century)  
 2 clear neck sherds, flask (19th century)  
 1 blue glass bead  
 40 assorted wire nails (discarded)  
 5 screws (discarded)  
 1 cut spike  
 3 cut nails  
 1 copper wire fragment (discarded)  
 1 iron wire fragment, nail stock? (discarded)  
 1 bolt (discarded)  
 3 nuts (discarded)  
 6 pieces of scrap metal (discarded)  
 1 metal top to lipstick (20th century) (discarded)  
 2 pieces of toy metal gun (20th century)  
 1 piece of modern unidentifiable metal (discarded)  
 4 battery rods (discarded)

## Artifact Inventory

2 pieces of brown plaster (floor?)  
2 pieces of coal

EU 136 Feature 108  
290N 230E

1 local grey saltglaze stoneware body  
sherd (19th century)  
1 clear bottle glass body sherd (20th  
century)  
1 brown bottle glass body sherd, beer  
(20th century)  
1 cut nail  
1 small piece of iron strapping  
(discarded)  
1 piece of concrete

EU 137 Feature 109  
290N 230E

1 whiteware rim sherd, plate (19th  
century)  
1 aqua bottle neck (19th century)

EU 139 Feature 119  
270N 240E

1 cut nail

EU 141 Feature 154  
270N 240E

2 creamware body sherds, plain (1775-  
1820)  
1 porcelain body sherd  
1 brown bottle glass sherd, beer (20th  
century)  
2 clear bottle glass sherds (20th  
century)  
6 aqua bottle glass sherds, pop (20th  
century)  
4 pane sherds  
1 green wine bottle base sherd (19th  
century)

2 unidentifiable nails

EU 142 Feature 156  
280N 240E

1 clear bottle glass body sherd (20th  
century)  
1 aqua bottle glass body sherd (19th  
century)  
1 large wire nail (discarded)  
2 unidentifiable nails  
1 cut nail  
1 piece of slag  
1 whiteware sherd, brown transfer  
print

EU 143 Feature 154  
280N 230E

1 clear bottle glass body sherd (20th  
century)  
1 green bottle glass body sherd (20th  
century)  
3 battery rods (discarded)  
3 pieces of coal

EU 144 Feature 124  
270N 240E

1 creamware body sherd, plain (1775-  
1820)  
1 pearlware base sherd, blue transfer  
print (1795-1840)  
1 pearlware body sherd, blue transfer  
print (1795-1840)  
1 graniteware body sherd (19th  
century)  
1 local grey saltglaze stoneware body  
sherd (19th century)  
1 clear rim sherd, drinking glass (20th  
century)  
2 aqua bottle glass sherds (20th  
century)

## Artifact Inventory

2 aqua bottle lip sherds, flasks (19th century)  
 1 slightly solarized base, flask (19th century)  
 2 slightly solarized body sherds, flask (19th century)  
 1 green bottle glass base sherd, pop? (19th century)  
 1 green bottle glass body sherd, pop? (19th century)  
 1 cobalt blue bottle body sherd, pharmaceutical? (19th century)  
 1 green wine bottle body sherd (19th century)  
 1 window pane sherd  
 2 large wire nails (discarded)  
 2 small pieces of slate

EU 145 Feature 156  
 280N 240E

1 whiteware body sherd, plain  
 1 pearlware body sherd, plain (1780-1830)  
 1 pearlware body sherd, blue transfer print (1795-1840)  
 1 whiteware body sherd, plain (19th century)  
 1 clear cosmetic bottle, lotion (20th century)  
 5 clear bottle glass sherds (20th century)  
 3 aqua bottle body sherds (19th century)  
 1 window pane sherd  
 17 unidentifiable nails  
 1 large wire nail (discarded)  
 1 nut (discarded)  
 1 bolt (discarded)  
 2 small masses of iron (discarded)  
 1 unidentifiable piece of iron with 'eye' attached to it  
 4 pieces of wood, possible post, (discarded)

1 very small piece of slate

EU 146 Features 108 & 120 (combined)  
 290N 230E

3 clear bottle glass body sherds (20th century)  
 2 aqua bottle glass body sherds (20th century)  
 11 pieces of iron strapping  
 1 wire nail (discarded)  
 1 cut nail fragment  
 1 piece of concrete  
 2 pieces of mortar  
 3 pieces of brown plaster (floor?)

EU 148 Feature 126  
 300N 240E

1 creamware body sherd, plain (1775-1820, late)  
 2 pearlware body sherds, plain (1780-1830)  
 1 ironstone rim sherd, molded, bowl? (19th century)  
 7 whiteware body sherds, plain (19th century)  
 1 annular pearlware body sherd  
 1 whiteware rim sherd, molded, plate? (19th century)  
 2 ironstone base sherds, tureen (19th century)  
 2 Rockingham body sherds with handle fragment (post 1830)  
 1 local grey saltglaze stoneware body sherd (19th century)  
 1 clear glass sherd with faceted decoration, decorative jar? (20th century)  
 1 window pane sherd  
 1 milk glass sherd  
 1 clear drinking glass sherd (19th century)

## Artifact Inventory

1 aqua bottle glass sherd, pop? (19th century)  
 1 blue bottle neck, beer? (19th century)  
 2 blue bottle bases, beer? (19th century)  
 1 bolt discarded  
 2 pieces scrap iron (discarded)  
 1 cut nail  
 3 unidentifiable nails  
 1 piece of decorative cast iron, possibly coal stove part  
 40 pieces of coal  
 1 piece of brown plaster (floor?)  
 1 piece of burned shale coal  
 1 piece of brick  
 1 piece of slag  
 1 rim sherd to drinking glass (19th century)  
 1 red and white glass marble  
 1 piece of macadam  
 1 small U shaped piece of iron (discarded)  
 1 cast iron foot, possibly to a stove  
 1 large piece of wood, possible post (discarded)

EU 149 Feature 165  
 290N 230E

16 clear bottle sherds, vinegar, liquor (20th century)  
 2 clear drinking glass sherds (20th century)  
 1 solarized bottle glass sherd (19th or 20th century)  
 12 pieces of iron strapping (discarded)  
 3 pieces of iron wire (discarded)  
 1 wire nail (discarded)  
 2 cut nails  
 1 unidentifiable nail  
 1 piece of coal  
 4 pieces of brown plaster (floor?)

EU 150 Feature 155  
 270N 250E

6 clear jar sherds (20th century)  
 1 blue glass sherd, molded, decorative jar? (20th century)  
 1 frosted glass sherd, drinking glass? (20th century)  
 1 large brick fragment  
 2 pieces of concrete  
 1 small unidentifiable iron fragment (discarded)

EU 151 Feature 165  
 290N 230E

7 clear bottle glass sherds, pop, pharmaceutical (20th century)  
 1 aqua bottle body sherd (20th century)  
 1 slightly solarized bottle body sherd (20th century)  
 1 window pane sherd  
 1 small frosted glass sherd (20th century)  
 5 pieces iron strapping (discarded)  
 1 wire nail (discarded)  
 4 cut nails  
 2 unidentifiable nails  
 3 pieces of brown plaster (floor?)

EU 152 Feature 128  
 280N 260E

2 creamware base sherds, plain, shallow dishes (1775-1820)  
 7 creamware body sherds, plain (1775-1820)  
 1 creamware rim sherd, annular, cup? (1780-1815)  
 3 pearlware rim sherds, blue shell edge, plates (1780-1830)  
 3 pearlware rim sherds, green shell edge, plates (1780-1830)  
 2 pearlware rim sherds, blue edged, one saucer? (1780-1830)



## Artifact Inventory

8 pearlware rim sherds, blue transfer print, shallow bowls? (1795-1840)  
 1 pearlware base sherd, blue transfer print (1795-1840)  
 12 pearlware body sherds, blue transfer print (1795-1840)  
 1 pearlware base sherd, polychrome, shallow dish, '5' hand painted on bottom (1795-1815)  
 2 pearlware body sherds, polychrome (1795-1815)  
 3 pearlware body sherds, annular (1790-1820)  
 1 pearlware base sherd, polychrome, shallow dish (1795-1815)  
 1 pearlware body sherd, cats eye (1790-1830)  
 1 pearlware body sherd, slipped, polychrome (early 19th century)  
 2 pearlware base sherds, bowls? plain (1780-1830)  
 5 pearlware base sherds, shallow dishes? plain (1780-1830)  
 1 pearlware base sherd, cup? plain (1780-1830)  
 7 pearlware body sherds, plain (1780-1830)  
 1 local grey saltglaze stoneware rim sherd (19th century)  
 2 local grey saltglaze stoneware body sherds (19th century)  
 1 local grey saltglaze stoneware body sherd, cobalt decoration (19th century)  
 1 earthenware body sherd, unglazed, flower pot?  
 1 earthenware rim sherd, lead glazed, bottle?  
 2 earthenware body sherds, lead glazed  
 1 whiteware rim sherd, red transfer print, plate? (post 1830)  
 1 whiteware rim sherd, plain, bowl (19th century)  
 1 whiteware base (foot) sherd, plain (19th century)

6 whiteware body sherds, plain (19th century)  
 1 graniteware rim sherd, plate (19th century)  
 1 porcelain rim sherd, plain (19th century)  
 1 porcelain body sherd, hand painted over the glaze (19th century)  
 4 porcelain body sherds, plain, (19th century)  
 4 transitional pearlware/whiteware rim sherds, blue transfer print (19th century)  
 2 transitional pearlware/whiteware body sherds, blue transfer print  
 1 transitional pearlware/whiteware rim sherd, plain, cup (19th century)  
 1 transitional pearlware/whiteware handle, cup, plain (19th century)  
 7 transitional pearlware/whiteware body sherds, plain (19th century)  
 3 unidentifiable burned ceramics  
 5 brown bottle glass sherds, beer, liquor (20th century)  
 16 clear bottle glass sherds pop? pharmaceutical (20th century)  
 3 clear glass base sherds to tumbler, cut glass bottom? (20th century)  
 1 clear glass lip sherd to tumbler (20th century)  
 4 clear glass handle sherds to tumbler (20th century)  
 8 clear glass sherds, tumbler? (20th century)  
 3 green bottle body sherds (20th century)  
 6 aqua bottle body sherds (20th century)  
 2 aqua base sherds, pharmaceutical bottles? (19th century)  
 5 aqua bottle body sherds (19th century)

## Artifact Inventory

2 slightly solarized bottle body sherds, one with embossed letters (19th or 20th century)

1 slightly solarized base sherd, pharmaceutical bottle? (19th or 20th century)

1 wine bottle base (19th century)

4 wine bottle body sherds (19th century)

3 green glass sherds, very thin, drinking glass? (19th century)

25 window pane sherds

1 glass bottle stopper (19th century)

12 wire nails, discarded

15 unidentifiable nails

4 cut nails

1 wire fragment (discarded)

4 pieces of scrap metal (discarded)

1 bolt (discarded)

1 white ball clay pipe stem fragment

2 white ball clay pipe bowl fragments with embossed leaves on them

1 piece of chert

2 pieces of brown plaster (floor?)

1 white glass button

2 small pieces of slate

1 piece of slag

1 brass button with "Warrented London Colo..." on interior

1 pencil eraser

1 piece of petrified wood

## EU 153 Feature 167

15 sherds of clear modern whiskey bottle

2 thin, bottle body sherds, clear (19th century)

1 cut nail

## EU 154 Feature 109

4 creamware body sherds, plates (1775-1820)

1 creamware body sherds, plate, black transfer print (1765-1800)

2 creamware base sherds, plates

1 pearlware base sherd, bowl, hand painting, polychrome (1795-1815)

2 pearlware rim sherds, cups, hand painted, polychrome (1795-1815)

1 pearlware body sherd, cup, hand painted, polychrome (1795-1815)

2 pearlware base sherds, bowls or cups, hand painted, blue

7 pearlware body sherds, bowls or cups, hand painted blue

3 pearlware rim sherds, bowls or cups, hand painted blue

9 pearlware body sherds, bowls or cups, mocha, (1790-1830)

2 pearlware rim sherds, bowls or cups, mocha, (1790-1830)

4 pearlware rim sherds, plates, blue shell edge (1780-1830)

2 pearlware rim sherds, plates, green shell edge

1 pearlware base sherd, plate, blue transfer print (1795-1840)

3 pearlware rim sherds plate, blue transfer print

2 pearlware rim sherds, cup, blue transfer print

5 pearlware body sherds, cups, blue transfer print

1 pearlware handle sherd, sugar bowl, blue transfer print

2 pearlware molded edge plate sherds, "fish scale"

19 pearlware body sherds, plates, plain

1 pearlware rim sherd, plain

4 pearlware base sherds, plain

1 porcelain base sherd, plate, Canton (1800-1840)

1 porcelain body sherd, cup, Canton

4 porcelain body sherds, plain

1 porcelain base sherd, plain

## Artifact Inventory

- 4 porcelain rim sherds, cups, hand painted overglaze (late 19th century)
- 3 porcelain body sherds, cups, hand painted overglaze
- 1 porcelain rim sherd, plate, hand painted overglaze
- 1 small porcelain tile (modern)
- 15 whiteware rim sherds, plates, plain (late 19th to early 20th century)
- 3 whiteware body sherds, plain (late 19th to early 20th century)
- 3 whiteware body sherds, polychrome hand painted (late 19th to early 20th century)
- 2 whiteware body sherds, decalcomania (late 19th to early 20th century)
- 1 whiteware body sherd, green transfer print, cup (late 19th to early 20th century)
- 3 whiteware rim sherds, blue transfer print, plate (late 19th to early 20th century)
- 3 ironstone rim sherds, cups
- 1 ironstone handle sherd, pitcher
- 3 whiteware body sherds, plates, blue, red, brown transfer print (late 19th to early 20th century)
- 1 whiteware base sherd, red transfer print, plate (late 19th to early 20th century)
- 1 whiteware rim sherd, saucer, polychrome decalcomania (late 19th to early 20th century)
- 4 body sherds local grey stoneware
- 1 rim sherd local grey stoneware, jug
- 1 handle sherd local grey stoneware
- 1 engine turned black stoneware teapot lid fragment, clear lead glaze
- 1 fine leadglazed earthenware body sherd
- 1 burned ceramic base sherd
- 1 local earthenware base sherd, unglazed
- 3 ball clay pipe stems, 5/64
- 1 ball clay pipe bowl fragment
- 1 brown bottle body sherd, modern
- 3 brown beer bottle sherds, (19th century) applied lip, ground pontil mark
- 2 wine bottle kick ups (18th or 19th century)
- 1 wine bottle body sherd (18th or 19th century)
- 1 wine bottle base ground pontil
- 3 wine bottle body sherds
- 1 aqua pharmaceutical bottle neck (19th century)
- 2 aqua packing bottle necks (19th century)
- 1 clear packing bottle neck (19th century)
- 4 aqua bottle body sherds (19th century)
- 1 aqua bottle body sherd (20th century)
- 2 clear glass globe? sherds
- 1 cobalt bottle glass fragment
- 13 miscellaneous clear glass fragments
- 3 pane glass fragments
- 8 wire nails
- 2 cut nails
- 3 wire fragments
- 2 iron bars
- 1 unidentifiable flat brass fragment
- 1 button, unknown material
- 1 bone toothbrush fragment
- 1 glass marble
- 1 graphite pencil
- 3 bone fragments
- 1 asbestos fragments
- 2 battery carbons
- 2 pieces of shale coal
- 2 pieces of coal
- 1 piece of slag
- 1 piece of brick
- 2 pieces of shell
- 1 piece of mortar
- 1 piece of plaster

## Artifact Inventory

2 pearlware sherds, plain  
 1 pearlware sherd, blue transfer print (1780-1840)  
 1 whiteware sherd, hand painted polychrome (1830's-40's)  
 1 whiteware sherd, transfer print  
 3 whiteware sherds, plain  
 1 porcelain sherd, Canton (1800-1840)  
 6 window pane sherds  
 1 large iron half moon shape, flat

## EU 155 Feature 128

8 pearlware bowl sherds, plain (19th century)  
 1 whiteware body sherd, plain (20th century)  
 1 pane glass fragment  
 1 clear base sherd, jar  
 1 unidentifiable nail

## EU 156 Feature 167

1 whiteware body sherd, cup, plain  
 24 modern bottle sherds  
 3 window pane sherds  
 3 wire nails (discarded)  
 1 cut nail  
 1 piece of aluminum (discarded)  
 1 railroad bolt (discarded)  
 1 nut (discarded)  
 3 concrete fragments (discarded)  
 1 piece of tar paper (discarded)  
 1 brick (discarded)  
 3 pieces of mortar (discarded)  
 2 pieces of plaster (discarded)

## EU 158 Feature 128

2 pearlware sherds, green shell edge (1780-1830)  
 4 plain pearlware sherds (19th century)  
 7 plain whiteware sherds (19th century)

1 yellowware fragment (1820)  
 1 local stoneware sherd  
 1 ball clay pipe stem, 5/64  
 3 unglazed earthenware flower pot? sherds, pie crust edge decoration  
 1 milk glass fragment  
 7 modern bottle glass sherds  
 2 window pane sherds  
 9 wine bottle sherds (19th century)  
 4 unidentifiable nails  
 1 iron strap  
 1 quartzite biface  
 1 flaked jasper nodule

## EU 159 Feature 128

8 plain creamware sherds (1775-1820)  
 6 shelled pearlware sherds (1780-1830)  
 1 pearlware sherd, polychrome, hand painted (1795-1815)  
 2 pearlware sherds, mocha decoration (1795-1830)  
 11 blue transfer print pearlware sherds (1795-1840)  
 26 plain pearlware sherds  
 2 plain hard paste porcelain sherds  
 2 plain soft paste porcelain sherds  
 1 hand painted overglaze porcelain sherd (19th century)  
 4 ironstone sherds, 1 with makers mark (Circle & Lion)  
 2 whiteware sherds  
 1 graniteware sherd (late 19th or early 20th century)  
 1 bathroom porcelain fragment  
 6 local saltglaze stoneware sherds  
 1 ball clay pipe stem 5/64  
 1 white glass button  
 4 modern bottle glass sherds  
 2 cobalt bottle glass sherds (19th century)  
 2 wine bottle sherds (19th century)  
 3 window pane sherds (19th century)

## Artifact Inventory

3 unidentifiable ferrous masses  
(discarded)  
1 railroad bolt fragment (discarded)  
1 modern metal bracket (discarded)  
5 unidentifiable nails  
3 coal fragments  
2 chert cobbles  
1 asbestos tile fragment  
1 mortar fragment

### EU 160 Feature 167

270N 240E

1 plain pearlware sherd (19th century)  
2 plain ironstone sherds (19th century)  
1 mason jar seal fragment  
5 window pane sherds  
1 clear bottle sherd (19th or 20th century)  
1 lamp globe fragment  
10 modern bottle sherds  
1 modern metal pipe (discarded)  
1 tin can (discarded)  
7 wire nails (discarded)  
2 washers (discarded)  
1 steel toy revolver (imitation police .38), cz. 1930s?  
1 paving brick  
5 brick fragments  
1 piece of concrete  
4 pieces of plaster  
11 pieces of brown plaster (floor?)

### EU 161 Feature 128

270N 270E

2 plain creamware sherds (19th century)  
2 hand painted blue teacup sherds (1780-1815)  
7 blue transfer print pearlware sherds (19th century)  
2 pearlware sherds, mocha decoration  
8 pearlware sherds, plain  
5 whiteware sherds, plain  
1 porcelain handle teacup

1 porcelain rim sherd cup  
1 ball clay pipe stem 5/64  
2 unglazed earthenware jug fragments  
2 unglazed earthenware flower pot? fragments (Mediterranean?)  
2 aqua whiskey flask necks (1860-1880)  
2 solarized bottle sherds (19th century, 2nd half)  
3 aqua bottle sherds (19th century, 2nd half)  
3 dark green bottle sherds (19th or 20th century)  
10 modern bottle sherds  
10 window pane sherds  
1 metal button  
1 tin can fragment  
3 large railroad bolts  
1 piece of aluminum  
13 pieces of scrap iron  
1 iron hinge?  
1 buckle fragment  
13 unidentifiable nail fragments  
1 ball clay pipe bowl fragment  
2 slate fragment  
6 concrete fragment  
1 brick fragment  
2 brown plaster (floor?) fragment  
1 large piece of petrified wood

### EU 162 Feature 113

300N 230E

1 pearlware teacup rim, blue transfer print (1795-1840)  
2 whiteware sherds, plain (19th century)  
1 Rockingham like handle sherd (19th century)  
3 modern bottle glass sherds  
1 window pane fragment  
3 wire nails  
1 large wire spike  
1 iron bar (scrap)  
1 large iron washer  
1 wire fragment

## Artifact Inventory

1 asphalt fragment with yellow paint  
 1 plaster fragment  
 3 brown plaster (floor?) fragments  
 1 concrete mortar fragment  
 2 pieces of coal  
 2 pieces of shale coal

## EU 163 Feature 113

300N 230E

1 pearlware, plain sherd  
 4 whiteware sherds (late 19th or early 20th century)  
 1 graniteware sherd (19th or 20th century)  
 1 clear packing bottle lip (mid 19th century)  
 2 wire nails  
 1 railroad spike head  
 1 large pin  
 1 large cut nail  
 1 cut nail hook  
 3 coal fragments

## EU 164 Feature 113

290N 230E

1 whiteware lip sherd, chamber pot  
 (late 19th or early 20th century)

## EU 166 Feature 113

290N 240E

1 green shell edge pearlware sherd  
 (1780-1830)  
 1 plain pearlware sherd  
 1 porcelain sherd, plain (late 19th or early 20th century)  
 2 modern bottle glass sherds  
 1 headlight fragment  
 3 window pane fragments  
 1 wire bucket handle  
 2 large bolts  
 1 nut  
 1 large wire nail  
 10 tin can fragments  
 3 cut nails

1 wire nail

1 small screw

1 cut nail stock strip

1 horseshoe

2 coal

1 shale coal

1 brown plaster (floor?) fragment

## EU 167 Feature 113

290N 250E

1 pearlware sherd, hand painted  
 polychrome (1795-1820)  
 3 plain pearlware sherds  
 1 porcelain sherd, decalcomania (late 19th or early 20th century)  
 1 ironstone sherd  
 4 modern bottle sherds  
 1 iron bar  
 1 decorative brass cap  
 2 pieces of coal

## EU 168 Feature 208

1 whiteware sherd (mid 19th century)  
 2 bottle sherds (19th century)  
 2 unidentifiable nails  
 1 brown plaster (floor?) fragment

## EU 170 Feature 128

2 pearlware rim sherds, blue shell edge  
 (1780-1830)  
 1 pearlware sherd, green embossed  
 edge (1830's)  
 7 pearlware sherds, blue transfer print  
 (1795-1840)  
 1 pearlware sherd, hand painted blue  
 (1780-1815)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1815)  
 9 pearlware sherds, plain  
 1 porcelain sherd, hand painting over  
 the glaze (late 19th century)

## Artifact Inventory

1 whiteware sherd, red transfer print  
(post 1830)

4 whiteware sherds, plain

7 ironstone sherds

1 yellowware sherd (post 1820)

5 local saltglaze stoneware sherds

1 Indian head pipe bowl

3 glass buttons

15 bottle body sherds (19th century)

2 soda water bottle base sherds (19th  
century)

20 window pane sherds

31 unidentifiable nails

3 tin can fragments

3 scrap iron fragments

1 pipe fragment

1 railroad bolt fragment

1 screw

1 brass rod

1 round marble sized object,  
unidentifiable material

1 soapstone marking pencil

1 dressed slate block fragment

1 glazed brick fragment

## EU 172 Feature 168

1 plain pearlware sherd

1 plain whiteware sherd

4 sherds of brown whiskey flask ( 19th  
century, 2nd half)

1 clear bottle body sherd (19th or 20th  
century)

3 cut nails

2 unidentifiable nails

20 brown plaster (floor?) fragments

1 piece of granite from "clay" floor

1 piece of tar

## EU 173 Feature 128

1 delft sherd, small pedestal (mug or  
posset pot?)

1 small delft fragment probably off  
above sherd

1 porcelain sherd, Canton (1800-1840)

3 creamware sherds, black transfer  
print (1785-1815)

1 creamware sherd, "Royal" pattern

59 creamware sherds, plain (1775-1820)

6 pearlware sherds, green shell edge  
(1780-1830)

5 pearlware sherds, hand painted blue  
(1780-1815)

2 pearlware sherds, lined edge (1814-  
1825)

7 pearlware sherds, blue transfer print  
(1795-1840)

2 pearlware sherds, brown transfer  
print (1795-1840)

1 pearlware sherd, black transfer print  
(1795-1840)

9 pearlware sherds, mocha decoration  
(1795-1830)

34 plain pearlware sherds, 1 with  
makers stamp "west ?"

3 whiteware sherds, transfer printed

6 whiteware sherds, plain

2 Colono-Indian Ware sherds

4 ball clay pipe stems (5/64)

1 ball clay bowl fragment

9 local saltglaze stoneware sherds

1 flower pot sherd

2 leadglaze earthenware sherds

1 shell button

1 bone utensil handle

15 wine bottle body sherds (late 18th or  
early 19th century)

17 bottle body sherds, pharmaceutical  
(19th century)

5 bottle glass sherds (20th century)

9 window pane sherds (19th century)

1 brass wire fragment

1 wire fragment

1 brass window latch? or pull?

1 horseshoe fragment

21 unidentifiable nails

## Artifact Inventory

1 cut spike bent like a hook  
 1 large cut spike bent like a hook,  
 possible shutter holder  
 2 large cut spikes  
 1 iron rod fragment  
 2 barrel? bands (or small keg)  
 3 unidentifiable iron fragments, scraps  
 1 glazed brick fragment  
 1 slate fragment  
 1 rubber boot, (machinery) (Wagner-  
 Lockhead, Co.)  
 2 mortar fragments  
 1 English gun or pistol flint

## EU 174 Feature 128

290N 270E

1 delft fragment  
 6 creamware sherds, black transfer  
 print over the glaze (1765-1800)  
 38 plain creamware sherds (1775-1820)  
 3 pearlware sherds, hand painted blue  
 (1780-1815)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1815)  
 3 pearlware sherds, mocha (1795-1830)  
 9 pearlware sherds, blue and green  
 shell edge (1780-1830)  
 9 pearlware sherds, transfer print  
 (1795-1840)  
 1 pearlware sherd, transfer print,  
 makers mark (urn on a plinth marked  
 "cano... stone..." ) "Canova" by  
 Thomas Mayer.  
 17 plain pearlware sherds  
 1 porcelain cup sherd, transfer print  
 1 porcelain rim sherd, hand painted  
 overglaze  
 3 whiteware sherds (19th century)  
 1 burned ceramic sherd  
 9 local saltglaze stoneware sherds  
 2 ball clay pipe stems (4/64)  
 4 ball clay pipe stems (5/64)  
 1 ball clay pipe bowl decorated  
 9 wine bottle sherds (19th century)

10 bottle body sherds (19th century)  
 1 window pane sherd  
 4 modern bottle sherds  
 17 unidentifiable nails (mostly wire)  
 1 modern pipe fragment  
 1 large iron washer  
 1 large bolt  
 2 unidentifiable metal scraps  
 1 iron rod (lightning?)  
 1 shell button  
 1 wick (oil lamp?)  
 1 brown plaster (floor?) fragment  
 1 chert flake  
 1 quartzite flake  
 1 slag fragment  
 2 coal fragments

## EU 175 Feature 187

1 creamware fragments  
 1 pearlware sherd, embossed edge  
 (1830's)  
 1 decorated brass button  
 1 modern bottle glass sherd  
 1 window pane sherd  
 4 cut nails  
 6 tin can fragments  
 1 wire fragment (wire nail stock?)  
 1 cut spike  
 1 brown plaster (floor?) fragment  
 4 plaster fragments  
 3 coal fragments  
 1 slag fragment

## EU 176

1 large cut nail fragment  
 1 coal fragment

## EU 178

1 pearlware sherd, blue transfer print  
 (1795-1840)



## Artifact Inventory

## EU 179

1 mirror sherd  
 1 glass mug sherd (late 19th or early 20th century)  
 1 sewer pipe fragment  
 1 electrical wire  
 1 railroad spike  
 1 tin can  
 1 thin metal strip  
 1 slate fragment  
 2 brick fragments  
 1 coal fragment

## EU181

2 pearlware fragments  
 1 cut nail fragment  
 1 metal strip  
 5 brown plaster (floor?) fragments  
 1 battery carbon  
 1 coal fragments  
 1 mortar fragment

## EU182

1 creamware sherd, plain (1775-1820)  
 2 pearlware sherds, hand painted blue, teaware (1780-1815)  
 1 local saltglaze stoneware sherd  
 3 stoneware sherds, no glaze  
 1 unglazed earthenware rim sherd, decorated, flower pot? (Mediterranean? Mexican?)  
 1 window pane sherd  
 1 bottle body sherd (19th century)  
 1 railroad bolt  
 1 cut nail  
 1 unidentifiable nail  
 1 iron plunger?  
 2 coal fragments

## EU 184

3 plain pearlware sherds  
 10 plain whiteware sherds  
 1 graniteware plate sherd  
 7 ironstone sherds  
 2 local saltglaze stoneware sherds  
 6 lead glaze stoneware sherds  
 1 white glass button  
 2 milk glass fragments  
 1 black glass sherd (19th century)  
 3 mirror sherds  
 32 window pane sherds  
 14 miscellaneous bottle body sherds (19th century)  
 1 bottle body sherd, embossed (...ietors..nd, Va.) (19th century)  
 24 modern bottle sherds  
 2 wire nails  
 15 cut nails  
 21 unidentifiable nails  
 1 wire rod  
 1 mini railroad spike  
 1 bolt  
 1 screw  
 1 copper wire fragment  
 1 piece of aluminum  
 3 sheet iron fragments  
 1 porcelain insulator  
 1 canvas strip

## EU 185

1 pearlware base sherd, mocha (1795-1830)  
 1 pearlware or whiteware sherd, plain  
 2 window pane sherds  
 1 thin curved glass fragment  
 2 unidentifiable nail fragments  
 1 mortar fragment  
 5 brown plaster (floor?) fragments with whitewash on them  
 2 shale coal fragments  
 2 coal fragments

## EU 186

## Artifact Inventory

2 ironstone sherds, plain, large vase or pitcher

1 railroad spike

EU 187

1 unidentifiable button

1 unidentifiable nail

EU 188

1 pearlware sherd, plain (19th century)

1 ironstone sherd (19th century)

1 stoneware beer bottle sherd

1 saltglaze stoneware sherd

3 window pane sherds

2 wine bottle sherds (20th century)

1 large battery

2 large unidentifiable nails

1 mortar fragment

EU 189

2 whiteware sherds, plain

1 painted bisque sherd

1 burned ceramic sherd

1 milk glass vase sherd

3 aqua bottle body sherds (19th century)

1 brass rod (possible umbrella rib)

7 sheet metal fragments

1 iron strip

1 large wire spike

2 large cut spikes

1 iron bar

20 cut nails

1 wire nail (grappling hook)

1 pry bar head

1 brown plaster (floor?) fragment (whitewashed)

1 glazed brick fragment

2 coal fragments

2 shale coal fragments

11 plaster fragments

EU 190

1 whiteware sherd, plain

1 iron pin (machinery?)

EU 191

6 pearlware sherds to a platter, blue shell edge (1840's)

1 ironstone base sherd, plain

1 unidentifiable nail

1 brown plaster (floor?) fragment with plaster

1 shale coal fragment

5 window pane sherds

EU 193

1 creamware rim sherd, transfer print, over the glaze (1765-1800)

4 plain pearlware sherds

1 pearlware sherd, mocha (1795-1830)

1 whiteware sherd, brown transfer print (post 1810)

3 window pane sherds

1 green porter bottle sherd

1 cobalt bottle base and body sherd, improved pontil mark, embossed

"New York/Union Glassworks Philadelphia" (1840's-1860's)

9 sheet metal fragments

1 U-shaped coupling?

1 iron strap, trunk?

3 unidentifiable nails

5 concrete like mortar pieces

EU 194

1 pearlware sherd, blue shell edge (1817)

1 pearlware sherd, mocha (1795-1830)

## Artifact Inventory

3 pearlware sherds, blue transfer print  
(1795-1840)

1 pearlware sherd, plain  
1 whiteware sherd, flow blue  
21 whiteware sherds, plain  
1 graniteware sherd, plain  
2 porcelain figurine sherds  
5 porcelain sherds, plain  
1 porcelain child's saucer  
2 Rockingham type sherds  
3 saltglaze stoneware sherds  
9 modern bottle body sherds  
2 dark green wine bottle sherds  
embossed "Richmond" (early 20th  
century)  
1 milk glass sherd  
1 glass stem (late 19th or early 20th  
century)  
28 bottle glass sherds (19th century)  
1 pharmaceutical bottle neck (1860-  
1880)  
1 mirror fragment  
35 window pane sherds  
1 brass key  
1 iron foot  
6 unidentifiable nail fragments  
16 cut nails  
1 large cut spike  
1 iron ring  
3 miscellaneous iron bars  
1 sheet metal fragment  
3 aluminum fragments  
1 coal fragment  
1 mortar fragment  
23 battery rods

## EU 195

1 white glass button  
1 cut nail

## EU 196

1 cut nail fragment

3 shale coal fragments  
2 brown plaster (floor?) fragments  
with whitewash

## EU 197

1 porter bottle fragment (19th century)  
1 unidentifiable nail  
2 slag fragments

## EU 198

1 creamware sherd, plain (1775-1820)  
6 pearlware sherds, large platter, blue  
shell edge (1840's)  
10 window pane sherds  
2 unidentifiable nails  
1 slag fragment  
1 shale coal fragment  
2 coal fragments

## EU 199

2 creamware sherds, plain, (1775-1820)  
5 pearlware sherds, large platter, blue  
shell edge (1840's)  
1 pearlware sherd, polychrome painted  
(1840's)  
1 white glass button  
1 partial bottle "M. McCormack", "This  
bottle never sold" improved pontil  
mark (1840's-1860's)  
1 dark green wine or beer bottle neck  
(19th century)  
10 window pane sherds  
1 modern bottle sherd  
1 large cut spike  
1 cut nail  
2 iron strips  
24 pieces of sheet metal  
4 mortar fragment  
3 brick fragments  
6 coal fragments  
1 quartzite flake

## Artifact Inventory

## EU 201

1 clear glass sherd  
3 cut nails

## EU 202

1 cut nail fragment  
3 modern bottle sherds  
1 mortar fragment  
1 quartzite flake

## EU 203

1 pearlware sherd, plain (19th century)  
1 whiteware sherd, plain  
1 brown plaster (floor?) fragment

## EU 206

1 pearlware sherd, blue shell edge (1820's)  
1 pearlware sherd, plain  
1 local saltglaze stoneware sherd  
1 porcelain doll head fragment  
1 clay marble  
11 window pane sherds  
2 cobalt bottle sherds (19th century)  
3 dark green bottle sherds (19th century?)  
14 unidentifiable nails  
2 cut nails  
2 tin can fragments  
1 railroad spike  
3 iron strips  
12 slate fragments

## EU 207

2 window pane sherds  
4 bottle sherds (19th century?)

## EU208

3 modern bottle body sherds (early 20th century)  
1 unidentifiable nail  
2 coal sherds

## EU 209

1 pearlware bowl sherd, blue shell edge (1820's)  
1 pearlware handle sherd, blue transfer print (1795-1840)  
5 window pane sherds  
3 modern bottle glass sherds  
1 iron strap fragment  
2 creamware sherds, plain (1775-1820)  
2 pearlware sherds, plain  
1 pearlware sherd, blue shell edge (1780-1830)  
1 pearlware sherd, blue transfer print ("Virginia"? makers mark)  
2 green sherds, porter bottle (19th century)  
3 cut nails  
2 mortar fragment  
1 slate fragment

## EU 210

1 slipware sherd, trailed (19th century?)  
1 yellowware sherd (post 1820)  
1 Rockingham sherd  
8 pearlware sherds, blue transfer print (1795-1840)  
2 pearlware sherds, hand painted blue (1780-1815)  
1 pearlware sherd, mocha (1795-1840)  
5 pearlware sherds, plain  
2 porcelain body sherds, plain  
2 whiteware sherds, transfer print (post 1810)  
1 whiteware sherd, sponged

## Artifact Inventory

19 whiteware sherds, plain (19th century)  
 13 ironstone sherds, plain  
 1 whiteware sherd, makers mark (probably Pearl White Johnson Bros.)  
 3 graniteware sherds  
 6 earthenware sherds, glazed on interior, light blue paint on exterior  
 1 flower pot sherd  
 15 saltglaze stoneware sherds, local  
 2 ball clay pipe stems 5/64  
 1 white glass button  
 1 white glass collar button  
 21 window pane sherds  
 1 aqua pharmaceutical bottle neck (1860-1880)  
 31 bottle body sherds (19th century)  
 1 solarized base to glass (soda shop type)  
 5 milk glass sherds  
 23 modern bottle sherds  
 2 large wire nails  
 8 wire nails  
 22 unidentifiable nails  
 30 cut nails  
 2 large cut nails  
 2 screws  
 2 concrete fragments  
 2 coal fragments  
 1 porcelain insulator fragment

## EU 211

1 brown plaster (floor?) fragment  
 1 coal fragment

## EU 212

1 creamware sherd, black transfer print, over the glaze (1765-1800)  
 1 creamware sherd, plain (1775-1820)  
 3 window pane sherds  
 3 modern bottle glass sherds  
 1 modern glass mug fragment

1 cut nail  
 2 unidentifiable nails  
 1 railroad bolt  
 2 pieces of copper wire  
 1 slate fragment  
 1 brick fragment

## EU 213

1 creamware sherd (1775-1820)  
 1 pearlware sherd, transfer print (1795-1840)  
 3 pearlware sherds, shell edge (1820's)  
 3 pearlware sherds, plain  
 3 local saltglaze stoneware sherds  
 2 modern bottle sherds  
 4 bottle sherds (19th century)  
 1 piece of milk glass  
 1 modern pipe fragment  
 4 wire nails  
 3 unidentifiable nails  
 1 piece of scrap iron  
 1 metal gear piece  
 1 brick fragment

## EU 214

1 creamware sherd (1775-1820)  
 3 pearlware sherds, shell edge (1820's)  
 1 pearlware sherd, hand painted polychrome (1795-1820's)  
 1 pearlware sherd, plain  
 1 lead glaze earthenware sherd  
 1 window pane sherd  
 1 brass ring  
 4 unidentifiable nails  
 3 mica fragments  
 1 shale coal

## EU 215

4 creamware sherds, plain (1775-1820)  
 3 pearlware sherds, plain

## Artifact Inventory

3 pearlware sherds, blue shell edge (1820's)  
 2 pearlware sherds, hand painted polychrome (1795-1815)  
 5 pearlware sherds, blue transfer print (1795-1840)  
 5 local saltglaze stoneware sherd  
 1 stoneware sherd, lead glaze  
 3 ball clay pipe stems, 5/64  
 1 ball clay pipe bowl fragment  
 1 glass finial (19th century)  
 3 modern bottle sherds  
 4 bottle sherds (19th century)  
 2 window pane sherds  
 1 milk glass sherd  
 4 unidentifiable nail fragments  
 1 wire nail  
 3 pieces of scrap iron  
 1 iron kettle lid fragment  
 5 brown plaster (floor?) fragments  
 1 modern electrical wire holder?

## EU216

3 creamware sherds, plain (1775-1820)  
 2 pearlware sherds, blue shell edge (1780-1830)  
 2 pearlware sherds, hand painted blue (1795-1820's)  
 1 pearlware sherd, hand painted, polychrome (1795-1820's)  
 1 ironstone sherd  
 1 ball clay pipe stem 6/64  
 6 modern bottle body sherds  
 1 brass button  
 10 cut nails  
 1 porcelain electrical insulator

## EU 217

2 window pane sherds  
 1 pressed glass goblet/wine fragment (late 19th century)  
 3 metal strips

1 small unidentifiable curved metal fragment  
 1 cut nail  
 4 wire fragments  
 2 brown plaster (floor?) fragments with whitewash

## EU218

1 pearlware sherd, blue shell edge (1820's)  
 1 ironstone sherd  
 1 salt glaze stoneware sherd, local  
 2 bottle body sherds (19th century)  
 1 glass lid fragment (late 19th or early 20th century)  
 19 cut nails

## EU219

1 porcelain doll boby head  
 6 creamware sherds, plain (1775-1820)  
 4 pearlware sherds, plain  
 1 pearlware sherd, green shell edge  
 2 whiteware sherds, brown transfer print (post 1810)  
 3 ironstone sherds  
 1 porcelain sherd, Canton (1800-1840)  
 1 salt glaze stoneware sherd  
 5 window pane sherds  
 4 bottle body sherds (19th century)  
 24 unidentifiable nails  
 3 scrap metal pieces  
 1 tack  
 1 cut nail  
 1 Civil War bullet, Enfield  
 1 slate fragment  
 7 coal fragments  
 2 shale coal fragments

## EU220

remnants of a post

## Artifact Inventory

## EU 221

- 1 window pane sherd
- 1 aqua bottle body sherd (19th century)

## EU 222

- 1 buckle
- 1 tool blade
- 2 copper? buttons
- 1 white glass button
- 1 silverware stem
- 2 creamware sherds, plain (1775-1820)
- 1 pearlware sherd, blue shell edge (1780-1830)
- 1 pearlware sherd, embossed edge (1830)
- 10 whiteware sherds
- 1 yellowware sherd (1820)
- 2 ball clay pipe stem fragments (5/64, 4/64)
- 1 porcelain sherd, lustre painted
- 4 modern bottle sherds
- 8 window pane fragments
- 8 bottle body sherds (19th century)
- 1 bottle body sherd with unidentifiable embossed letters (19th century)
- 5 frosted glass mug fragments (late 19th century)
- 31 cut nails
- 19 unidentifiable nails
- 3 ferrous unidentifiable conglomerates
- 1 ferrous pipe
- 2 Rockingham type sherds
- 1 unglazed earthenware sherd, flower pot? (19th century)
- 1 whiskey flask neck (1860-1880)
- 1 metal cap, cosmetic or toiletry
- 1 iron curry comb

## EU223

- 1 pearlware fragment blue transfer print (1795-1840)

- 1 unidentifiable ceramic fragment, mocha? (1795-1890)
- 1 salt glaze stoneware sherd
- 1 window pane sherd
- 3 unidentifiable nails
- 1 plaster fragment

## EU 227

- 2 creamware sherds, plain (1775-1820)
- 6 pearlware sherds, plain
- 1 pearlware sherd, green shell edge (1780-1830)
- 3 pearlware sherds, mocha (1795-1830)
- 1 pearlware sherd, hand painted polychrome (1795-1840's)
- 1 pearlware sherd, blue transfer print (1795-1840)
- 1 salt glaze stoneware body sherd
- 3 window pane fragments
- 6 clear bottle sherds (20th century?)
- 1 bottle neck sherd (19th century)
- 1 clear whiskey flask sherd with embossed spider webs
- 2 cut nails
- 3 wire nails
- 1 scrap metal
- 2 brown plaster (floor?) fragments with whitewash

## EU 228

- 1 creamware sherd, plain (1775-1820)
- 1 whiteware shrd, plain
- 2 aqua bottle sherds (19th century)
- 3 cut nail fragments
- 6 fired clay mortar fragments
- 1 shale coal fragment

## EU 229

- 1 pamplin type pipe bowl fragment, stamped "Original"
- 3 bottle body sherds (19th century)

## Artifact Inventory

- 3 cut nails
- 1 coal fragments
- 3 mortar fragments
- 1 brass grommet

## EU 230

- 1 creamware sherd, (1775-1820)
- 1 porcelain sherd, plain
- 5 whiteware sherd, plain
- 1 graniteware sherd
- 3 salt glaze stoneware sherds
- 1 pamplin type pipe bowl sherd
- 3 window pane sherds
- 1 modern bottle body sherd
- 1 bottle body sherd (19th century)
- 1 wine bottle base sherd (19th century)
- 10 unidentifiable nails
- 4 wire nails
- 1 scrap metal fragments

## EU231

- 2 pearlware sherds, mocha style decoration (1795-1830)
- 2 pearlware sherds, blue transfer print (1795-1840)
- 10 pearlware sherds, plain
- 2 porcelain sherds, over glaze (19th century)
- 1 porcelain sherds, plain
- 1 salt glaze stoneware sherd
- 1 metal button
- 1 window pane sherd
- 10 unidentifiable nails

## EU 232

- 1 pearlware sherd, plain
- 2 pearlware sherd, green shell edge (1820's)
- 9 whiteware sherds (19th century)
- 1 ironstone sherds
- 1 porcelain sherd, Canton (1800-1840)

- 1 porcelain sherd, brown transfer print
- 3 porcelain figurine sherds
- 1 unglazed earthenware sherd
- 2 salt glazed stoneware sherds
- 1 bristol slipped stoneware sherds
- 3 modern bottle glass sherds
- 11 bottle body sherds (19th century)
- 1 cut spike
- 1 wire nail
- 5 cut nails
- 2 iron strips
- 1 modern metal wheel? pully?
- 4 carbon rods

## EU 235

- 7 creamware sherds, plain (1775-1820)
- 1 creamware sherds, transfer print, over glaze (1765-1800)
- 1 pearlware sherd, green shell edge (1820's)
- 1 pearlware sherd, blue transfer print (1795-1840)
- 2 pearlware sherds, plain
- 2 whiteware sherds
- 1 lead glazed earthenware sherd
- 2 ball clay pipe stem fragments 5/64
- 1 window pane sherd
- 3 bottle glass sherds (19th century)
- 1 bottle lip sherd (19th century)
- 11 cut nails
- 1 wire fragment
- 4 large cut nails
- 1 metal band fragment (barrel?)
- 2 angle iron fragments
- 1 unidentifiable iron tool?
- 2 slate fragments

## EU 237

- 3 pearlware sherds, plain
- 3 whiteware sherds, plain
- 1 whiteware sherds, blue transfer print
- 2 porcelain sherds
- 1 burned ceramic sherd



## Artifact Inventory

1 pamplin type pipe fragment  
 6 window pane sherds  
 24 bottle sherds (19th century)  
 4 modern bottle sherds  
 4 milk glass sherds  
 1 brass oil lamp wick holder  
 1 1880 Indian head penny  
 7 wire nails  
 10 unidentifiable nails  
 8 cut nails  
 1 sheet metal fragment  
 1 battery rod  
 1 brick fragment  
 2 sample granite stones from under  
 "clay" floor

### EU 242

1 pearlware sherd, hand painted blue  
 (1780-1820)  
 1 whiteware sherd, plain  
 5 modern bottle body sherds  
 1 milk glass sherd  
 1 clear mug or drinking glass sherd,  
 modern  
 2 large railroad bolts  
 1 large wire nail  
 3 scrap metal fragments  
 1 concrete fragment

### EU 243

1 porcelain doll hand  
 1 wine bottle base, improved pontil  
 (1840-1860)  
 3 wine bottle sherds

### EU 244

8 pearlware sherds, plain  
 12 pearlware sherds, blue transfer print  
 (1795-1840)  
 2 pearlware sherds, hand painted blue  
 (1780-1820)

5 pearlware sherds, annular  
 2 pearlware sherds, mocha (1780-1820)  
 66 whiteware sherds, plain  
 12 whiteware sherds, transfer print  
 1 whiteware sherd, flow blue  
 7 graniteware sherds  
 11 ironstone sherds  
 13 salt glaze stoneware sherds, crock  
 10 Rockingham teapot sherds  
 2 porcelain doll heads  
 1 porcelain doll arm or foot  
 1 porcelain cup handle (toy?)  
 1 porcelain figurine sherd  
 3 miscellaneous porcelain sherds  
 1 unidentifiable stoneware fragment  
 8 pamplin type pipe bowl fragment  
 2 ball clay bowl fragments  
 3 ball clay pipe stem fragments, 5/64  
 7 window pane sherds  
 16 modern bottle body sherds  
 1 glass globe fragment (scalloped edge)  
 1 base to sherbert glass  
 2 glass tumbler sherds (early 20th  
 century)  
 2 pharmaceutical bottle sherds  
 embossed, "Richmond, Va."  
 3 beer bottle sherds embossed "brewing  
 Co. Richmond, Va."  
 3 bottle body sherds with embossed  
 letters (19th century)  
 2 pharmaceutical bottle neck sherds (19th  
 century)  
 53 bottle body sherds (19th century)  
 3 white glass buttons  
 3 metal buttons  
 1 lead bale seal  
 1 tack  
 1 22? shell  
 9 battery rods  
 2 copper wire fragments  
 1 brass oil lamp part  
 20 unidentifiable nails  
 16 cut nails  
 1 metal hook

## Artifact Inventory

1 large screw  
 1 large iron pin? (wire nail with eyelet on end)  
 3 metal strap fragments  
 1 unidentifiable brass machine part  
 1 half brass ring  
 3 graphite pencil fragments  
 1 unidentifiable round iron disk (1 inch)  
 1 piece of leather? burned  
 1 piece of lead

EU 246

3 creamware sherds, plain (1775-1820)

EU 247

1 pearlware sherd, plain  
 1 carnival type glass fragment (late 19th century)  
 1 unidentifiable nail  
 8 brown plaster (floor?) fragments

EU 248

3 bottle body sherds (late 19th century)  
 1 carnival glass type sherd (late 19th century)

EU 249

1 creamware sherd, plain (1775- 1820)  
 2 whiteware sherds, transfer print (post 1830)  
 1 pearlware sherd, hand painted polychrome  
 1 salt glaze stoneware sherd  
 1 pearlware sherd, hand painted polychrome (1780-1820)  
 3 window pane sherds  
 2 bottle body sherds (19th century)  
 1 half of a horseshoe  
 1 wrought nail

3 cut nails  
 4 unidentifiable nails  
 1 iron strip fragment  
 2 slate fragments  
 2 shale coal fragments

EU 250

1 pearlware sherd, plain  
 1 cut nail fragment

EU 251

1 rust fragment

EU 252

1 creamware sherd, plain (1775-1820)  
 1 thick window pane fragment  
 1 wine bottle fragment (20th century)  
 1 cut nail

EU 253

1 cut nail

EU 254

1 creamware sherd (1775-1820)  
 10 pearlware sherds, mocha (1795-1830)  
 2 pearlware sherds, sponged  
 1 pearlware sherd, plain  
 3 whiteware sherds, transfer print (post 1830)  
 8 whiteware sherds  
 2 salt glaze stoneware sherds  
 1 ball clay stem 5/64  
 1 ball clay pipe bowl fragment  
 21 window pane fragments  
 7 bottle sherds (19th century)  
 3 wrought nails  
 24 cut nails  
 2 iron pot fragments  
 8 can fragments?

## Artifact Inventory

1 metal button  
 2 slate fragments with mortar  
 4 brown plaster (floor?) fragments  
 1 metal utensil handle fragment  
 2 quartzite flakes

## EU 255

3 window pane fragments  
 3 unidentifiable nail fragments

## EU 256

1 glass bottle stopper  
 1 pane fragment  
 1 bottle body sherd (19th or 20th century)  
 1 cut nail fragment

## EU 257

1 bone button  
 1 metal buckle  
 2 pearlware sherds, plain  
 1 window pane sherd  
 4 cut nail fragments  
 1 unidentifiable metal fragment

## EU 258

1 creamware sherd, plain (1775-1820)  
 4 pearlware sherds, plain  
 2 pearlware sherds, blue transfer print (1795-1840)  
 1 local salt glaze stoneware sherd  
 1 ball clay pipe stem (5/64)  
 2 modern bottle body sherds  
 8 cut nail fragments  
 2 roofing slate fragments

## EU 259

2 pearlware sherds, blue shell edge (1820's)

1 pearlware sherds, plain  
 1 ball clay stem sherd, (4/64)  
 1 window pane sherd  
 4 19th century bottle body sherds  
 1 large bolt  
 1 iron strap  
 1 iron bar  
 8 unidentifiable nails  
 1 wire fragment  
 2 brass decorative pieces  
 1 brass rivet (for leather?)  
 1 coal fragment

## EU 260

8 porcelain sherds, pink lustre  
 1 pearlware sherd, transfer print  
 1 brown plaster (floor?) fragment

## EU 261

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, blue shell edge (1820's)  
 1 pearlware sherd, plain  
 7 whiteware sherds, bowl, plain  
 1 glass tumbler sherd  
 3 large cut spikes  
 5 cut nail fragments  
 1 pipe (iron) fitting  
 5 charcoal fragments

## EU 262

1 creamware sherd (1775-1820)  
 1 salt glaze stoneware sherd (local)  
 7 window pane sherds  
 1 bottle lip (applied) (early 19th century)  
 14 unidentifiable nail fragments

## EU 263

1 cut spike

## Artifact Inventory

- 1 unidentifiable nail
- 1 iron bar
- 1 unidentifiable metal tool

## EU 264

- 1 pearlware sherd, plain
- 11 unidentifiable nails
- 1 piece of lime
- 1 piece of slate
- 2 coal fragments

## EU 265

- 1 ironstone sherd
- 1 whiteware sherd
- 7 window pane sherds
- 1 inkwell fragment (19th century)
- 1 wine bottle fragment (19th century)
- 1 glass stopper fragment
- 2 bottle body sherds (19th century)
- 3 modern bottle sherds
- 1 quartzite flakes

## EU 266

- 1 pearlware sherd, hand painted polychrome (1795-1820)
- 1 pearlware sherd, blue shell edge
- 1 pearlware sherd, plain
- 1 porcelain cup sherd
- 1 lead glazed earthenware sherd
- 4 unidentifiable nails
- 1 unidentifiable metal bar (handle?)

## EU 267

- 1 pearlware sherd, blue transfer print (1795-1840)
- 2 slate fragments
- 1 mortar fragment

## EU 268

- 1 melted brass? fragment

## EU 269

- 2 whiteware sherds, plain

## EU 270

- 1 pearlware sherd, blue transfer print (1795-1840)

## EU 271

- 1 cut nail fragment

## EU 272

- 1 brass button
- 3 pearlware sherds, transfer print (1795-1840)
- 1 pearlware sherd, plain
- 1 whiteware sherd, annular
- 14 window pane sherds
- 1 wine bottle body sherd (19th century)
- 14 cut nails
- 1 small iron ring
- 1 bone and metal utensil (knife) handle
- 4 slate fragments with mortar
- 2 mortar fragments
- 22 pieces of brown plaster (floor?), some with plaster and mortar on them

## EU 273

- 2 unidentifiable nails
- 1 fired clay mortar fragment
- 1 sand mortar fragment
- 1 coal fragment

## EU 274

- 6 creamware sherds, plain (1775-1820)

## Artifact Inventory

1 pearlware sherd, hand painted blue (1780-1815)

4 pearlware sherd, transfer print

1 pearlware sherd, green shell edge (1820's)

9 pearlware sherds, plain

1 Rockingham sherd (post 1820)

6 whiteware sherds

1 whiteware sherd, brown transfer print (post 1810)

5 porcelain sherds, plain

1 porcelain sherd, child's toy saucer

102 salt glaze stoneware sherds (probably the same vessel) cobalt decoration (1860's-on)

1 brass button

1 porcelain doll leg

9 wine bottle sherds (19th century)

7 cobalt "M. McCormack" stout bottle fragments (19th century)

3 green "McCormack" stout bottle fragments (19th century)

6 miscellaneous bottle body sherds (19th century)

6 window pane fragments

1 milk glass cosmetic jar

1 half of a horseshoe

14 unidentifiable nails

1 cut nail

9 pieces of shale coal

1 piece of coal

8 pieces of rod? lead?

2 iron straps (barrels?)

## EU 275

10 whiteware sherds, red transfer print (post 1830)

3 bottle fragments (19th century)

1 metal snap

## EU 276

1 brass earring

3 whiteware sherds, plain

1 ironstone sherd

1 unidentifiable nail fragment

1 amber bottle body sherd (19th century?)

## EU 277

3 creamware sherds, plain (1775-1820)

3 pearlware sherds, plain

2 pearlware sherds, transfer print (1795-1840)

1 pearlware sherds, hand painted blue (1780-1820)

10 whiteware sherds, plain

1 whiteware sherd, hand painted polychrome

1 saltglaze stoneware sherd, local

1 ball clay pipe bowl fragment

3 bottle body sherds (19th century)

14 cut nail fragments

5 pieces of coal

1 slag fragment

## EU 278

2 creamware sherds, plain (1775-1820)

1 pearlware sherd, hand painted blue (1780-1820)

1 pearlware sherd, transfer print (1795-1840)

2 whiteware sherds, transfer print (post 1810)

1 salt glaze stoneware sherd, local

2 ball clay pipe stem fragment 5/64

3 window pane sherds

2 unidentifiable nails

17 shale coal fragments

5 brick fragments

## EU 279

1 pearlware sherd, mocha (1795-1830)

3 pearlware sherd, plain

## Artifact Inventory

1 porcelain sherds, plain  
 1 porcelain sherd, hand painted  
 overglaze (19th century)  
 5 window pane sherds  
 6 modern bottle sherds  
 4 wine bottle sherds (19th century)  
 4 bottle sherds (19th century)  
 4 cut nails

## EU 280

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, transfer print (1795-1840)  
 1 window pane sherd  
 2 thin aqua bottle sherds (19th century)  
 1 wine bottle lip sherd (19th century)  
 5 cut nail fragments  
 2 slate fragments  
 6 brown plaster (floor?) fragments  
 with whitewash  
 2 plaster fragments  
 1 brick fragment

## EU281

1 creamware sherd, plain (1775-1820)  
 5 pearlware sherds, plain  
 2 pearlware sherds, hand painted  
 polychrome (1795-1820)  
 4 whiteware sherds, transfer print  
 (post 1800)  
 1 whtieware sherd, plain  
 2 porcelain sherds, plain  
 6 graniteware sherds  
 1 stoneware sherd, bottle  
 1 ball clay pipe stem (4/64)  
 7 sherds beer or porter bottle,  
 improved pontil (1840-1860)  
 1 clear glass fragment (19th century)  
 7 window pane sherds  
 1 wrought nail  
 1 metal file?  
 2 tin can fragments

20 unidentifiable nail fragments  
 5 plaster fragments  
 2 fire clay mortar fragments  
 2 brick fragments

## EU 284

1 creamware sherd, plain (1775-1820)  
 1 soft paste porcelain sherd, plain  
 1 lustreware sherd (1790-1850)  
 7 window pane sherds  
 1 bottle body sherd (19th century)  
 56 nails, mostly cut  
 6 wrought nails  
 1 large screw?  
 1 half of a horseshoe  
 3 can fragments  
 2 slag fragments  
 1 saltglazed stoneware sherd  
 2 fired clay fragments  
 1 plaster fragments  
 1 slate fragment

## EU 285

1 cobalt bottle sherd, embossed letters  
 (19th century)

## EU 287

1 pearlware sherd, plain  
 2 whiteware sherds  
 2 bottle sherds (19th century)  
 1 shale coal fragment

## EU 289

3 window pane sherds  
 2 amber bottle sherds (19th century)  
 2 cut? nails

## EU 290

## Artifact Inventory

3 pearlware sherds, blue transfer print (1795-1840)  
 2 transitional pearlware sherds, plain  
 1 pearlware sherd, plain  
 2 whiteware sherds, transfer print (post 1810)  
 1 porcelain sherd, plain  
 1 porcelain sherd, Canton (1800-1840)  
 1 salt glaze stoneware sherd  
 1 ball clay pipe bowl fragment, decorated, leaves up front seam  
 1 ball clay pipe stem fragment, 5/64  
 39 window pane sherds  
 1 clear glass base sherd to stemware  
 4 dark aqua porter? bottle sherds, applied lip (mid 19th century)  
 2 dark aqua bottle sherds with embossed building on it, might be related to above sherds  
 1 aqua bottle sherd with embossed "Turn th..." (19th century)  
 8 light aqua bottle sherds (19th century)  
 1 olive bottle sherd (19th century)  
 1 wine bottle sherd (19th century)  
 1 amber bottle sherd (19th century)  
 25 cut nails  
 5 wrought nails  
 1 metal strip  
 1 plaster fragment with whitewash on one, side brick on the other  
 3 shale coal fragments  
 1 piece of slag

## EU 291

5 creamware sherds, plain (1775-1820)  
 10 pearlware sherds, plain  
 1 pearlware sherd, transfer print (1795-1840)  
 5 whiteware sherds, transfer print (post 1810)  
 5 whiteware sherds, annular  
 62 whiteware sherds, plain

1 whiteware finial  
 1 bristol slipped sherd  
 2 porcelain sherds, plain  
 11 ironstone sherds  
 2 rockingham sherds  
 1 lead glazed earthenware sherd  
 26 local salt glaze stoneware sherds  
 4 different pamplin pipe bowl fragments  
 6 ball clay pipe bowl fragments  
 1 ball clay pipe stem fragment (with makers mark) 6/64  
 5 ball clay pipe stem fragments (3 at 5/64) (2 at 6/64)  
 14 window pane sherds  
 12 glass globe fragments  
 9 clear drinking glass sherds (mid to late 19th century)  
 1 clear stemware sherd (mid to late 19th century)  
 5 bottle body sherds with unidentifiable embossed letters (19th century)  
 1 pharmaceutical bottle neck (mid 19th century)  
 1 bottle base, improved pontil (1840's to 1860's)  
 48 bottle body sherds (19th century)  
 19 unidentifiable nails  
 15 cut nails  
 1 wrought? hook  
 1 iron wire fragment  
 1 washer  
 3 sheet metal fragments  
 1 brass cap for bottle?  
 1 metal strip  
 9 battery carbons  
 1 plastic comb tooth  
 1 half of a brick  
 7 coal cinder fragments  
 2 coal fragments  
 2 plaster fragments  
 1 industrial fire brick fragment  
 1 FCR

## Artifact Inventory

## EU 292

4 cobalt bottle sherds, probably beer  
1840-1860  
1 unidentifiable nail  
2 glazed brick fragments  
1 mortar fragment

## EU 293

3 creamware sherds, plain (1775-1820)  
3 pearlware sherds, plain  
5 local salt glaze stoneware sherds,  
crook with cobalt  
14 window pane sherds  
21 19th century bottle sherds  
3 wine bottle sherds (19th century)  
2 modern bottle sherds  
1 cut nail  
1 micro-brick fragment  
1 slate fragment  
9 coal fragments

## EU 294

1 pearlware sherd, hand painted  
polychrome (1795-1820)  
2 pearlware sherds, blue shell edge  
(1817)  
1 pearlware sherd, green shell edge  
(1850's)  
16 window pane sherds (19th century)  
2 flask sherds (19th century)  
20 unidentifiable nails  
1 washer  
2 slate fragments  
36 modern whiskey flask sherds (post  
1900)  
1 window pane fragment  
1 cut nail  
1 asbestos tile fragment

## EU 296

1 pearlware sherd, plain

## EU 298

1 pearlware sherd, plain  
1 brown plaster (floor?) fragment

## EU 299

1 pearlware sherd, blue transfer print  
(1795-1840)  
1 clear 19th century packing bottle lip  
2 modern bottle sherds  
1 unidentifiable nail

## EU 300

2 creamware sherds, plain (1775-1820)  
1 pearlware sherd, hand painted  
polychrome (1795-1820)  
1 pearlware sherd, plain  
4 pearlware sherds, transfer print  
(1795-1840)  
2 whiteware sherds, makers mark, no  
identification  
1 whiteware sherd, hand painted  
polychrome  
1 ironstone sherd, bowl or pitcher,  
gothic shape (1840's)  
6 ironstone sherds, cup, blue transfer  
print, gothic (1840's)  
1 stoneware beer bottle sherd  
4 local salt glaze stoneware sherds  
26 cobalt 19th century McCormack  
porter bottle sherds, improved pontil  
(1840-1860's)  
3 aqua porter or stout bottle sherds,  
improved pontil (1840-1860's)  
21 window pane sherds  
3 panelled drinking glass sherds (early  
19th century)  
2 glass globe fragments



## Artifact Inventory

1 aqua flask base, ribbed, open pontil  
(pre 1860)  
6 wine bottle sherds (19th century)  
5 miscellaneous bottle sherds (19th  
century)  
1 melted glass sherd  
1 half of a horseshoe  
28 unidentifiable nails  
21 nails (cut and wrought)  
11 sheet metal fragments  
2 iron bars  
1 iron rod  
1 iron leg  
3 pieces of silver spoon  
1 brass wire fragment  
1 large cut spike  
1 mortar fragment  
2 coal fragments  
wood post fragment

### EU 302

1 creamware sherd, black transfer print  
(1765-1800)  
1 pearlware sherd, hand painted blue  
(1780-1820)  
1 salt glaze stoneware sherd  
1 olive bottle sherd (19th century)  
3 unidentifiable nails  
2 plaster fragments

### EU 303

1 short square spike

### EU 304

1 pearlware sherd, plain  
1 ironstone sherd, brown transfer print  
(post 1810)  
17 window pane sherds  
5 miscellaneous bottle sherds (19th  
century)

1 cobalt McCormack bottle sherd,  
porter (19th century)  
1 aqua pharmaceutical bottle sherd  
(19th century)  
1 mortar fragment  
13 unidentifiable nail fragments  
1 iron rod  
2 sheet metal fragments

### EU 305

1 whiteware sherd, plain (19th  
century)  
1 ironstone sherd, gothic (1840's)  
1 pamplin type pipe bowl fragment  
4 dark green bottle sherds, one with  
embossing (19th century)  
1 stemware fragment (19th or 20th  
century)  
1 cast iron stove leg?  
1 cast iron fence fragment?  
1 metal strip  
5 unidentifiable nails  
2 sheet metal fragments  
1 large plastic hair comb  
charred wood fragment

### EU 306

1 pearlware sherd, plain  
8 whiteware sherds, transfer print  
6 whiteware sherds, plain  
1 salt glaze stoneware sherd  
1 glass button  
7 bottle sherds (19th century)  
1 table glass sherd  
2 unidentifiable nails  
18 coal cinder fragments

### EU 307

12 local grey salt glaze stoneware  
sherds, crock

## Artifact Inventory

17 ironstone pitcher sherds, makers mark, "Edward Walley" "Ironstone china" (Edward Walley, Cobridge) (1845-1856) gothic shape  
 1 pamplin type pipe bowl fragment  
 1 window pane sherd  
 2 wine bottle base sherds (19th century)  
 1 wine bottle base sherd (mid to late 18th century)  
 6 bottle sherds (19th century)  
 6 unidentifiable nails  
 1 small spring metal  
 1 plaster fragment  
 1 brown plaster (floor?) fragment  
 6 coal fragments

## EU 308

3 slipware sherds, Staffordshire, dot (1700-1770)  
 3 pearlware sherds, plain  
 5 transitional pearlware sherds  
 1 pearlware sherd, blue shell edge (1780-1830)  
 1 pearlware sherd, blue transfer print (1795-1840)  
 1 pearlware sherd, hand painted polychrome (1830's-40)  
 3 porcelain sherds, Canton (1800-1840)  
 2 whiteware sherds  
 1 graniteware cup sherd  
 3 local salt glaze stoneware sherds  
 1 ball clay pipe bowl sherd  
 4 bottle sherds (19th century)  
 4 wine bottle sherds (19th century)  
 2 window pane sherds  
 1 drinking glass sherd  
 1 cobalt beer bottle sherd, applied lip  
 3 iron plates, approximately 6"x 6", 1" thick ( 1 with sheet metal slabs concreted on to it)  
 3 large pieces of sheet metal masses  
 2 cast iron stove door fragments  
 9 unidentifiable nails

2 large cut nail bent like hook  
 1 large hinge  
 4 sheet metal fragments  
 1 metal strip with nail hole  
 wood post remains

## EU 309

21 window pane sherds  
 6 bottle sherds (19th century)  
 1 bottle base, improved pontil (19th century)  
 1 unidentifiable nail  
 3 slate fragments  
 1 metal fork with bone handle

## EU 310

1 creamware sherd, plain (1775-1820)  
 2 pearlware sherds, plain  
 1 porcelain sherd, plain  
 3 window pane sherds  
 3 bottle body sherds (19th century)  
 1 unidentifiable ceramic sherd (crusted over)  
 4 unidentifiable nail fragments  
 1 shale coal fragment

## EU 311

4 pearlware sherds, blue transfer print (1795-1840)  
 4 unidentifiable nails

## EU 312

5 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, transfer print (1795-1840)  
 1 window pane sherd  
 2 clear table glass? sherds (19th century)  
 1 olive bottle body sherd (19th century)  
 13 unidentifiable nails

## Artifact Inventory

10 pieces of iron ore

### EU 313

8 local salt glaze stoneware sherds  
 2 Rockingham like sherds  
 2 bristol slip stoneware sherds  
 1 creamware sherd, plain (1775-1820)  
 5 pearlware sherds, plain  
 8 pearlware sherds, transfer printed blue (1795-1840's)  
 3 pearlware sherds, shell edge (1780-1820's)  
 1 pearlware sherd, hand painted polychrome (1795-1820's)  
 9 whiteware sherds, plain  
 1 whiteware sherd, blue transfer print (post 1810)  
 3 ball clay pipe stem fragments (1, 5/64) (2, 4/64)  
 10 pane sherds  
 27 bottle sherds (19th century)  
 1 milk bottle sherd  
 1 clear glass sherd, candy jar?  
 2 scrap iron fragments  
 2 railroad bolt  
 8 large wire nails  
 7 unidentifiable nails  
 1 cut nail  
 2 strap iron fragments, lumbering tools?  
 1 knife handle  
 1 1890 Indian head penny  
 1 brass washer  
 1 brass fragment (possibly hit by buck shot)  
 1 industrial porcelain fragment  
 1 brick fragment, industrial?  
 3 slate fragments

### EU 314

1 creamware sherd, plain (1775-1820)  
 5 pearlware sherds, plain

6 local salt glaze stoneware sherds  
 5 clear mug sherds (20th century)  
 1 bottle lip sherd (early 19th century)  
 2 window pane sherds  
 15 bottle body sherds (20th century)  
 6 bottle body sherds (19th century)  
 6 unidentifiable nails

### EU 316

2 olive bottle body sherds (19th century)  
 1 unidentifiable nail

### EU 317

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, embossed edge (1830's)  
 7 pearlware sherds, plain  
 2 window pane sherds  
 4 unidentifiable nails

### EU 318

6 cut nails  
 1 brass or gold chain links  
 2 lime mortar fragments

### EU 319

1 brass button  
 30 creamware sherds, plain (1775-1820)  
 9 pearlware sherds, plain  
 3 pearlware sherds, transfer print (1795-1840)  
 2 pearlware sherds, mocha (1795-1830)  
 2 pearlware sherds, hand painted polychrome (1795-1820's)  
 2 pearlware sherds, embossed edge (1830's)  
 1 pearlware sherd, green shell edge (1820's)

## Artifact Inventory

1 pearlware sherd, blue shell edge  
 (1820's)  
 1 salt glaze stoneware sherd, English  
 3 ball clay pipe bowl sherds  
 1 ball clay pipe stem sherd, 5/64  
 13 window pane sherds  
 7 bottle sherds (19th century)]  
 1 modern bottle sherd  
 26 unidentifiable nail fragments  
 1 horseshoe fragment  
 1 scrap metal fragment  
 1 granite stone covered with mortar  
 2 plaster fragments  
 1 brown plaster (floor?) fragment with  
 whitewash  
 3 slate fragments  
 1 shale coal fragment  
 1 fired clay mortar fragment

## EU 321

1 yellowware sherd, mocha (post 1820)  
 3 transitional pearlware sherds  
 4 ironstone sherds, 1 with makers  
 mark  
 1 wine bottle sherd (19th century)  
 3 table glass sherds (early 19th century)  
 1 unidentifiable iron bar  
 1 slag fragment

## EU 322

1 whiteware sherd  
 1 window pane sherd  
 1 modern bottle glass sherd

## EU 323

1 yellowware sherd (post 1820)  
 4 pearlware sherds, plain  
 4 pearlware sherds, blue transfer print  
 (1795-1840's)  
 3 whiteware sherds, plain

1 ironstone sherd, blue transfer print,  
 teapot lid  
 1 ironstone sherd, maroon transfer  
 print "N 182 Chesnu..." toiletry jar  
 1 pamplin type pipe bowl fragment  
 1 glass globe fragment  
 5 window pane fragments  
 6 bottle sherds (19th century)  
 10 bottle sherds (20th century)  
 1 graphite pencil fragment  
 9 unidentifiable nails  
 1 iron bar

## EU 324

1 pearlware sherd, brown lined edge  
 (1814-25)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1815)  
 2 pearlware sherds, blue transfer print  
 (1795-1840)  
 7 pearlware sherds, plain  
 8 creamware sherds, plain (1775-1820)  
 1 salt glaze stoneware sherd handle  
 1 ball clay pipe stem, 5/64  
 8 window pane sherds  
 9 unidentifiable nails  
 1 salt glaze stoneware sherd  
 4 brick fragments  
 charred wood

## EU 325

2 flask sherds (19th century)  
 1 iron wall hook  
 1 unidentifiable nail  
 1 slate fragment

## EU 326

1 creamware sherd, red transfer print  
 (1765-1800)  
 18 creamware sherds, plain (1775-1820)

## Artifact Inventory

2 pearlware sherds, shell edge (1780-1820's)  
 5 pearlware sherds, hand painted blue (1780-1820's)  
 6 pearlware sherds, blue transfer print (1795-1840)  
 5 pearlware sherds, plain  
 1 ball clay stem fragment, 5/64  
 7 window pane sherds  
 2 table glass sherds  
 1 bottle sherd (19th century)  
 6 wine bottle body sherds (18th or 19th century)  
 1 wine bottle lip sherd (18th or 19th century)  
 4 cut nails  
 1 slate fragment

## EU 327

4 creamware sherds, plain (1775-1820's)  
 2 pearlware sherds, shell edge (1780-1830's)  
 5 pearlware sherds, transfer print (1795-1840)  
 10 pearlware sherds, plain  
 1 ironstone sherd, brown transfer print (post 1820)  
 5 whiteware sherds, plain  
 1 porcelain sherd, plain  
 1 ball clay stem (4/64)  
 1 ball clay pipe bowl fragment  
 10 bottle sherds (late 19th or 20th century)  
 3 bottle sherds (19th century)  
 2 window pane sherds  
 3 wire nails  
 7 unidentifiable nails  
 2 cut nails  
 1 possible metal handle  
 1 slag fragment (melted iron)  
 1 iron wire fragment  
 1 railroad spike fragment

## EU 328

2 pearlware sherds, blue transfer print (1795-1840)  
 1 pearlware sherd, plain  
 1 shale coal fragment

## EU 329

1 pearlware sherd, hand painted blue (1780-1820's)  
 1 salt glaze stoneware sherd  
 16 window pane sherds  
 1 slate fragment  
 14 cut nails  
 8 unidentifiable nails  
 1 wrought nail  
 1 metal pot or bucket fragment

## EU 330

1 porcelain sherd, decalcomania (1840)  
 1 whiteware fragment  
 1 salt glaze stoneware sherd  
 1 American made pipe bowl and stem fragment  
 1 case bottle neck, string lip (mid 18th to mid 19th century)  
 1 aqua pharmaceutical bottle lip sherd (19th century)  
 6 window pane sherds  
 12 bottle sherds (19th century)  
 9 unidentifiable nails  
 1 large wire nail  
 1 oil lamp wick holder  
 1 slag fragment

## EU 331

1 brass button  
 1 lead glazed earthenware handle sherd  
 1 salt glaze stoneware beer bottle sherd

## Artifact Inventory

## EU 332

- 1 window pane sherd
- 2 bottle sherds (19th century)
- 1 table glass sherd
- 1 cut nail fragment

## EU 333

- 1 whiteware sherd, flow blue (1830's)
- 1 salt glaze stoneware sherd, local
- 4 modern bottle body sherds
- 1 table glass sherd (19th century)
- 2 unidentifiable nails
- 1 glazed brick fragment
- 1 slag fragment

## EU 334

- 1 creamware sherd, plain (1775-1820's, late)
- 1 ball clay pipe stem 5/64
- 1 cut nail
- 1 brown plaster (floor?) fragment

## EU 335

- 1 creamware sherd, plain (1775-1820, late)
- 1 pearlware sherd, teacup, hand painted blue (1780-1820)
- 1 salt glaze stoneware sherd
- 1 window pane sherd
- 1 embossed bottle sherd (19th century)
- 1 unidentifiable nail

## EU 336

- 1 creamware sherd, plain (1775-1820)
- 1 creamware sherd, black transfer print over glaze (1765-1800)
- 1 pearlware sherd, plain
- 1 pearlware sherd, hand painted polychrome (1795-1815)

1 pearlware sherd, lined edge (1815-1825)

- 4 whiteware sherds
- 2 ironstone sherds, 1 transfer printed
- 1 burned unidentifiable ceramic sherd
- 4 salt glaze stoneware sherds
- 1 white ball clay pipe stem (6/64)
- 9 bottle body sherds (late 19th or early 20th century)
- 1 packing bottle neck (19th century)
- fragments of aqua glass marble
- 1 blue glazed ceramic marble
- 1 nut
- 18 wire nails
- 4 wire fragments
- 2 scrap iron
- 1 brass clasp

## EU 337

- 1 modern bottle sherd
- 1 rust blob
- 1 asbestos tile

## EU 338

- 1 pearlware sherd, blue shell edge, Rococo (1784-1812)
- 1 asbestos tile fragment
- 1 shale coal fragment

## EU 339

- 1 creamware sherd (1775-1820, late)

## EU 340

- 1 whiteware sherd, plain

## EU 341

- 1 ironstone sherd
- 1 pearlware fragment
- 9 bottle sherds (late 19th century)

## Artifact Inventory

- 1 angle iron fragment
- 1 unidentifiable nail
- 1 quartzite flake
- 1 FCR

## EU 343

- 1 window pane sherd
- 4 bottle sherds (19th century)
- 2 cut nails
- 1 fragment

## EU 344

- 2 brown bottle sherds (19th century?)
- 1 wire nail
- 1 cut nail
- 1 coal fragment

## EU 347

- 1 green bottle sherd (19th century)

## EU 348

- 1 whiteware sherd
- 3 modern bottle sherds

## EU 349

- 1 brass button
- 1 creamware sherd, plain (1775-1820)
- 1 pearlware sherd, blue transfer print (1795-1840)
- 1 pearlware sherd, blue shell edge (1841-1857)
- 2 pearlware sherds, plain
- 1 Ralph Shaw type ware 1732-1750
- 6 whiteware sherds, plain
- 7 whiteware sherds, transfer print (post 1820)
- 1 whiteware sherd, sponge decoration
- 1 whiteware sherd, annular
- 6 salt glaze stoneware sherds

- 6 McCormack porter bottle sherds, improved pontil, (1840's-60's)
- 1 drinking glass sherd (19th century)
- 2 window pane sherds
- 11 unidentifiable nails

## EU 350

- 1 whiteware sherd, blue transfer print (post 1820)
- 1 ironstone sherd
- 1 salt glaze stoneware sherd
- 1 wine bottle body sherd (19th century)
- 1 bottle sherd (19th century)
- 2 window pane sherds
- 7 unidentifiable nails
- 1 railroad spike
- 4 slate fragments (roofing)

## EU 351

- 2 creamware sherds, plain (1775-1820)
- 2 whiteware sherds, blue transfer print (post 1810)
- 1 whiteware sherd, plain
- 2 brown English salt glaze stoneware sherds
- 3 local salt glaze stoneware sherds
- 1 ball clay pipe stem fragment (5/64)
- 3 window pane sherds
- 3 modern bottle sherds
- 5 bottle sherds (19th century)
- 1 cut nail fragment
- 1 white glass button
- 1 head of rivet or bolt

## EU 352

- 1 creamware sherd, plain (1775-1820)
- 4 window pane sherds
- 4 bottle sherds (19th century)
- 2 possible case bottle sherds (19th century?)
- 9 unidentifiable nails

## Artifact Inventory

1 mortar fragment

## EU 353

2 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, brown transfer  
 print (1795-1840)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1820)  
 2 pearlware sherds, green shell edge  
 (1780-1812)  
 5 pearlware sherds, plain  
 2 pearlware sherds, blue transfer print  
 (1780-1840)  
 1 whiteware sherd, plain  
 1 porcelain sherd, tea cup  
 9 window pane sherds  
 4 bottle sherds (19th century)  
 5 modern bottle sherds  
 15 cut nail fragments  
 2 brown plaster (floor?) fragments  
 1 coal fragment

## EU 354

12 creamware sherds, plain (1775-1820)  
 8 pearlware sherds, plain  
 1 pearlware sherd, mocha  
 47 window pane sherds  
 8 cut nails  
 1 slipware sherd  
 2 porcelain sherds, Canton (1800-1840)  
 1 porcelain sherd, gilded, soft paste  
 9 table glass sherds  
 8 pearlware sherds, hand painted  
 polychrome (1830's-40's)  
 21 pearlware sherds, finger paint  
 polychrome slip (1790-1820)  
 2 pearlware sherds, annular  
 5 pearlware sherds, plain  
 2 pearlware sherds, blue shell edge  
 (1780-1830)  
 10 pearlware sherds, blue transfer print  
 (1795-1840)

5 lead glaze earthenware sherds  
 6 salt glaze stoneware sherds  
 3 wine bottle body sherds (19th  
 century)  
 8 bottle body sherds (19th century)  
 5 ball clay pipe stems, 5/64, 1 at 4/64  
 1 brown plaster (floor?) fragment  
 (large)  
 28 unidentifiable nail fragments  
 4 unidentifiable metal fragments

## EU 356

2 creamware sherds, plain (1775-1820)

## EU 357

3 creamware sherds, plain (1775-1820)  
 1 window pane sherd

## EU 358

1 whole McCormack Porter bottle,  
improved pontil (1840-1860's)

## EU 359

1 lead glaze earthenware  
 1 green bottle sherd (19th century)  
 3 unidentifiable nail fragments

## EU 360

1 burned unidentifiable material

## EU 361

24 wine bottle sherds (3rd or 4th  
 quarter 18th century)  
 1 bolt head  
 6 bog iron fragments  
 1 cut nail  
 1 coal fragment



## Artifact Inventory

## EU 362

- 2 creamware sherds, plain (1775-1820)
- 1 pearlware sherd, blue shell edge (1780-1830)
- 1 pearlware sherd, blue transfer print (1795-1840)
- 1 pearlware sherd, hand painted polychrome (1795-1820)
- 1 pearlware sherd, brown edge (1815-1825)
- 1 pearlware sherd, sponged (19th century)
- 1 pearlware sherd, plain
- 1 porcelain sherd, plain
- 1 local salt glaze stoneware sherd
- 1 earthenware rim sherd, lead glazed interior
- 1 window pane sherd
- 4 olive bottle body sherds (18th or 19th century)
- 3 cut nails
- 1 coal cinder fragment

## EU 363

- 2 creamware sherds, plain (1775-1820)
- 2 pearlware sherds, plain
- 2 pearlware sherds, blue shell edge (1780-1830)
- 1 pearlware sherd, hand painted blue (1780-1820)
- 2 porcelain sherds, plain
- 2 local salt glaze stoneware sherds
- 1 large metal disk, coin?, button?
- 1 window pane
- 1 hand blown celery green glass handle and rim sherd, pitcher?
- 5 unidentifiable nail fragment

## EU 365

- 1 creamware sherd, plain (1775-1820)

- 2 pearlware sherds, shell edge (1780-1830)
- 1 ball clay pipe stem, 5/64
- 3 window pane sherds
- 1 table glass sherd
- 4 unidentifiable nail fragments
- 1 slate fragment
- 1 glazed brick fragment

## EU 366

- 1 creamware sherd, plain (1775-1820)
- 1 pearlware sherd, plain
- 1 porcelain sherd, plain
- 1 bottle sherd (19th century)
- 1 carbon battery rod
- 4 cut nail fragments
- 2 unidentifiable metal fragments

## EU 367

- 3 creamware sherds, plain (1775-1820)
- 1 pearlware sherd, hand painted polychrome (1795-1820)
- 1 pearlware sherd, hand painted blue (1785-1820)
- 2 pearlware sherds, mocha type (1795-1830's)
- 1 pearlware sherd, green shell edge (1780's-1830's)
- 4 pearlware sherds, plain
- 5 pearlware sherds, transfer print (1795-1840)
- 1 porcelain sherd, plain
- 1 porcelain sherd, hand painted overglaze
- 1 ball clay pipe bowl and stem fragment, decorated (19th century?)
- 10 window pane sherds
- 2 wine bottle sherds
- 1 bottle sherd (19th century)
- 6 unidentifiable nail fragments
- 1 quartz biface
- 7 coal fragments

## Artifact Inventory

## EU 368

1 creamware sherd, plain (1775-1820)  
 2 pearlware sherds, blue shell edge, Rococo (1784-1812)  
 1 pearlware sherd, hand painted polychrome (1795-1820's)  
 1 pearlware sherd, plain  
 1 pearlware sherd, transfer print (1795-1840)  
 1 pearlware sherd, hand painted blue (1780-1820)  
 1 salt glaze stoneware sherd  
 1 lead glaze earthenware sherd  
 6 window pane sherds  
 4 wine bottle sherds (19th century)  
 1 modern bottle body sherd  
 1 brass decorated button  
 1 unidentifiable brass fragment  
 3 pieces of brown plaster (floor?) with newspaper print  
 4 unidentifiable nails

## EU 369

1 local grey salt glaze stoneware sherd  
 2 window pane sherds  
 6 bottle body sherds (late 19th or early 20th century)  
 1 large bolt  
 1 brick fragment

## EU 370

1 bottle body sherd (19th century)

## EU 371

1 pearlware sherd, hand painted blue (1780-1820's)  
 1 pearlware sherd, transfer print (1795-1840)  
 1 local salt glaze stoneware sherd

5 bottle sherds (19th century)  
 1 glass globe fragment  
 5 unidentifiable nail fragments  
 1 tin can fragment

## EU 372

1 whiteware sherd (19th century)  
 1 Rockingham sherd (19th century)

## EU 373

2 pearlware sherds, hand painted polychrome (1795-1820)  
 1 pearlware sherd, plain  
 1 window pane sherd  
 3 unidentifiable nail fragments  
 1 unidentifiable metal fragment

## EU 374

1 pearlware sherd, blue transfer print (1795-1840)  
 3 cut nails

## EU 375

1 window pane sherd  
 1 brick fragment with mortar

## EU 376

1 brick fragment  
 1 brick fragment with mortar  
 1 brick fragment with glaze  
 1 mortar fragment

## EU 377

1 window pane sherds (19th century)

## EU 378

1 wine bottle sherd (19th century)

## Artifact Inventory

## EU 380

2 creamware sherds, hand painted  
 over the glaze (1765-1810)  
 10 creamware sherds, plain (1775-1820)  
 2 pearlware sherds, hand painted  
 polychrome, teapot spout (1795-1820's)  
 2 pearlware sherds, hand painted  
 polychrome (1795-1820's)  
 3 pearlware sherds, hand painted blue  
 (1780-1820's)  
 9 pearlware sherds, blue transfer print  
 (1795-1840)  
 18 pearlware sherds, plain  
 1 pearlware sherd, blue shell edge  
 (1780's-1830's)  
 1 pearlware sherd, embossed edge  
 (1830's)  
 2 pearlware sherds, polychrome slip  
 (1790-1820)  
 1 yellowware sherd (post 1820)  
 2 porcelain sherds, Canton (1800-1840)  
 2 porcelain sherds, plain  
 2 porcelain sherds, hand painted  
 overglaze "insect"  
 1 salt glaze stoneware sherd  
 1 stoneware sherd  
 1 ball clay Dutch pipe bowl "Crown &  
 KI" on heel (19th century)  
 2 ball clay stems, 5/64  
 22 window pane sherds  
 3 olive bottle sherds (19th century)  
 1 wine bottle neck, sheared lip (18th  
 century)  
 1 drug bottle base (19th century)  
 1 brass button  
 1 horseshoe fragment  
 7 cut nails  
 3 large cut spikes  
 4 unidentifiable ferrous masses  
 2 sheet metal fragments  
 1 piece of lime  
 2 slate fragments

1 coal fragment

## EU 381

2 creamware sherds, hand painted  
 over glaze (1765-1810)  
 2 creamware sherds, annular (1780-  
 1815)  
 11 creamware sherds, plain (1775-1820)  
 2 pearlware sherds, brown lined edge  
 (1814-25)  
 1 pearlware sherd, sponged (19th  
 century)  
 1 pearlware sherd, hand painted blue  
 (1780's-1820's)  
 4 pearlware sherds, hand painted  
 polychrome (1795-1820's)  
 6 salt glaze stoneware sherds  
 1 burnt ceramic sherd  
 3 ball clay pipe stem fragments, 2 at  
 5/64, 1 at 4/64  
 18 window pane sherds  
 2 glass globe fragments  
 2 bottle sherds, (19th century)  
 4 olive bottle sherds (18th or 19th  
 century?)  
 1 half of a horseshoe  
 16 unidentifiable nails  
 1 bone handle

## EU 382

5 cobalt McCormack Porter bottle  
 sherds (mid 19th century)  
 2 green porter bottle sherds

## EU 384

11 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1820)  
 3 pearlware sherds, shell edge (1780's-  
 1840's)  
 10 pearlware sherd, plain

## Artifact Inventory

4 pearlware sherds, blue transfer print  
(1795-1840)

3 salt glaze stoneware sherds

1 ball clay stem, 5/64

5 window pane sherds

2 milk glass sherds

1 1817 Liberty head penny

1 brass screw

4 unidentifiable nails

2 quartzite flakes

EU 385

2 unidentifiable nails

EU 386

1 cut nail fragment

EU 387

1 possible key bow

EU 388

1 pearlware sherd, plain

1 ceramic sherd, burned

4 window pane sherds

1 bottle sherd (19th century)

3 unidentifiable nail fragments

1 brick fragment

1 mortar fragment

EU 389

8 creamware sherds, plain (1775-1820)

5 pearlware sherds, plain

1 pearlware sherd, shell edge, cup  
(1780-1840)

1 pearlware sherd, hand painted  
polychrome (1795-1820)

2 porcelain sherds, hand painted over  
glaze (19th century)

6 porcelain sherds, Canton (1800-1840)

2 lead glazed earthenware sherds

5 window pane sherds

4 table glass sherds, 1 etched (19th  
century)

4 wine bottle sherds (19th century)

16 unidentifiable nails

1 slate fragment

EU 390

5 creamware sherds, Royal pattern  
(late 18th century)

56 creamware sherds, plain (1760's-  
1820's)

3 pearlware sherds, lined edge (1814-  
1825)

5 pearlware sherds, hand painted  
polychrome (1795-1820)

6 pearlware sherds, transfer print  
(1795-1840)

6 pearlware sherds, shell edge (1780-  
1840)

2 porcelain sherds, Canton (1800-1840)

7 porcelain sherds, hand painted  
overglaze

18 pearlware sherds, plain

1 ironstone base sherd, makers mark  
"Petrus Regout & Co. Maastricht. DE  
In Holland" (1929)

4 salt glaze stoneware sherds (19th  
century)

21 lead glazed earthenware sherds

3 ball clay stems, 5/64

1 wine bottle neck (1690?)

21 wine bottle sherds

1 drinking glass base, hand blown  
(19th century)

44 window pane sherds

2 bottle sherds (19th century)

36 unidentifiable nails

1 wire nail

1 knife fragment

1 kettle lid fragment

2 possible iron lid fragments

## Artifact Inventory

- 1 mortar fragment
- 3 brown plaster (floor?) fragments
- 2 coal fragments
- 1 shell button
- 1 brass button

## EU 391

- 1 pearlware sherd, plain

## EU 392

- 2 creamware sherds, plain (1775-1820)
- 8 pearlware sherds, plain
- 3 pearlware sherds, hand painted (1780-1820)
- 1 pearlware sherd, lined edge (1814-1825)
- 6 pearlware sherds, blue transfer print (1795-1840)
- 2 pearlware sherds, shell edge (1780-1830)
- 1 unidentifiable burnt ceramic sherd
- 2 salt glaze stoneware sherds
- 10 window pane sherds
- 2 wine bottle sherds (19th century)
- 3 bottle body sherds (19th century)
- 1 ball clay pipe bowl fragment
- 1 ball clay pipe stem fragment, 5/64
- 9 unidentifiable nails
- 1 iron strip, knife handle?
- 1 mortar fragment

## EU 393

- 35 creamware sherds, plain (1775-1820)
- 14 pearlware sherds, plain
- 5 pearlware sherds, lined edge (1814-1825)
- 7 pearlware sherds, hand painted polychrome (1795-1830)
- 1 pearlware sherd, transfer print
- 1 pearlware sherd, shell edge
- 4 porcelain sherds, hand painted over glaze (19th century)

- 2 porcelain sherds, Canton (1800-1840)
- 7 lead glazed earthenware sherds
- 10 lead glazed earthenware sherds, 1 bowl (late 18th or early 19th century)
- 4 salt glaze stoneware sherds
- 1 ball clay stem, 5/64
- 18 wine bottle sherds (18th Or 19th century)
- 5 window pane sherds
- 1 iron kettle fragment?
- 3 brass buttons
- 1 horseshoe
- 21 unidentifiable nails
- 1 rivet (large)
- 1 bolt head
- 4 unidentifiable metal fragments, possible iron pots
- 6 glazed brick fragments
- 1 coal cinder fragment
- 6 slate fragments
- 1 quartzite flake
- 2 pearlware sherds, plain
- 1 pearlware sherd, hand painted blue (1780-1820)
- 1 pearlware sherd, brown lined edge (1814-1825)
- 1 window pane sherd
- 1 plaster fragment
- 1 unidentifiable nail
- 3 brown plaster (floor?) fragments

## EU 394

- 1 creamware sherd, plain
- 1 pearlware sherd, hand painted polychrome (1795-1820)
- 2 burned pearlware sherds
- 6 pearlware sherds, blue transfer print (1795-1840)
- 12 window pane sherds
- 2 table glass sherds, hand blown
- 2 bottle sherds (19th century)
- 38 unidentifiable nail fragments
- 2 knife? fragments

## Artifact Inventory

## EU 395

- 1 pearlware sherd, plain
- 2 salt glaze stoneware sherds
- 2 window pane sherds
- 3 case bottle sherds (19th century)
- 1 table glass sherd
- 1 cut nail fragment
- 1 unidentifiable metal fragment, nail?

## EU 396

- 1 creamware sherd, plain (1775-1820)
- 1 pearlware sherd, hand painted blue (1780-1820)
- 1 pearlware sherd, plain

## EU 397

- 6 unidentifiable nails
- 1 large metal stake? leg?
- 3 metal fragments, pot?

## EU 398

- 20 creamware sherds, plain (1775-1820)
- 14 pearlware sherds, hand painted polychrome (1795-1820)
- 7 pearlware sherds, plain
- 3 pearlware sherds, shell edge
- 1 pearlware sherd, transfer print, cup (1795-1840)
- 1 pearlware sherd, finger paint, polychrome slip, bowl (1790-1820)
- 2 pearlware sherds, lined edge, brown (1814-1825)
- 1 burned ceramic sherd
- 1 porcelain sherd, hand painted over glaze, cup
- 3 porcelain sherds, plain
- 1 black basalt sherd (1750-1775)
- 4 salt glaze stoneware sherds

- 1 lead glazed earthenware rim sherd, pie crust
- 1 Colono-Indian Ware body sherd
- 1 Colono-Indian Ware rim sherd
- 1 ball clay pipe stem sherd, 6/64
- 7 window pane sherds
- 4 wine bottle sherds
- 2 olive thin bottle sherds (18th or 19th century?)
- 3 clear thin table glass sherds (19th century)
- 5 unidentifiable nails
- 1 large wrought nail
- 1 horseshoe half
- 1 unidentifiable metal fragment
- 1 fired clay mortar fragment
- 1 quartzite biface

## EU 399

- 3 pearlware sherds, blue shell edge, Roccoco (1784-1812)
- 5 pearlware sherds, plain, belongs to above vessel
- 1 ball clay pipe stem, 5/64
- 2 window pane sherds
- 1 unidentifiable nail
- 1 glazed brick fragment

## EU 400

- 1 creamware sherd, plain (1775-1820)
- 1 olive bottle body sherd (19th century)
- 2 unidentifiable nail fragments

## EU 401

- 16 pearlware sherds, plain (early)
- 1 unidentifiable nail
- 1 wrought nail
- 1 case bottle fragment

## EU 402

## Artifact Inventory

- 1 pearlware sherd, cup or bowl, plain
- 1 salt glaze stoneware sherd
- 1 wrought? nail fragment

## EU 404

- 8 creamware fragments
- 3 pearlware fragments
- 1 pearlware fragment, hand painted blue (1780-1820)
- 1 pearlware sherd, green shell edge (1780-1830)
- 8 salt glaze stoneware sherds
- 48 unidentifiable nails
- 1 half of a horseshoe
- 1 curved metal fragment, handle? horseshoe?
- 1 chunk of conglomerate
- 1 limestone piece
- 2 quartzite flakes
- 2 quartz flakes
- 1 coal fragment
- 1 whole glazed brick

## EU 405

- 1 creamware sherd, black transfer print (1765-1800)
- 43 creamware sherds, plain (1775-1820)
- 24 pearlware sherds, plain
- 9 pearlware sherds, hand painted polychrome (1795-1820's)
- 1 pearlware sherd, annular engine turned (1790-1815)
- 9 pearlware sherds, transfer print (1795-1840's)
- 1 pearlware sherd, brown lined edge (1814-1825)
- 9 pearlware sherds, shell edge (1780's-1830's)
- 2 porcelain sherds, Canton (1800-1840's)
- 2 porcelain sherds, hand painted blue underglaze

- 2 porcelain sherds, plain
- 1 Iberian sherd
- 2 trailed slipware sherds, pie crust edge
- 1 lead glazed earthenware sherd
- 15 salt glaze stoneware sherds
- 10 window pane sherds
- 13 olive bottle sherds
- 6 blown glass drinking glass sherds (18th or 19th century)
- 14 unidentifiable nails
- 1 wrought nail
- 1 sheet metal fragment
- 5 burned brick fragments, hearth
- 2 glazed brick fragments with yellow sand mortar
- 7 plaster fragments
- 1 copper or brass bracelet and locket plate

## EU 406

- 2 creamware sherds, plain (1775-1820)
- 1 pearlware sherd, hand painted polychrome (1790's to 1820)
- 2 pearlware sherds, hand painted blue
- 1 pearlware sherd, transfer print (1795-1840)
- 2 pearlware sherds, plain
- 2 pearlware sherds, shell edge (1780's-1812)
- 1 salt glaze stoneware sherd
- 1 ball clay pipe stem 4/64
- 9 window pane sherds
- 2 olive bottle body sherds
- 1 blown glass base sherd, drinking glass (18th or 19th century)
- 1 blown glass rim sherd, drinking glass
- 1 clear bottle body sherd
- 16 unidentifiable nail fragments
- 2 coal fragments
- 1 large lime fragment

## EU 407

## Artifact Inventory

1 creamware fragment  
1 pearlware sherd, plain

## EU 408

1 creamware sherd, plain  
1 window pane sherd  
5 unidentifiable nail fragments  
1 coal fragment

## EU 411

1 modern bottle glass sherd  
2 unidentifiable nail fragments  
1 shale coal fragment

## EU 412

2 unidentifiable flat metal fragments  
(handle?)

## EU 413

3 fired clay fragment

## EU 416

1 unidentifiable nail fragment  
1 wire fragment

## EU 418

5 creamware sherds, plain (1775-1820)  
12 pearlware sherds, plain  
3 pearlware sherds, hand painted  
polychrome (1795-1820)  
1 pearlware sherd, hand painted blue  
1 pearlware sherd, blue shell edge  
(1820's)  
1 pearlware sherd, embossed edge  
(1830's)  
1 pearlware sherd, annular (1790-1820)  
4 pearlware sherds, transfer print  
(1795-1840)

4 transitional pearlware sherds, brown  
transfer print (post 1810)

1 porcelain sherd, plain

1 porcelain sherd, Canton (1800-1840)

3 salt glaze stoneware sherds

1 window pane sherd

7 wine bottle body sherds

1 olive bottle body sherd, olive oil?

1 hand blown base, drinking glass  
(18th or 19th century)

2 hand blown sherds, table glass (18th  
or 19th century)

1 base sherd to stemware, etched (18th  
or 19th century)

2 unidentifiable nail fragments

1 metal pulley fragment

## EU 419

7 creamware sherds, plain (1775-1820)

1 creamware sherd, transfer print  
overglaze (1765-1800)

1 creamware sherd, transfer print  
overglaze (1765-1800) with poem or  
ode to the Royal Oak, a British  
warship?

1 pearlware sherd, annular (1790-1820)

5 pearlware sherds, hand painted  
polychrome (1795-1820)

5 pearlware sherds, shell edge (1820's)

1 pearlware sherd, fish scale (1820')

15 pearlware sherds, blue transfer print  
(1795-1840)

9 pearlware sherds, plain

2 pearlware sherds, cup handles plain

5 transitional pearlware sherds, brown  
transfer print (post 1810)

2 porcelain sherds, Canton (1800-1840)

2 lead glaze earthenware sherds

1 ball clay pipe bowl fragment,  
decorated (late 18th or early 19th  
century)

15 window pane sherds

4 hand blown drinking glass fragments



## Artifact Inventory

5 case bottle body sherds  
 1 wine bottle lip sherd (18th or 19th century)  
 1 porter bottle fragment (19th century)  
 7 cut nail fragments  
 2 possible knife blade fragments  
 1 sheet metal fragment

## EU 420

1 hotelware cup sherd  
 1 annular yellowware sherd  
 3 unidentifiable nails  
 1 modern bottle sherd

## EU 421

1 cream-colored ware sherd, plain (late 19th century)  
 1 window pane sherd  
 2 metal staples  
 1 glazed brick fragment  
 3 mortar fragments (post Civil War)  
 1 coal fragment

## EU 422

1 window pane sherd  
 1 clear bottle sherd (?)  
 1 wine bottle base sherd (date?)

## EU 423

1 pearlware sherd, hand painted polychrome (1795-1820)  
 1 lead glaze earthenware sherd  
 4 window pane sherds  
 6 hand blown glass sherds  
 3 unidentifiable nail fragments

## EU 424

1 wrought nail?

## EU 427

9 creamware sherds, plain (1775-1820)  
 4 pearlware sherds, hand painted polychrome (1795-1820)  
 1 pearlware sherd, hand painted blue (1780-1820)  
 6 pearlware sherds, transfer print (1795-1840)  
 12 pearlware sherds, plain  
 2 salt glaze stoneware sherds  
 1 lead glaze earthenware handle sherd  
 9 window pane sherds  
 2 hand blown drinking glass fragments (late 18th or 19th century)  
 3 olive wine bottle sherds (19th century)  
 5 brick sherds, glazed  
 11 unidentifiable nails  
 1 sheet metal fragment  
 1 quartz flake

## EU 428

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, shell edge (1780-1840)  
 1 pearlware sherd, plain  
 1 pearlware sherd, transfer print (1795-1840)  
 1 lead glazed earthenware sherd  
 1 salt glaze earthenware sherd  
 2 window pane sherds  
 2 wine bottle sherds  
 1 clear thin table glass sherd  
 5 unidentifiable nail fragments  
 2 cut or wrought nails

## EU 429

1 creamware sherd, plain (1775-1820)  
 5 pearlware sherds, plain  
 1 pearlware sherd, hand painted blue (1780-1820)

## Artifact Inventory

1 window pane sherd  
7 unidentifiable nail fragments

## EU 431

1 creamware sherd, plain (1775-1820)  
2 pearlware sherds, plain  
1 pearlware sherd, green shell edge (1820's)  
1 lead glazed earthenware sherd  
1 salt glaze stoneware sherd  
10 window pane sherds  
1 table glass fragment  
13 unidentifiable nail fragments  
3 mortar fragments  
1 bone button  
1 metal snap

## EU 432

2 window pane fragments  
3 unidentifiable nail fragments  
1 quartzite flake

## EU 433

4 wire nails

## EU 435

27 creamware sherds, plain (1775-1820)  
10 pearlware sherds, plain  
6 pearlware sherds, hand painted blue (1780-1820)  
5 pearlware sherds, hand painted polychrome (1795-1820)  
4 pearlware sherds, transfer print (1795-1840)  
6 pearlware sherds, shell edge (1780-1830)  
1 pearlware sherd, lined edge (1814-1825)  
1 porcelain sherd, plain  
2 lead glaze earthenware sherds

2 salt glaze stoneware sherds  
10 window pane sherds  
4 case bottle body sherds (19th century?)  
3 olive bottle sherds (19th century)  
1 aqua bottle sherd (19th century)  
3 clear table glass sherds  
1 green glazed Indian head pipe fragment  
2 ball clay pipe stem fragments, 4/64 and 5/64  
15 unidentifiable nails  
2 glazed brick fragments  
3 plaster fragments  
1 slate fragment  
2 quartzite flakes

## EU 436

13 creamware sherds, plain (1775-1820)  
3 pearlware sherds, shell edge (1780-1830)  
1 pearlware sherd, mocha (1795-1830)  
1 pearlware sherd, hand painted blue  
12 pearlware sherds, transfer print (1795-1840)  
13 pearlware sherds, plain  
2 porcelain sherds, plain  
1 porcelain sherd, gilded edge  
2 lead glaze earthenware sherds  
2 salt glaze stoneware sherds  
1 Astbury type teapot lid (1725-1750)  
1 slipware sherd with copper in it  
2 ball clay pipe stems 4/64  
40 window pane sherds  
1 wine bottle sherd  
3 blown table glass sherds (18th or 19th century)  
14 case bottle body sherds (19th century?)  
28 unidentifiable nail fragments  
1 brass and metal cap  
2 tin fragments  
1 coin (penny)

## Artifact Inventory

1 bone button  
1 coal fragment

## EU 437

7 creamware sherd, plain (1775-1820)  
3 pearlware sherds, plain  
1 pearlware sherd, with lustre decoration  
1 pearlware sherd, transfer print (1795-1840)  
1 porcelain sherd, Canton (1800-1840)  
1 astbury type teapot lid finial (1775-1750)  
45 case bottle sherds (19th century)  
3 olive bottle sherds, wine  
2 clear table glass sherds, hand blown  
16 unidentifiable nail fragments  
1 bone handle  
1 piece of plaster?

## EU 438

1 creamware sherd, hand painted over glaze enamel (1765-1810)  
4 creamware sherds, plain (1775-1820)  
3 pearlware sherds, plain  
4 pearlware sherds, blue shell edge (1820's)  
2 pearlware sherds, hand painted blue (1785-1820)  
4 pearlware sherds, hand painted polychrome (1795-1820)  
3 salt glaze stoneware sherds  
1 burnt ceramic sherd  
1 ball clay pipe bowl sherd  
2 ball clay pipe stem fragments, 5/64  
28 window pane sherds  
2 clear table glass fragments (19th century)  
1 brass button  
30 unidentifiable nail fragments  
2 sheet metal fragments  
1 plaster fragment

## EU 439

1 creamware sherd, black transfer print overglaze, "sunflower" (1765-1810)  
1 creamware sherd, plain  
3 unidentifiable nail fragments

## EU 440

1 creamware fragment  
1 porcelain sherd, hand painted overglaze  
1 pearlware fragment  
1 window pane sherd  
8 unidentifiable nail fragments

## EU 441

1 creamware fragment  
1 pearlware sherd, plain  
1 pearlware sherd, hand painted blue (1780-1820)  
3 pearlware sherds, blue shell edge (1780-1820)  
1 ball clay pipe stem fragment, 5/64  
8 window pane sherds  
1 table glass sherd  
5 unidentifiable nail fragments  
1 quartzite flake

## EU442

2 iron bars, (iron stock)

## EU 443

1 creamware sherd, plain (1775-1820)  
1 pearlware sherd, hand painted polychrome (1795-1820)  
3 window pane sherds  
1 slate fragment  
1 angled iron bar, shutter latch?  
3 large nails

## Artifact Inventory

2 unidentifiable nail fragments

EU 444

1 pearlware sherd, hand painted  
polychrome (1795-1820)  
3 porcelain sherds, hand painted over  
glaze

EU 445

1 unidentifiable nail fragment

EU 447

2 pearlware sherds, blue shell edge,  
Roccoco (1780-1812)  
1 pearlware sherd, plain

EU 448

1 pearlware sherd, blue shell edge,  
Roccoco (1780's-1812)  
2 creamware sherds, plain (1775-1820)  
1 salt glaze stoneware sherd  
1 lead glazed earthenware base sherd  
1 ball clay pipe bowl fragment (18th  
or 19th century)  
14 window pane sherds  
1 brass button  
22 unidentifiable nail fragments  
7 sheet metal fragments  
1 coal cinder

EU 449

1 creamware sherd, plain (1775-1820)  
2 pearlware sherds, hand painted  
polychrome (1795-1820)  
4 pearlware sherds, plain  
1 whiteware sherd, black transfer print  
(post 1810)  
1 porcelain sherd, plain  
6 window pane sherds

1 olive bottle body sherd  
1 carved bone handle  
1 ceramic marble  
15 unidentifiable nails  
1 quartzite flake

EU450

1 olive bottle body sherd  
1 mortar fragment

EU 451

3 creamware sherds, plain (1775-1820)  
2 pearlware sherds, green shell edge  
(1780-1830)  
1 pearlware sherd, hand painted blue  
(1780-1820)  
1 whiteware sherd, mulberry transfer  
print (post 1830)  
1 whiteware sherd, plain  
4 salt glaze stoneware sherds  
3 modern bottle body sherds  
7 unidentifiable nail fragments  
1 unidentifiable metal fragment

EU 453

12 creamware sherds, plain (1775-1820)  
2 pearlware sherds, hand painted  
polychrome (1795-1820)  
1 pearlware sherd, hand painted blue  
(1780-1820)  
4 pearlware sherds, blue shell edge  
(1780-1830's)  
2 pearlware sherds, transfer print  
(1795-1840)  
1 pearlware sherd, lined edge (1814-  
1825)  
13 pearlware sherds, plain  
1 porcelain sherd, plain  
1 lead glazed earthenware sherd  
8 salt glaze stoneware sherds  
11 window pane sherds

## Artifact Inventory

1 table glass fragment  
 2 wine bottle body sherds  
 1 wine bottle lip sherd (mid 18th to  
 19th century)  
 1 bone handle  
 11 unidentifiable nail fragment  
 2 plaster fragments

## EU 455

1 pearlware sherd, plain  
 1 unidentifiable metal bar  
 1 FCR

## EU 457

1 creamware sherd, black transfer  
 print, under glaze  
 geometric design (1785-1815)  
 1 window pane sherd  
 1 bone button (shattered)  
 1 1825 Liberty Head coin  
 5 unidentifiable nails  
 1 flat iron triangle

## EU 458

6 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1820's)  
 1 pearlware sherd, transfer print (1795-  
 1840)  
 1 porcelain sherd, Canton (1790-1840)  
 1 salt glaze stoneware sherd  
 4 window pane fragments  
 1 olive bottle body sherd (l.18th or  
 e.19th century)  
 3 unidentifiable nail fragments  
 1 sheet metal fragment  
 2 hearth brick fragments  
 2 plaster or mortar fragments  
 1 straight pin  
 1 metal button

## EU 461

4 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, green shell edge  
 (1784-1812)  
 3 pearlware sherds, blue shell edge  
 (1820's)  
 1 pearlware sherd, lined edge (1814-  
 1825)  
 1 pearlware sherd, plain  
 1 pearlware sherd, engine turned  
 annular (1790-1820)  
 3 ball clay pipe stem sherds, 5/64  
 26 window pane fragments  
 4 miscellaneous bottle body sherds  
 (date?)  
 1 brass ring  
 10 unidentifiable nails  
 1 iron gromet

## EU 462

2 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, Roccoco (1784-1812)  
 1 pearlware sherd, hand painted  
 polychrome (1795-1820)  
 3 window pane sherds  
 1 unidentifiable nail

## EU 463

4 creamware sherds, plain (1775-1820)  
 3 pearlware sherds, plain  
 1 pearlware sherd, lined edge (1814-  
 1825)  
 12 pearlware sherds, transfer print  
 (1795-1840)  
 1 porcelain sherd, plain  
 1 ball clay pipe stem 4/64  
 13 sherds of hand blown drinking glass  
 (18th or 19th century)  
 12 window pane sherds  
 2 case bottle sherds  
 1 wine bottle body sherd

## Artifact Inventory

8 unidentifiable nail fragments  
 2 horseshoe fragments  
 1 brick fragment with mortar  
 1 quartzite flake

## EU 465

4 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, hand painted polychrome (1795-1820)  
 4 pearlware sherds, blue shell edge (1780's-1830's)  
 1 pearlware sherd, transfer print (1795-1840's)  
 3 porcelain sherds, Canton (1800-1840's)  
 9 lead glazed earthenware sherds  
 3 salt glaze stoneware sherds  
 1 ball clay pipe stem sherd 5/64  
 19 window pane sherds  
 1 clear table glass sherd  
 2 clear bottle body sherds, modern?  
 8 wine bottle body sherds  
 11 unidentifiable nail fragments  
 4 slate fragments  
 1 asphalt fragment  
 1 brick fragment

## EU 466

3 creamware fragments  
 1 pearlware fragment  
 1 drinking glass sherd, modern?  
 5 unidentifiable nail fragments

## EU 468

2 unidentifiable nail fragments

## EU 469

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, green shell edge (1780's-1830's)

1 salt glaze stoneware sherd  
 1 stoneware sherd  
 9 window pane sherd  
 2 acid etched drinking glass sherds (19th century?)  
 1 very thin aqua curved glass sherd  
 7 olive bottle body sherds, wine  
 23 unidentifiable nail fragments  
 1 wrought nail  
 1 horseshoe half  
 2 metal knife fragment  
 1 large nail  
 3 shale coal fragments

## EU 471

1 window pane sherd  
 1 bottle sherd, embossed "...ENCE" (19th century)

## EU 472

2 pearlware sherds, plain  
 1 glass fragment  
 15 unidentifiable nail fragments  
 1 shale coal fragment

## EU 473

1 unidentifiable nail

## EU 474

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, plain  
 3 window pane sherds  
 3 bottle body sherds (late 19th or early 20th century)  
 5 unidentifiable nail fragments  
 22 sheet metal fragments  
 1 semi-round metal plug  
 2 shale coal fragments

## EU 475

## Artifact Inventory

1 creamware fragment  
 1 porcelain sherd, hand painted  
 overglaze (19th century)  
 1 local salt glaze stoneware sherd  
 1 ball clay pipe stem fragment 5/64  
 5 window pane sherds  
 2 clear thin glass fragments (modern)  
 9 bottle glass sherds (late 19th or early  
 20th century)  
 1 pharmaceutical bottle base sherd (late  
 19th century)  
 1 bottle glass sherd with embossed  
 lettering (late 19th century)  
 13 flat metal fragments  
 4 unidentifiable nails

EU 476

1 clear glass sherd (probably modern)  
 1 cut nail fragment

EU 478

1 wrought nail

EU 479

1 pearlware sherd, plain  
 1 porcelain sherd, Canton (1800-1840)  
 1 window pane sherd  
 1 wrought nail  
 1 unidentifiable

EU 480

1 lead glazed earthenware sherd  
 1 button, metal

EU 481

1 window pane sherd

EU 482

1 unidentifiable nail

EU 488

1 salt glaze stoneware sherd

EU 490

1 creamware fragment  
 1 pearlware sherd, plain  
 4 unidentifiable nail fragment

EU 493

1 creamware sherd, plain  
 1 pearlware sherd, transfer print (1795-  
 1840)  
 1 ball clay pipe stem, 5/64  
 1 unidentifiable nail  
 1 lime fragment

EU 494

2 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, cup, hand painted  
 polychrome (1795-1820's)  
 3 pearlware sherds, plain  
 2 lead glaze earthenware sherds  
 7 window pane sherds  
 1 hand blown table glass rim sherd  
 (19th century)  
 3 olive wine bottle sherds (19th  
 century)  
 8 unidentifiable nail fragments

EU 495

1 pearlware sherd, blue shell edge  
 (1823)  
 20 unidentifiable nails  
 3 creamware sherds, plain (1775-1820)  
 1 pearlware sherd, green shell edge  
 (1820's)

## Artifact Inventory

2 pearlware sherds, hand painted polychrome (1795-1820)  
 2 pearlware sherds, transfer print (1795-1840)  
 3 pearlware sherds, plain  
 1 ball clay pipe stem fragment 4/64  
 9 window pane sherds  
 1 wine bottle sherd (19th century)  
 1 bottle sherd (19th century)  
 1 clear hand blown drinking glass base (19th century)  
 1 wrought iron piece, hearth furniture? log holder?  
 1 straight pin  
 1 tack  
 1 buckle

## EU 496

1 aqua bottle glass sherd  
 1 fired clay fragment

## EU 497

1 porcelain? fragment

## EU 498

2 unidentifiable nail fragments

## EU 500

1 iron concretion

## EU 503

1 plain disc/token  
 1 creamware sherd, plain (1775-1820)  
 1 window pane sherd  
 5 unidentifiable nail fragments  
 1 brick fragment glazed  
 1 large piece of lime

## EU 504

1 unidentifiable nail

## EU 505

1 pearlware sherd, green shell edge (1780-1830)  
 1 pearlware sherd, hand painted blue (1780-1820)  
 4 pearlware sherds, hand painted polychrome (1795-1820)  
 1 pearlware sherd, finger painted polychrome slip (1790-1820)  
 3 pearlware sherds, transfer print (1795-1820)  
 5 pearlware sherds, plain  
 1 lead glazed earthenware handle sherd  
 1 porcelain sherd, hand painted  
 3 porcelain sherds, plain  
 1 Iberian sherd  
 4 salt glaze stoneware sherds  
 3 ball clay pipe stem fragments 5/64  
 64 window pane sherds  
 3 incised table glass sherds (19th century)  
 5 hand blown table glass sherds (19th century)  
 2 olive bottle body sherds (19th century)

## EU 506

2 creamware sherds, plain (1775-1820)  
 3 pearlware sherds, plain  
 3 pearlware sherds, hand painted polychrome (1795-1820)  
 1 pearlware sherd, transfer print (1795-1820)  
 1 pearlware sherd, lined edge (1814-1825)  
 1 ball clay pipe stem fragment 5/64  
 1 window pane sherd  
 14 unidentifiable nail fragments



## Artifact Inventory

1 brick fragment, glazed with mortar

EU 519

EU 507

3 unidentifiable nail fragment

1 pearlware sherd, plain

EU 521

EU 509

1 whiteware sherd, hand painted polychrome (1830-1900+)

1 unidentifiable nail fragment

1 fired clay fragment

EU 522

EU 510

1 pearlware sherd, blue transfer print (1795-1840's)

2 creamware fragments

1 pearlware sherds, blue transfer print (1795-1840)

1 unidentifiable nail

EU 523

EU 511

2 pearlware sherds, transfer print (1795-1840)

5 creamware fragments

1 olive bottle body sherd

2 unidentifiable nail fragments

1 pearlware sherd, lined edge (1814-1825)

1 olive bottle glass fragment

1 unidentifiable iron square bar (3" long)

9 unidentifiable nails

EU 512

EU 524

2 window pane sherds

1 unidentifiable metal fragments (knife blade?)

1 creamware sherd, transfer print ghost left (1765-1815)

EU 513

1 pearlware sherd, plain

1 brass spigot

2 case bottle body sherds

1 coin

1 cut nail fragment

EU 517

EU 525

1 unidentifiable nail fragment

10 earthenware sherds, flower pot  
1 creamware sherd, plain (1775-1820)

EU 518

2 pearlware sherds, plain

1 pearlware sherd, blue transfer print (1795-1840)

8 pearlware sherds, annular (1790-1820)

1 unidentifiable nail

2 pearlware sherds, transfer print (1795-1840)

## Artifact Inventory

1 pearlware sherd, shell edge (1780-1830)  
 1 lead glazed earthenware sherd  
 1 pamplin type pipe bowl fragment  
 26 hand blown table glass fragments  
 3 window pane fragments  
 12 unidentifiable nail fragments (probably cut)  
 3 brick fragments  
 5 coal fragments

## EU 526

3 pearlware sherds, plain, pitcher  
 9 lead glaze earthenware sherds  
 2 porcelain sherds  
 4 window pane sherds  
 1 ball clay pipe stem fragment 5/64  
 10 unidentifiable nail fragments

## EU 527

2 creamware sherds, plain  
 3 pearlware sherds, plain  
 3 pearlware sherds, lined edge (1814-1825)  
 3 pearlware sherds, blue shell edge (1784-1798)  
 1 pearlware sherd, hand painted polychrome (1795-1820)  
 1 pearlware sherd, transfer print (1795-1840)  
 2 pearlware sherds, engine turned, annular (1790-1820)  
 1 porcelain sherd, Canton (1800-1840)  
 2 lead glazed earthenware sherds  
 2 wine bottle body sherds (19th century)  
 9 unidentifiable nail fragments  
 1 metal hinge? fragment  
 1 glazed brick fragment

## EU 529

6 creamware sherds, plain (1775-1820's)  
 2 pearlware sherds, plain  
 1 pearlware sherd, green shell edge (1820's)  
 3 pearlware sherd, transfer print (1795-1840)  
 1 pearlware sherd, engine turned annular (1790-1830)  
 1 lead glazed earthenware sherd  
 1 Colono-Indian Ware rim sherd  
 1 ball clay pipe stem fragment, 5/64  
 2 wine bottle lip fragments (19th century)  
 1 unidentifiable metal object  
 4 unidentifiable nails  
 1 iron bar, spike?  
 1 asphalt fragment  
 1 quartzite core fragment

## EU 530

1 creamware sherd, plain (1775-1820)  
 1 pearlware sherd, plain  
 1 clear table glass fragment

## EU 532

3 unidentifiable nails

## EU 533

1 whiteware sherd  
 1 local salt glaze stoneware sherd  
 2 bottle sherds (19th century)  
 1 ball clay pipe stem fragment, 5/64  
 4 unidentifiable nail fragments  
 3 unidentifiable nail fragments  
 1 battery rod

## EU 535

1 creamware sherd, plain  
 1 pearlware sherd  
 2 window pane fragment

## Artifact Inventory

2 unidentifiable nail fragment

EU 536

1 creamware sherd, black transfer  
print, over glaze, plate (1765-1800)  
2 creamware sherds, plain  
1 pearlware sherd, green shell edge  
(1820's)

EU 537

8 creamware sherds, plain (1775-1820)  
2 pearlware sherds, plain  
2 pearlware sherds, transfer print  
(1795-1840)  
1 pearlware sherd, green shell edge  
(1820's)  
1 pearlware sherd, lined edge (1814-  
1825)  
1 lead glazed earthenware sherd  
4 salt glaze stoneware sherds  
1 ball clay pipe bowl fragment  
2 window pane sherds  
1 wine bottle sherd (19th century)  
2 case bottle fragments (19th century?)  
2 unidentifiable nail fragments  
3 iron bars  
2 slate fragments  
5 coal fragments

EU 538

2 pearlware sherds, blue shell edge  
(1870's)  
4 whiteware sherds  
1 burned ceramic sherd  
1 ball clay pipe stem fragment, 5/64  
2 bottle body sherds (19th century)  
1 melted glass fragment  
1 table glass fragment  
1 iron bar fragment  
5 unidentifiable nails  
1 plaster fragment

EU 540

1 large round pin or nail?

EU 541

1 window pane sherd

EU 543

1 creamware sherd, black transfer  
print, "butterfly", overglaze (1765-1800)  
2 creamware sherds, plain  
2 pearlware sherds, shell edge (1820's)  
3 pearlware sherds, mocha (1790-1830)  
7 pearlware sherds, transfer print  
(1795-1840)  
3 pearlware sherds, plain  
1 yellowware sherd, post 1820  
1 local salt glaze stoneware sherd  
1 ball clay pipe stem fragment, 5/64  
1 cut nail  
2 unidentifiable nail fragments

EU 544

6 unidentifiable nail fragments

EU 545

14 creamware sherds, plain (1775-1820)  
3 pearlware sherds, transfer print  
(1795-1820's)  
1 pearlware sherd, hand painted blue  
(1780-1820's)  
1 pearlware sherd, sponged  
2 pearlware sherd, green shell edge  
(1820's)  
1 pearlware sherd, plain  
1 local salt glaze stoneware sherd  
6 window pane sherds  
3 bottle body sherds (19th century)

## Artifact Inventory

1 glass finial or stem fragment, table glass

11 unidentifiable nail fragments

## EU 549

1 pearlware sherd, hand painted blue (1780-1820's)

1 unidentifiable nail fragments

## EU 550

2 creamware sherd, plain (1775-1820)

1 pearlware sherd, blue transfer print (1795-1840)

1 pearlware sherd, embossed edge (1820)

1 porcelain sherd, plain soft paste

3 unidentifiable nail fragments

1 slate fragment

9 bog iron fragments

## EU 552

1 pearlware sherd, hand painted blue (1780-1820's)

1 pearlware sherd, blue transfer print (1795-1840's)

1 porcelain sherd, soft paste

3 unidentifiable nail fragments

2 bog iron fragments

## EU 553

6 pearlware sherds, plain

3 wine bottle body sherds

1 slate fragment

1 coal fragment

4 iron bar fragments

22 unidentifiable nail fragments

1 iron hook

2 unidentifiable iron fragments (light weight)

## EU 554

1 creamware sherd, plain (1775-1820)

1 Ralph Shaw type sherd (1732-1750)

2 window pane fragments

6 unidentifiable nail fragments

## EU 556

1 pearlware sherd, hand painted blue (1780-1820)

9 unidentifiable nail fragments

## EU 557

1 creamware sherd, plain (1775-1820)

2 pearlware sherds, hand painted polychrome (1795-1820's)

1 pearlware sherd, transfer print (1795-1840's)

1 pearlware sherd, plain

1 window pane fragment

1 olive bottle body sherd

1 small hook?

48 unidentifiable nail fragments

## EU 560

1 creamware sherd, plain (1775-1820)

3 pearlware sherds, green shell edge, platter (1809-1831)

2 pearlware sherds, blue shell edge, Roccoco, plate (1790's)

4 pearlware sherds, plain

1 pearlware sherd, hand painted polychrome (1795-1820)

1 pearlware sherd, blue transfer print (1795-1840's, late 1850, maybe)

1 ball clay pipe bowl fragment (late 19th century)

3 unidentifiable nail fragments

1 scrap iron fragment

1 plaster fragment

1 slate fragment

## Artifact Inventory

1 glazed brick fragment  
1 twine? fragment

## EU 561

4 pearlware sherds, hand painted polychrome (1795-1820)  
3 pearlware sherds, plain  
2 hand painted overglaze porcelain sherds, saucer  
1 fired clay fragment  
1 glazed brick fragment

## EU 562

2 pearlware sherds, transfer print (1795-1840)  
1 pearlware sherd, green shell edge (1820's)  
1 pearlware sherd, mocha type (1790-1830)  
1 whiteware sherd  
1 porcelain sherd, plain  
1 salt glaze stoneware sherd  
1 milk glass sherd

## EU 563

1 creamware sherd, black transfer print overglaze (1765-1800)  
1 creamware sherd, plain (1775-1820)  
1 pearlware sherd, blue shell edge (1780-1840's)  
4 pearlware sherds, plain  
5 pearlware sherds, hand painted blue (1780-1820's)  
1 porcelain cup base, plain  
2 porcelain sherds, hand painted overglaze  
1 salt glaze stoneware sherd  
3 lead glazed earthenware sherds  
1 table glass sherd  
1 wine bottle body sherd  
16 unidentifiable nails

1 glazed brick fragment  
2 quartzite flakes  
3 FCR

## EU 564

1 creamware sherd, plain (1775-1820)  
1 pearlware sherd, blue shell edge, Rococo  
1 pearlware sherd, blue transfer print (1795-1840's)  
1 porcelain sherd, hand painted overglaze  
3 unglazed earthenware sherds, flower pot? Mexican?  
1 bottle base sherd (19th century)  
2 unidentifiable nails  
3 scrap iron fragments

## EU 566

1 pearlware sherd, green shell edge, Rococo (1784-1812)

## EU 569

1 pearlware sherd, lined edge (1814-1825)  
3 window pane sherds  
5 bottle body sherds (19th century)  
2 iron bar fragments  
8 unidentifiable nail fragments  
1 iron washer  
2 unidentifiable iron masses, iron ore?  
1 metal screw top

## EU 572

3 creamware sherds, plain  
1 pearlware sherd, blue shell edge, Rococo (1784-1812)  
2 pearlware sherds, hand painted (1780-1820)

## Artifact Inventory

2 pearlware sherds, annular (1790-1830)  
 5 pearlware sherds, transfer print (1795-1840's)  
 6 pearlware sherds, plain  
 1 salt glaze stoneware sherds  
 1 ball clay pipe stem fragment, 5/64  
 1 table glass fragment (18th or 19th century)  
 fragments of possible 18th century brown shell plaster  
 1 large coal chunk  
 20 unidentifiable nails

## EU 573

6 creamware sherds, plain (1775-1820)  
 3 pearlware sherds, blue transfer print (1795-1840's)  
 1 salt glaze stoneware sherd  
 1 ball clay pipe stem fragment, 5/64  
 2 window pane fragments  
 2 unidentifiable nails  
 1 iron stock bar  
 1 iron flat bar  
 1 coin, penny?

## EU 574

2 creamware sherds, black transfer print, overglaze, (1765-1800)  
 8 creamware sherds, plain  
 11 pearlware sherds, plain  
 2 pearlware sherds, lined edge (1814-1825)  
 5 pearlware sherds, shell edge (1780-1840's)  
 2 pearlware sherds, embossed edge (1830's)  
 2 pearlware sherds, hand painted polychrome (1795-1820's)  
 3 salt glaze stoneware sherds  
 8 lead glaze earthenware sherds  
 1 ball clay pipe stem fragment, 5/64

1 window pane sherd  
 6 bottle body sherds (19th century)  
 5 unidentifiable nails  
 1 iron hook  
 1 slate fragment  
 1 quartzite biface  
 3 quartzite flakes  
 1 FCR  
 1 quartzite chunk

## EU 575

1 pearlware sherd, hand painted polychrome (1795-1820's)  
 1 pearlware sherd, blue transfer print (1795-1840's)  
 3 pearlware sherds, plain  
 1 burned ceramic sherd  
 1 ball clay pipe bowl fragment  
 1 ceramic marble  
 1 window pane sherd  
 1 bottle body sherd (19th century)  
 15 unidentifiable nail fragments  
 1 metal buckle?  
 1 burned shale coal chunk

## EU 576

2 unidentifiable metal fragments (small)

## EU 577

3 unidentifiable nails  
 1 slag fragment  
 4 granite stones from "clay" floor footing  
 11 brown plaster (floor?) fragments

## EU 578

2 pearlware sherd, plain  
 3 unidentifiable nail fragments  
 3 glazed brick fragments

## Artifact Inventory

1 mortar fragment

EU 579

1 whiteware sherd, flow blue (mid 19th century)  
 1 pamplin type pipe bowl fragment  
 1 clear bottle lip (early 20th century)  
 3 granite stones  
 2 fired clay fragments  
 1 slag fragment  
 1 coal fragment

EU 580

1 creamware sherd, hand painted overglaze enamel (1765-1810)  
 2 creamware sherds, plain  
 3 pearlware sherds, plain  
 2 salt glaze stoneware sherds  
 2 ball clay pipe stem fragments, 5/64  
 1 ball clay pipe stem fragment, 4/64  
 1 large square headed nail  
 1 undersize brick  
 33 unidentifiable nails

EU 581

7 local salt glaze stoneware sherds  
 4 lead glazed earthenware sherds  
 1 window pane sherd  
 1 iron bar  
 20 unidentifiable nail fragments  
 2 high quality shale coal fragment

EU 582

1 pearlware sherd, plain  
 2 lead glazed earthenware sherds  
 11 local salt glaze stoneware sherd  
 1 window pane fragment  
 5 iron bars  
 15 unidentifiable nail fragments  
 5 coal fragments

1 brass or copper pin (large)

EU 583

1 table glass sherd  
 1 window pane fragment  
 1 coal fragment

EU 584

1 coal fragment

EU 585

2 creamware sherds, plain (1775-1820)

EU 586

1 pearlware sherd, blue transfer print (1795-1840's)  
 4 unidentifiable nail fragments  
 2 shale coal fragments

EU 588

1 pearlware sherd, plain  
 2 fired clay fragments

EU 589

2 pearlware sherds, plain  
 4 pearlware sherds, blue transfer print (1795-1840's)  
 1 soft paste porcelain sherd, hand painted overglaze  
 1 salt glaze stoneware sherd  
 7 unidentifiable nails  
 2 slag fragments

EU 590

1 pearlware sherd, plain



## Artifact Inventory

1 pearlware sherd, hand painted blue  
(1780-1820's)  
1 table glass fragment  
4 unidentifiable nails

EU 595

1 pearlware sherd, plain  
1 unidentifiable nail fragment

EU 596

1 unidentifiable large nail

EU 597

1 pearlware sherd, hand painted  
polychrome (1795-1820's)  
2 unidentifiable nail fragments

EU 601

3 pearlware sherd, blue transfer print  
(1795-1840's)  
1 wine bottle body sherd  
8 unidentifiable nails  
1 slate fragment  
1 pearlware sherd, plain  
1 creamware sherd, plain

EU 603

5 quartzite chunks  
1 quartzite core

EU 606

1 base to wine bottle (late 18th century)  
1 padlock  
8 unidentifiable nail fragments  
2 window pane sherds  
1 olive bottle body sherd  
11 glazed brick fragments  
2 brick fragments

1 mortar fragment

EU 607

2 creamware sherds, black transfer  
print overglaze, "butterfly" (1765-1800)  
4 creamware sherds, plain (1775-1820)  
3 pearlware sherds, plain  
1 pearlware sherd, blue shell edge  
(1780-1830's)  
1 pearlware sherd, hand painted blue  
(1780-1820)  
1 pearlware sherd, blue transfer print  
(1795-1840's)  
1 lead glazed earthenware sherd  
1 ball clay stem fragment, 5/64  
2 window pane fragment  
1 bottle body sherd (19th century)  
2 wine bottle sherds (19th century)  
6 unidentifiable nail fragments  
7 shale coal fragments  
2 quartzite flakes

EU 608

4 window pane fragments  
1 ferrous fragment

EU 609

2 unidentifiable nail fragments

EU 610

1 creamware sherd, "Royal" pattern  
(1766-1820)

EU 611

1 table glass sherd, clear

EU 613



## Artifact Inventory

1 pearlware sherd, hand painted blue  
(1780-1820)

1 pearlware sherd, blue shell edge  
(1780-1830's)

3 window pane sherds

12 unidentifiable nail fragments

## EU 614

1 creamware sherd, plain (1775-1820)

1 pearlware sherd, hand painted blue  
(1780-1820's)

1 pearlware sherd, blue shell edge  
(1780-1830)

1 lead glazed earthenware sherd

6 window pane fragments

17 hand blown table glass sherds

1 olive bottle body sherds

15 unidentifiable nail fragments

1 slate fragment

## EU 616

1 thin olive bottle fragment

1 wine bottle base fragment

34 unidentifiable nail fragment

1 slate fragment

1 glazed brick fragment

1 glazed brick fragment with brown  
shell mortar

## EU 617

1 creamware sherd, plain (1775-1820)

1 porcelain sherd, plain

4 salt glaze stoneware sherds

1 bottle body sherd (19th century)

1 wrought nail

2 unidentifiable nails

2 iron bars

## EU 619

1 unidentifiable nail fragment

## EU 623

2 pearlware sherds, hand painted  
polychrome (1795-1820's)

3 pearlware sherds, plain

2 local salt glaze stoneware handle  
fragment

1 unidentifiable glass fragment

4 wrought? nail fragments

## EU 624

4 glazed brick fragments

2 unidentifiable nail fragments

1 clear bottle body sherd

1 creamware sherd, plain (1775-1820)

3 whiteware sherds

1 whiteware sherd, hand painted  
polychrome (mid 19th century)

## EU 625

1 creamware sherd, plain (1775-1820)

3 pearlware sherd, plain

2 salt glaze stoneware sherds

1 quartzite flake

## EU 626

1 delft sherd

10 creamware sherds, plain (1775-  
1820's)

1 pearlware sherd, green shell edge  
(1813-1834)

1 pearlware sherd, blue shell edge,  
Rococo, (1784-1812)

3 pearlware sherds, blue shell edge,  
(1841-1857)

4 pearlware sherds, hand painted  
polychrome (1795-1820's)

4 pearlware sherds, hand painted  
polychrome (1830's-1840's, late)

## Artifact Inventory

5 pearlware sherds, blue transfer print (1795-1840's)  
 4 whiteware sherds, brown transfer print, makers mark, "olympian", no identification (post 1810)  
 9 whiteware sherds, transfer print (post 1810)  
 1 whiteware sherd, annular  
 2 whiteware sherds, cut sponge stamped ware  
 1 whiteware sherd, spongeware  
 21 transitional pearlware/whiteware sherds, plain (mid 19th century)  
 1 whiteware sherd, gilded edge  
 5 ironstone sherds, plain  
 2 ironstone sherds, mulberry transfer print (1830's to 40's)  
 1 ironstone sherd, makers mark, "Imperial Ironstone China" no identification  
 1 ironstone sherd, maker's mark "Bridgewood & Son" Longton, Great Britain. Bridgewood & Son (1885+) (Kovel, p. 242)  
 1 porcelain sherd, hand painted overglaze, vase  
 1 porcelain sherd, child's toy cup  
 1 porcelain train car figurine  
 1 earthenware piggy bank fragment, marblized glaze  
 1 Victorian majolica sherd, planter  
 2 trailed slipware sherds  
 2 unglazed earthenware sherds, flower pots  
 2 lead glazed earthenware sherds  
 15 salt glaze stoneware sherds  
 2 burned ceramic sherds  
 1 bisque doll parts  
 1 whole pamplin pipe bowl  
 2 pamplin type pipe bowl fragments  
 4 ball clay pipe stem fragments 5/64  
 1 ball clay pipe stem fragment 4/64  
 1 eyelet  
 1 1828 Liberty head penny

1 elaborately carved bone handle  
 9 white glass buttons  
 3 wine bottle bases (19th century)  
 1 wine bottle lip (19th century, maybe 18th century)  
 2 wine bottle body sherds  
 1 whole flask, clear (post 1860)  
 1 whole clear small bottle (post 1860)  
 1 whole small aqua pharmaceutical bottle (post 1860)  
 1 glass stopper  
 4 window pane sherds  
 2 aqua ink bottle sherds (1865-1890)  
 2 green flask sherds (post 1860)  
 1 green hexagon shaped bottle base sherd (pre 1860)  
 1 hand blown vial base (pre 1860)  
 1 green porter bottle body sherd embossed "McCormack" (19th century)  
 1 blue porter bottle base sherd, improved pontil (1840's-1860's)  
 1 aqua bottle body sherd, embossed "GIN..." , round (19th century)  
 1 aqua bottle body sherd, embossed "Resurgam" (note: Resurgam Latin, "I shall rise again") no reference found  
 1 cobalt bottle body sherd embossed, Porter bottle  
 1 aqua panelled medicine bottle base with unidentifiable embossing  
 1 aqua sherd lip fragment (18th century?)  
 1 clear whiskey flask neck (1860-1880)  
 1 aqua sauce bottle neck embossed "Worces..." probably Lea & Perrins 1851-1890  
 5 pharmaceutical bottle necks (19th century)  
 1 porter bottle lip sherd (19th century)  
 34 bottle body sherds (19th century)  
 6 clear glass globe fragments (19th century)  
 1 clear glass pitcher handle (19th century)

## Artifact Inventory

5 clear glass pressed table glass fragments (mid 19th century)  
 10 barrel band fragments  
 1 horseshoe fragment  
 1 iron spike 1 iron hinge  
 1 grape shot  
 1 piece of tin  
 9 sheet metal fragment  
 1 brass harmonica fragment  
 2 brass purse fragments  
 1 bone handled pocket knife  
 1 carved bone handle fragment  
 6 flat brass fragments, ruler?  
 1 brass pin  
 1 brass or lead slag  
 1 brass bottle cap  
 1 brass hinge  
 1 brass clasp  
 1 brass object (looks like heel tap)  
 1 brass hollow type pen?  
 4 roofing slate fragments  
 1 coal cinder  
 2 battery carbons  
 2 leather shoe heel fragments  
 5 unidentifiable nails  
 1 metal file?

EU 627

1 cut nail

EU 629

2 creamware sherds, hand painted enamel overglaze (1765-1810)  
 1 pearlware sherd, plain  
 28 unidentifiable nail fragments  
 3 ferrous masses, unidentifiable  
 1 quartzite flake

EU 631

1 pearlware sherd, hand painted blue (1780-1820's)

4 pearlware sherds, blue transfer print (1795-1840's)

1 pearlware sherd, plain

4 transitional pearlware sherds, cut sponge stamped

1 transitional pearlware sherds, trivet?

3 whiteware sherds, plain

1 ironstone rim sherd, molded corn motif (1860's)

1 ironstone teapot lid sherd, gothic shape (1840's)

1 lead glazed earthenware sherd

2 glass buttons

4 aqua wide mouth condiment bottle sherds (post 1860)

1 aqua bottle base sherd, embossed "...ORS ...OW'S ...YQUP ...ERKINS no identification yet (post 1860)

1 aqua bottle sherd, embossed "original"

1 cobalt porter bottle sherd (mid 19th century)

1 clear pane sherd

3 aqua ribbed bottle body sherds (19th century)

2 bottle body sherds (19th century)

4 unidentifiable nails

1 slate fragment

2 leather shoe fragments

EU 636

1 window pane sherd

3 unidentifiable nail fragments

EU 637

1 pearlware sherd, hand painted polychrome (1795-1820)

EU 639

1 pearlware sherd, plain

### Artifact Inventory

- 1 pearlware sherd, hand painted  
polychrome (1830's-40's)
- 2 whiteware saucer sherds, maker's  
mark (Mark awarded to George Jones  
Stoke on trent, Paris 1867)
- 1 whiteware sherd, blue transfer print
- 1 ironstone sherd
- 1 window pane sherd
- 1 bottle body sherd (19th century)
- 1 glass globe sherd
- 1 porcelain lid sherd
- 3 unidentifiable nails
- 1 sheet metal fragment

# Appendix Seven: Floatation Sample Inventory

## EU 51 280N 290E Stratum 8

1 white ball clay decorated pipe stem fragment bore size 5/64

1 window glass

2 green wine bottle glass body sherds

0.7g fish remains

0.8g bone

0.6g oyster shell

0.1g egg shell

Phase III

## EU 200 Feature 204 North bisection

2 plain whiteware body sherds

1 blue edged whiteware rim sherd

1 transfer printed whiteware body sherd

3 green bottle glass body sherds

3 blue bottle glass body sherds

1 clear bottle glass body sherd

26 pane glass sherds

1 local reed-stem pipe fragment

8 brass sewing pin fragments

1 writing slate fragment

1 clay marble

5 small slag pieces

3 cut nails

4 unidentifiable nails

12 thin metal fragments possibly "tin" can

9.9g fish remains

25.1g bone

2.7g oyster shell

5.4g egg shell

0.2 snail shell

## EU 224 Feature 176

several clear and green bottle glass sherds<sup>5</sup>

1 transfer printed whiteware sherd

3 pane glass sherds

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<sup>5</sup>. The term "several" in this inventory signifies numerous very small fragments, which were not counted.

**44He671 Float Sample Inventory**

1 white ball clay pipe stem fragment not sizable  
1 brass dress hook  
4 brass sewing pin fragments  
0.2g fish remains  
26.9g oyster shell  
<0.1g snail shell  
<0.1g seeds

**EU 225 Feature 216**

several pane glass sherds  
<0.1g fish remains  
0.2g bone  
<0.1g oyster shell  
<0.1g egg shell  
<0.1g snail shell  
<0.1g seeds  
1 human hair (inadvertently lost)

**EU 226 Feature 178**

1 hand painted pearlware body sherd  
1 pane glass sherd  
<0.1g fish remains  
5.0g bone  
0.2g oyster shell  
<0.1g egg shell  
<0.1g snail shell  
2 hairs

**EU 233 Feature 189**

1 trailed slipware body sherd and 1 sherd  
2 plain pearlware body sherds  
1 polychrome pearlware body sherd  
several sherds of annular pearlware  
1 plain whiteware rim sherd  
1 burned plain whiteware base sherd  
several sherds of transfer printed whiteware  
several sherds of plain white porcelain  
1 clear small hand blown bottle glass vial lip sherd  
1 clear bottle glass body sherd  
1 green glass bottle body sherd  
3 pane glass sherds  
2 white ball clay pipe stem fragments not sizable  
2 very small blue glass beads  
1 very small brass ring or eyelet

#### 44He671 Float Sample Inventory

- 11 brass sewing pin fragments
- 3 small brass concretions
- 1 thick flake of white paint
- 2 small flint fragments
- 1 small slate fragment
- 1 mica fragment
- 3 cut nails
- 11 unidentifiable nails
- 2.9g fish remains
- 19.4g bone
- 14.9g oyster shell
- 0.5g egg shell
- <0.1g snail shell
- <0.1g seeds

#### EU 234 Feature 190

- 1 annular pearlware sherd
- 4 plain pearlware sherds
- 1 transfer printed pearlware or whiteware sherd
- several sherds of green bottle glass
- 6 pane glass sherds
- 1 very small green glass bead
- 1 white ball clay decorated pipe bowl fragment
- 9 unidentifiable nails
- 0.2g fish remains
- 3.8g bone
- 3.5g oyster shell
- <0.1g egg shell
- <0.1g seeds

#### EU 236 Feature 233

- 2 pane glass sherds
- 4 unidentifiable nails
- <0.1g fish remains
- <0.1g bone
- <0.1g oyster shell

#### EU 238 Feature 234

- 1 whiteware sherd
- 1 clear bottle glass sherd
- 2 green bottle glass sherds
- 3 pane glass sherds
- 1 unidentifiable nail
- <0.1g fish remains

**44He671 Float Sample Inventory**

<0.1g oyster shell  
<0.1g bone

**EU 239 Feature 236**

1 local grey stoneware body sherd  
1 green bottle glass body sherd  
4 pane glass sherds  
1 mica flake  
<0.1g fish remains  
0.1g bone  
<0.1g seeds  
1 hair

**EU 240 Feature 235**

1 plain pearlware body sherd  
1 thin flat metal fragment possibly tin can  
<0.1g fish remains  
<0.1g bone  
0.5g oyster shell  
<0.1g seeds

**EU 241 Feature 237**

1 plain pearlware body sherd  
1 pane glass sherd  
<0.1g fish remains  
<0.1g bone  
<0.1g oyster shell  
<0.1g seeds (1 seed)

**EU 245 Feature 178**

1 quartzite flake  
<0.1g fish remains  
0.4g bone  
0.2g oyster shell  
<0.1g egg shell  
<0.1g seeds

**EU 355 Feature 296**

1 plain whiteware sherd  
1 green bottle glass body sherd  
1 pane glass sherd and 1 sherd  
1 white ball clay decorated pipe bowl fragment size 6/64  
1 white ball clay pipe bowl fragment  
1 clay marble



#### 44He671 Float Sample Inventory

1 cut nail  
6 unidentifiable nails  
0.4g fish remains  
0.8g small mammal bones  
8.0g other bone  
1.7g oyster shell  
0.3g egg shell  
0.4g snail shell

#### EU 364 Feature 307 South Bisection

1 green edged pearlware  
1 plain pearlware sherds and 2 sherds  
2 low grade white porcelain sherds  
1 green bottle glass sherd  
1 clear bottle glass sherd  
6 pane glass sherds  
1 white ball clay pipe stem fragment unsizable  
5 brass sewing pin fragments  
5 unidentifiable nails  
1 small thin flat metal fragment possibly tin can  
1 glazed brick fragment  
1 plaster fragment  
1 quartzite flake  
0.2g fish remains  
8.1g bone  
3.4g oyster shell  
0.4g egg shell  
<0.1g snail shell  
2 hairs

#### EU 464 Feature 385

several sherds of pane glass  
<0.1g fish remains  
6.4g oyster shell  
0.2g snail shell

#### EU 523 Feature 407

1 unidentifiable nail  
1 chert flake  
<0.1g fish remains  
0.1g bone  
0.1g oyster shell  
<0.1g egg shell  
<0.1g snail shell

**44He671 Float Sample Inventory****EU 528 Feature 416**

1 hand painted pearlware rim sherd  
2 very thin green bottle glass sherds  
1 melted pane glass sherd  
1 melted unidentifiable glass sherd  
1 very small metal fragment (iron)  
<0.1g fish remains  
0.2g bone  
<0.1g oyster shell  
<0.1g egg shell  
<0.1g snail shell a single shell  
1 hair

**EU 532 Feature 419**

1 thin green bottle glass sherd  
1 pane glass sherd  
1 unidentifiable iron fragment possibly a nail  
<0.1g snail shell  
3 hairs

**EU 539 Feature 421**

<0.1g fish remains  
<0.1g egg shell  
<0.1g snail shell  
3 hairs

**EU 542 Feature 422**

3 pane glass sherds  
2.4g bone  
0.4g oyster shell  
<0.1g egg shell  
<0.1g snail shell

**EU 546 Feature 423**

1 pearlware sherd possibly transfer printed  
<0.1g egg shell  
<0.1g snail shell

**EU 547 F 424**

2 pearlware sherds  
2 pane glass sherds  
<0.1g fish remains a single bone  
<0.1g snail shell

#### 44He671 Float Sample Inventory

1 hair

#### EU 554 Feature 176

2 plain pearlware body sherds  
1 transfer printed pearlware sherds  
1 mocha sherd  
1 Rockingham sherd  
2 local stoneware sherds  
1 clear bottle glass sherds  
4 green bottle glass sherds  
7 pane glass sherds  
3 brass sewing pin fragments  
1 wire fragment  
1 cut nail fragment  
11 unidentifiable nails, including 1 very small nail 1/2cm in length  
1 unidentifiable metal fragment  
3 small quartz flakes  
4 small chert fragments  
1 very small mica fragment  
<0.1g fish remains  
6.2g bone  
<0.1g seeds

#### EU 565 Feature 438

1 green bottle glass body sherd  
1 very small unidentifiable glass sherd  
several small unidentifiable metal fragments possibly tin can  
1 unidentifiable earthenware sherd  
3 small mica fragments  
0.1g fish remains  
0.3g bone  
0.1g snail shell  
<0.1g seeds

#### EU 590 Feature 455 South Bisection

1 plain pearlware body sherd  
1 green interior white exterior pearlware body sherd  
1 mocha sherd  
1 green bottle glass body sherd and 1 sherd  
1 pane glass sherd  
6 unidentifiable nails  
1 unidentifiable iron fragment possibly the end of a spoon handle  
<0.1g fish remains

**44He671 Float Sample Inventory**

2.4g bone  
4.0g oyster shell  
<0.1g seeds

**EU 619 Feature 433**

1 local stoneware sherd  
1 lead glazed earthenware sherd  
7 white ball clay pipe bowl fragments  
1 green bottle glass body sherd  
several sherds of pane glass  
1 quartz flake  
1 quartzite flake  
1 unidentifiable nail  
several small unidentifiable metal fragments  
0.4g bone  
<0.1g snail shell  
<0.1g seeds

**EU 620 Feature 439**

1 oyster shell fragment

**EU 631 Feature 478**

1 white ball clay pipe stem not sizable  
3 pane glass sherds  
2 small strips of iron with woven fabric around the exterior  
1 small piece of rolled brass possibly a ferrule  
1 square iron buckle fragment  
3 wire fragments  
4 unidentifiable nails  
12 thin flat metal fragments possibly a tin can or a bucket  
0.2g fish remains  
0.9g bone  
1 whole oyster shell  
<0.1g oyster shell  
<0.1g snail shell  
<0.1g seeds

**EU 639 Feature 481 North Bisection**

1 transfer printed pearlware rim sherd  
1 mocha sherd  
2 plain pearlware sherds  
9 pane glass sherds  
1 white ball clay pipe stem fragment unsizable  
1 small bit of brass wire

**44He671 Float Sample Inventory**

1 brass grommet

7.8g slag

0.3g fish remains

1.2g bone

1.4g oyster shell

## Appendix Eight: Vertebrate Faunal Analysis Inventory

# Faunal Analysis Coding Key

## I. Species

- O. Unidentifiable
- 1. Large Mammal
- 2. Medium Mammal
- 3. Small Mammal
- 4. Bos Taurus (Domestic Ox-Cox)
- 5. Sus scrofa (Domestic Pig)
- 6. Ovis/Capra
- 7. Gallusgallus(DomesticChicken)
- 8. Meleagris gallopavo (Domestic/Wild Turkey)
- 9. Equus equus (Domestic Horse)
- 10. Canis familiaris (Domestic Dogs)
- 11. Mammal - unknown
- 12. Odocoileus (White Tailed Deer)
- 13. Galliforme (Turkey, Pheasant, Grouse)
- 14. Aves - small
- 15. Aves - medium
- 16. Aves - large
- 17. Aves - unknown
- 18. Bonasa umbellus (Ruffed Grouse)
- 19. Ungulate
- 20. Sylvilagus floridanus Eastern Cottontail
- 21. Rat
- 22. Felis domesticus
- 23. Vulpes
- 35. Teleost - small
- 36. Teleost - medium
- 37. Teleost - large
- 38. Ictaluridae (catfish)
- 39. Ictalurus punctatus (channel cat)
- 40. Lepisosteus osseus - gar
- 41. Acipenser sp sturgeon
- 42. Ictalurus Catus (White Catfish)
- 43. Red Drum Scaenops ocellatus
- 44. Telost - indetermined
- 45. Castastoma commerson
- 46. Alsoa aestavalis Blueback Herring
- 60. Oyster
- 70. Chelonia

## II. Body Part-Element

- O. Unidentifiable
- 1. long bone
- 2. flat bone
- 3. humerus
- 4. radius
- 5. uha
- 6. metacarpal
- 7. carpometecarpal
- 8. femur
- 9. tibia
- 10. fibula
- 11. metatarsal
- 12. tarsometatarsal
- 13. clavicle
- 14. scapula
- 15. ilium
- 16. sternum
- 17. ischium
- 18. ilium
- 19. pubis
- 20. carpal
- 21. tarsal
- 22. phalanx
- 23. vertebra
- 24. cervical
- 25. lumber
- 26. thoracic
- 27. caudal
- 28. atlas
- 29. axis
- 30. calcaneus
- 31. astragalus
- 32. tooth
- 33. incisor
- 34. incisor
- 35. molar
- 36. mandible
- 37. maxilla
- 38. skull fragment
- 39. mandible/maxilla
- 40. vertebral process
- 41. posterayial
- 42. cranial
- 43. antler
- 44. tibiotarsus
- 45. pelvis (innominate)
- 46. sacrum

47. metacarpal/metatarsal *unk*
48. navicula cuboid
49. coracoid
50. horn core
51. scaphoid
52. carpal/tarsal
60. pectoral fin spine
61. scute. dorsal fin spine
63. premaxillae
64. operculum
66. posterial
67. cranial
68. preoperculum
69. inner operculum
70. Scale
80. carapace/plastron

### III. Fragment

- O. Whole
1. Shaft/ Medial
2. proximal
3. distal
4. fragments - unknown
5. proximal & shaft
6. distal & shaft
7. enamel
8. epiphysis
9. vertebral spine
10. lateral break
11. femoral head
12. acetabulum
13. proximal process
14. distal process
15. ascending ramus
16. horizontal ramus
17. bony plate

### IV. Side

- O. Unidentifiable
1. Right
2. Left
3. Not applicable

### V. Condition/Alteration

- O. Unidentifiable
1. not altered

2. broken
3. sawn
4. knife cut
5. burned
6. burned/broken
6. carnivore scavenged
7. rodent scavenged
8. digested
9. Butchered/axed

### VI. Age

- O. Unidentifiable
1. adult
2. immature/sub adult



# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
8	4	3	2	1	2	0	1	1
8	1	1	1	0	3	0	1	2
8	1	15	1	0	3	0	1	3
8	1	15	1	0	3	0	1	3
8	1	15	1	0	3	0	1	3
8	11	22	3	0	2	0	1	4
8	1	0	4	0	2	0	22	6
8	1	1	1	0	6	0	1	7
14	12	6	2	0	2	2	1	1
14	1	39	4	0	2	0	1	2
14	1	38	4	0	2	0	1	3
14	1	0	4	0	3	0	1	4
14	1	1	1	0	2	0	5	5
14	11	15	1	0	2	0	1	6
14	7	5	5	2	2	0	1	7
14	2	1	1	0	2	0	1	8
14	11	0	4	0	2	0	7	9
14	1	0	4	0	2	0	9	10
10	15	1	1	0	2	0	3	1
10	4	35	0	0	2	0	0	2
10	1	1	1	0	2	0	1	3
10	1	0	4	0	2	0	5	4
26	1	23	1	3	4	0	1	1
26	1	23	1	3	2	0	1	2
26	1	1	1	0	3	0	3	3
26	1	1	1	0	2	0	4	4
26	1	0	4	0	2	0	21	5
5	1	1	1	0	3	0	2	1
18	9	33	0	0	1	1	1	1
18	1	32	1	0	2	0	1	2
18	43	63	0	0	1	0	1	3
18	1	23	1	3	2	0	1	4
18	1	15	1	0	2	0	2	5
18	1	1	1	0	3	0	1	6
18	1	15	1	0	3	0	1	7
18	11	15	1	0	7	0	2	8
18	1	15	5	0	2,7	0	1	9
18	1	1	1	0	2,7	0	1	10
18	11	0	4	0	2	0	14	11
1	1	0	1	0	3	0	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
1	1	0	1	0	2	0	1	2
1	1	1	1	0	2	0	1	3
1	1	0	4	0	2	0	5	4
20	1	14	2	1	2	0	1	1
20	1	1	1	0	6	0	1	2
20	11	0	1	0	2	0	3	3
31	4	35	0	0	1	1	1	1
31	6	35	0	0	1	0	1	2
31	1	0	4	3	2	0	1	3
31	4	45	1	2	3	0	2	4
31	1	15	2	0	4	0	1	5
31	1	15	1	0	2	0	1	6
31	2	15	1	0	2	0	1	7
31	2	15	1	0	3	0	1	8
31	1	32	7	0	2	0	1	9
31	1	0	4	0	2	0	7	10
31	11	0	4	0	2	0	19	11
21	21	3	0	1	1	0	1	1
21	3	11	0	0	1	0	1	2
21	3	15	0	0	2	0	1	3
21	7	4	?	0	2	0	1	4
21	7	4	1	0	2	0	1	5
21	5	14	1	2	3	0	1	6
21	1	2	1	0	3	0	1	7
21	1	1	1	0	2	0	1	8
21	5	4	5	1	2	0	1	9
21	5	22	0	0	1	0	1	10
21	1	23	1	3	2	0	3	11
21	11	40	4	0	2	0	2	12
21	1	26	3	3	2	0	1	13
21	1	15	2	0	2	0	1	14
21	2	15	1	0	0	2	0	15
21	1	1	1	0	4	0	1	16
21	1	0	4	0	2	0	10	17
21	11	0	4	0	2	0	7	18
48	6	3	6	2	2	1	1	1
48	6	3	3	2	2	1	1	2
48	6	4	2	2	2	1	1	3
48	7	8	5	1	7	0	1	4
48	42	60	0	1	2	0	1	6

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
48	1	29	1	3	2	0	1	6
48	1	23	1		2	0	1	7
48	1	15	1	0	3	0	1	8
48	1	1	1	0	2	0	3	9
48	1	0	1	0	2	0	1	10
48	11	0	4	0	2	0	11	11
28	4	35	0	0	1	1	2	1
28	6	6	0	0	2	0	1	2
48	1	16	1	3	2	0	1	3
28	1	0	1	0	3	0	2	4
28	1	0	1	0	2	0	8	5
52	4	30	0	2	1	0	1	1
52	4	48	0	3	1	0	1	2
52	4	9	8	2	2	2	1	3
52	0	1	1	0	2	0	1	4
52	1	1	1	0	2	0	1	5
52	1	15	1	0	2	0	1	6
52	1	32	1	0	2	0	1	7
52	1	0	4	0	2	0	7	8
52	11	0	4	0	2	0	3	9
24	16	1	1	0	2	0	1	1
24	11	0	4	0	2	2	1	2
32	7	12	5	2	2	0	1	1
32	0	0	4	3	2	0	1	2
22	1	0	1	0	2	0	2	1
22	0	1	1	0	6	0	1	2
33	1	24	9	0	2	0	1	1
33	1	0	0	4	4	0	2	0
33	2	2	2	2	2	2	2	2
33	11	0	4	0	6	0	2	3
72	19	35	0	0	6	0	1	1
72	1	15	1	0	6	0	1	2
72	1	15	1	0	2	0	1	3
72	1	0	4	0	3	0	1	4
19	1	0	1	0	3	0	2	1
17	11	0	4	0	2	0	13	1
17	11	0	1	0	3	0	2	2
11	1	41	4	0	2	0	2	1
11	1	1	1	0	2	0	1	2
11	1	41	1	0	3	0	2	3

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
16	1	1	1	0	2	0	3	1
16	1	43	1	0	2	0	1	2
57	2	14	0	1	2	1	1	1
57	2	14	3	1	2	1	2	2
57	8	16	1	0	2	0	3	3
57	7	8	0	1	2, 7	0	1	4
57	5	33	0	0	1	1	1	5
57	5	32	0	0	1	1	1	6
57	4	8	1	0	3	0	1	7
57	1	22	0	0	2	0	1	8
57	1	15	1	0	2	0	1	9
57	11	0	4	0	2	0	3	10
44	1	15	1	0	3	0	1	1
44	1	1	1	0	2	0	2	2
44	4	20	0	0	1	0	1	3
44	41	61	1	0	2	0	1	4
44	11	0	4	0	2	0	8	5
34	1	0	4	0	2	0	2	1
34	1	1	1	0	3	0	1	2
45	1	15	1	0	3	0	3	1
45	1	0	1	0	3	0	1	2
45	1	14	1	0	3	0	2	3
45	1	1	1	0	3	0	1	4
45	4	20	0	0	1	0	1	5
45	1	3	3	2	3	0	1	5
45	1	3	3	2	3	0	1	6
45	1	22	0	0	1	0	1	7
45	1	0	4	0	2	0	9	8
45	20	14	0	2	2	0	1	9
45	16	1	1	0	2	0	1	10
128	11	0	4	0	3	0	1	1
231	11	15	1	0	2	0	1	1
231	1	0	4	0	2	0	1	2
231	7	44	1	2	2	0	1	3
231	7	8	0	2	2	1	1	4
194	4	14	1	0	3	0	1	1
194	5	3	1	2	3	0	1	2
194	1	1	1	0	2	0	1	3
194	1	22	0	0	2	1	1	4
194	1	42	4	0	2	0	2	5

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
194	1	23	4	0	2	0	3	6
194	1	0	4	0	2	0	1	7
110	1	15	1	0	2	0	2	1
108	1	1	1	0	2	0	1	1
108	1	0	4	0	3	0	1	2
108	1	0	4	0	2	0	3	3
199	45	64	0	2	1	0	1	1
199	1	0	4	0	2,3	0	1	2
199	1	23	1	3	2	0	1	3
162	7	12	0	2	2	0	1	1
290	1	1	1	0	2,3	0	1	1
290	1	?	1	0	2,3	0	1	2
290	5	4	5	1	2	0	1	3
290	5	11	5	0	2	0	1	4
290	1	15	1	0	2	0	1	5
290	1	0	4	0	2	0	1	6
290	20	5	0	1	1	0	1	7
290	20	9	0	2	1	0	1	8
91	1	1	1	0	2	0	1	1
91	1	2	1	0	2	0	1	2
179	1	1	1	0	2	0	1	1
193	1	24	9	3	2	0	1	1
193	1	15	2	0	2,3	0	1	2
193	1	15	1	0	2,3	0	1	3
193	1	15	0	2	0	2	4	4
193	6	31	3	0	2	0	2	5
193	1	0	4	0	2	0	8	6
170	1	1	1	0	2	0	4	1
170	11	1	4	0	2	0	4	2
170	1	1	1	0	2	0	2	3
314	1		1	0	3	0	1	1
188	1	1	1	0	3	0	3	1
188	1	1	1	0	2	0	1	2
188	1	0	4	0	2	0	1	3
131	4	35	0	0	2	1	1	1
259	1	14	1	0	2,3	0	1	1
259	1	1	1	0	2,3	0	1	2
259	1	1	1	0	2	0	1	3
182	1	1	1	0	2	0	1	1
229	11	0	4	0	2	0	6	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
235	1	15	1	0	2	0	1	1
235	1	1	1	0	2	0	1	2
232	5	11	2	0	2	0	1	1
232	5	14	1	0	3	0	1	2
232	1	15	1	0	2, 3	0	1	3
232	1	1	1	0	2	0	1	4
232	1	0	4	0	2	0	1	5
100	19	4	5	1	2	1	1	1
178	11	0	4	0	2	0	1	1
156	4	30	1	2	2	1	1	1
123	1	0	0	0	3	0	1	1
107	1	1	1	0	2, 3	0	1	1
143	5	3	6	1	3, 4	2	1	1
134	1	41	4	0	2	0	1	1
134	23	42	1	0	2	0	1	2
134	23	37	1	1	2	0	1	3
134	2	4	0	2	1	0	1	4
134	2	1	1	0	2	0	1	5
134	2	1	1	0	2	0	1	6
134	3	1	1	0	2	0	4	7
106	1	0	4	0	2	0	1	1
106	1	1	1	0	2	0	1	2
105								
172	1	1	8	0	2	0	1	1
215	4	31	0	1	2	1	1	1
215	1	23	1	0	2, 3	0	1	2
215	1	0	0	0	2	0	1	3
215	1	1	1	0	2	0	1	4
254	0	0	4	3	2	0	1	1
254	7	4	1	0	2	0	1	2
254	16	1	1	0	2	0	1	3
254	0	0	4	0	2	0	1	4
126	5	34	0	0	2	1	1	1
126	4	35	0	0	2	1	1	2
126	1	1	1	0	2	0	1	3
126	1	0	1	0	2	0	3	4
93	1	0	4	0	2, 3	0	1	1
95	1	23	1	0	2, 3	0	3	1
264	1	1	1	0	2, 3	0	3	1
264	1	0	4	0	2	0	1	2

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
277	1	1	1	0	2	0	5	1
161	1	14	2	2	2, 3	0	2	1
161	1	15	1	0	2, 3	0	2	2
161	1	1	1	0	2, 3	0	1	3
161	1	1	1	0	2	0	2	4
161	1	0	4	0	2	0	10	5
307	4	8	5	0	2, 3	1	2	1
307	20	45	0	1	2	0	1	2
307	6	31	0	1	1	0	1	3
307	1	1	1	0	2, 7	0	2	4
307	1	1	1	0	2, 4	0	1	5
307	1	2	1	0	2	0	2	6
307	1	0	4	0	2	0	4	7
249	4	22	3	0	2	0	1	1
249	1	1	1	0	2, 3	0	1	2
249	11	0	4	0	2	0	1	3
173	4	35	0	0	2	1	2	1
173	5	35	0	0	2	1	1	2
173	5	34	0	0	2	1	1	3
173	5	34	0	0	2	1	1	3
173	4	14	2	1	2	0	1	4
173	4	14	2	2	2	0	1	5
173	5	31	0		1	0	1	6
173	5	4	5	1	2	0	1	7
173	1	1	8	0	2	2	1	8
173	1	1	8	0	2	2	1	9
173	1	0	4	3	2	2	1	10
173	1	42	4	0	2	0	1	11
173	1	42	4	0	2	0	1	12
173	37	62	5	0	2	0	1	13
173	1	23	1	0	2	0	2	14
173	1	15	5	0	2, 3	0	1	15
173	4	14	1	1	2, 3	0	3	16
173	1	1	1	0	2	0	7	17
173	1	0	4	0	2	0	10	18
118	4	31	0	0	2	1	1	1
118	1	0	4	0	2	0	3	3
271	1	1	1	0	2, 7	0	1	1
271	11	0	4	0	2	0	3	2
722	5	3	6	1	2	0	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
722	2	9	1	0	2	2	2	2
306	11	0	4	3	2	0	1	1
306	16	1	1	0	2	0	1	2
306	1	15	1	0	2	0	1	3
306	1	0	1	0	2, 4	0	1	4
306	1	0	1	0	2, 6	0	3	5
306	1	1	1	0	2	0	2	6
306	1	0	4	0	2	0	3	7
104	1	0	4	0	2	0	3	7
104	1	1	1	0	2	0	1	1
308	5	22	5	0	2	0	1	308
308	5	36, 35	1	1	2	1	1	2
308	4	35	0	0	2	1	1	3
308	4	9	3	1	2, 3	1	1	4
308	1	26	1	3	2	0	1	5
308	1	1	1	0	2	0	3	6
308	1	0	4	0	2	0	2	7
300					2	0	1	1
300	1	1	1	0	2, 7	0	1	2
300	1	23	1	3	2	0	1	3
300	7	7	6	0	2	0	1	4
300	20	46	1	3	0	0	1	5
300	1	1	1	0	2	2	1	6
300	1	0	4	0	2	0	7	7
223	1	1	1	0	2	0	1	1
223	1	1	3	2	0	1	1	2
223	1	0	4	0	2	0	1	3
281	7	44	1	1	2	0	1	1
281	1	8	6	0	2, 7	0	1	2
281	1	20	0	0	1	0	1	3
281	1	5	1	0	2	0	1	4
281	1	1	1	0	2	0	5	5
219	1		1		2, 3	0	2	1
219	1	1	1	0	3	0	1	2
219	1	15	1	0	3	0	2	3
219	0	0	4	0	2	0	7	4
218	1	0	4	0	2	0	1	1
255	1	0	4	0	2	0	2	1
210	16	1	1	0	2	0	1	1
210	5	33	10	0	2	0	1	2



# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
210	1	0	4	3	2	0	1	3
210	11	1	1	0	2	0	1	4
210	1	1	1	0	2	0	2	5
210	11	0	0	3	2	0	4	6
210	1	15	1	0	2, 3	0	1	7
274	4	22	2	0	2	1	1	1
274	4	8	1	2	3	0	1	2
274	1	15	1	0	2	0	2	3
274	1	1	1	0	2	0	4	4
274	1	0	4	3	2	0	10	5
274	4	30	1	2	2	0	1	6
274	4	52	10	0	2	0	1	7
274	5	34	0	0	2	0	1	8
274	1	0	4	3	2	0	7	9
90	1	1	1	0	2, 3	0	1	1
85	1	0	1	3	2	0	1	1
154	4	22	0	0	1	0	1	1
154	5	34	1	0	2	1	1	2
154	1	0	4	3	2	0	5	3
291	6	9	5	1	2	1	1	1
291	6	8	6	1	2	1	1	2
291	6	5	1	1	6	0	1	3
291	6	50	1	0	2	1	6	4
291	1	22	0	0	2	0	5	5
291	1	47	0	0	2	0	6	6
291	1	27	1	0	1	0	1	7
291	1	23	9	3	2	0	1	8
291	1	0	1	3	2	0	2	9
291	1	1	1	0	2, 3	0	1	10
291	1	0	4	3	2, 3	0	12	11
291	1	1	1	0	2	0	13	12
291	1	0	4	3	2	0	46	13
291	16	1	1	0	2	0	1	14
291	3	47	0	0	2	0	9	15
96	4	47	6	0	2	1	1	1
96	1	33	0	0	0	1	1	2
96	1	22	4	0	2	0	4	3
96	1	1	1	0	2	0	4	4
96	1	0	4	3	2	0	10	5
102	4	4	2	2	2	1	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
102	1	1	1	0	2	0	3	2
102	1	0	4	3	2	0	3	3
275	1	1	1	0	2	0	1	1
222	1	0	4	3	3, 6	0	1	1
222	1	0	4	3	2	0	2	2
312	11	1	1	0	2	0	1	1
312	11	45	3	0	2	0	2	2
312	1	0	4		2, 3	0	1	3
258	11	3	6	0	2	2	1	1
258	1	1	1	0	3	0	1	2
258	1	1	1	0	2	0	4	3
227	4	30	5	1	2	1	1	1
227	1	23	1	3	2	0	1	2
227	1	0	4	3	2	0	1	3
257	1	1	1	0	3, 4	0	1	1
310	11	0	4	3	6	0	1	1
237	5	34	0	0	1	1	1	1
237	1	1	1	0	2	0	2	2
128	1	0	4	0	2	0	1	1
244	1	22	10	0	2	0	1	1
244	1	20	0	0	2	0	1	2
244	1	47	5	0	2	0	2	3
244	1	1	1	0	2	0	2	4
244	1	1	1	0	3, 2	0	2	5
244	4	14	1	1	3	0	1	6
244	1	0	4	3	2	0	6	7
278	1	1	1	0	2	0	1	1
278	16	15	1	0	2	0	2	2
158	4	4	2	2	0	2	2	1
158	1	1	1	0	2, 3	0	2	2
158	1	0	4	3	2	0	1	3
124	12	3	3	1	2	1	1	1
124	1	0	4	3	2	0	3	2
313	6	3	6	1	2, 7	0	1	1
313	6	35	0	0	1	1	1	2
313	4	22	0	2	1	1	3	3
313	4	31	1	0	2	0	1	4
313	1	1	1	0	2	0	1	5
313	11	0	4	3	2	0	2	6
152	4	3	3	1	2, 3	0	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
152	4	6	1	0	2	0	1	2
152	4	22	10	0	2	0	2	3
152	1	0	4	3	3	0	2	4
152	1	15	1	0	2	0	1	5
152	1	0	4	3	2	0	1	6
152	7	49	1	1	2	0	1	7
159	5	4	5	1	2	0	1	1
159	1	1	1	0	2, 3	0	2	2
159	1	0	4	3	2	0	3	3
305	22	9	1	1	2, 7	0	1	1
272	1	23	1	3	2	0	1	1
272	1	1	1	0	2	0	1	2
304	1	1	1	0	2, 7	0	2	1
163	1	1	1	0	2	0	1	1
116	1	0	4	3	2, 7	0	1	1
189	7	7	0	0	1	1	1	1
83	60							1
174	1	1	1	0	2	0	16	1
174	2	1	1	0	2	0	2	2
174	1	0	4	3	2	0	20	3
174	1	15	1	0	2, 3	0	1	4
174	1	1	8	0	2	0	3	5
174	4	47	3	0	2	0	1	6
174	4	5	2	1	2	0	1	7
174	1	47	5	0	2	0	1	8
174	4	22	0	0	1	0	3	9
174	4	22	4	0	2	0	7	10
174	4	51	0	0	1	0	1	11
174	4	5	2	0	2	0	1	12
174	5	34	1	0	2	1	2	13
174	6	35	0	0	2	0	1	14
174	6	31	0	0	1	0	1	15
174	1	23	1	0	2	0	2	16
174	41	61	4	0	2	0	2	17
174	16	1	1	0	6	0	1	18
390	1	1	1	0	2	0	11	1
390	1	0	4	3	2	0	40	2
390	1	15	1	0	2	0	10	3
390	1	23	4	0	2	0	2	4
390	4	4	2	0	2	0	2	5

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
390	1	0	3	0	2	0	1	6
390	5	47	5	0	2	0	1	7
390	5	22	0	0	1	0	1	8
390	6	14	2	1	2	0	1	9
390	6	30	0	1	1	0	1	10
390	5	34	0	0	2	1	1	11
390	5	34	1	0	10	0	1	12
390	5	34	1	0	6	0	1	13
390	5	35	0	0	2	1	1	14
390	5	36	1	1	2	1	1	15
390	4	14	1	1	3	0	2	16
390	8	7	0	2	1	1	1	17
232	4	48	0	1	1	0	1	1
331	4	32	0	2	1	1	1	1
330	1	0	4	3	2	0	5	1
228	1	0	4	3	2	0	1	1
333	1	14	1	0	2, 3	0	1	1
333	5	22	0	0	1	0	1	2
333	1	0	4	3	2	0	6	3
392	5	34	0	0	2	1	1	1
392	1	15	1	0	2, 7	0	1	2
392	1	1	1	0	2	0	3	3
392	7	49	1	0	2	0	1	4
392	16	1	1	0	2	0	1	5
326	4	30	0	2	2, 9	1	1	1
326	1	20	4	0	2	0	1	2
326	1	1	8	0	2	0	1	3
326	1	15	2	0	2, 7	0	1	4
326	1	1	1	0	2	0	1	5
326	1	0	4	3	2	0	1	6
395	16	1	4	0	2	0	4	1
399	5	36	1	1	2	1	2	1
399	1	15	1	0	2	0	1	2
399	1	1	1	0	2	0	1	3
399	1	0	4	3	2	0	7	4
329	1	1	1	0	2	0	1	1
368	1	3	8	0	2	0	1	1
368	1	1	1	0	2	0	1	2
368	11	0	4	3	2	0	1	3
384	1	1	1	0	2	0	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
384	1	0	4	3	2	0	2	2
384	1	15	1	0	2, 3	0	1	3
335	1	0	4	3	2	0	1	1
370	1	0	1	3	3	0	1	1
367	5	34	0	0	1	0	1	1
367	5	34	3	0	2	0	1	2
367	11	0	4	3	2	0	1	3
336	5	5	1	0	2	0	1	1
336	5	47	0	0	1	0	1	2
336	1	1	1	0	2	0	1	3
340	1	1	1	0	2	0	1	1
324	4	8	11	0	1	2	1	1
348	5	47	0	0	1	2	1	1
372	1	1	1	0	2	0	1	1
363	8	44	6	1	2	0	1	1
363	1	15	2	0	2	0	2	2
363	1	3	1	0	2	0	1	3
363	1	0	4	3	2	0	1	4
324	1	1	1	0	2	0	1	1
324	5	36	1	0	2	0	1	2
324	0	0	4	3	2	0	14	3
319	4	45	12	2	2, 3, 9	1	1	1
319	1	23	1	3	2	0	2	2
319	1	15	1	0	2	0	1	3
319	5	31	0	0	1	0	1	4
389	5	3	3	0	2	0	1	1
389	4	15	1	0	2, 3	0	1	2
389	1	23	1	3	2	0	2	3
389	2	15	1	0	2	0	2	4
389	1	0	4	3	2	0	7	5
319	1	1	1	0	2	0	3	6
319	1	0	4	3	2	0	7	7
393	4	3	1	1	2, 9	1	1	1
393	4	8	13	0	2	0	1	2
393	4	1	0	0	2	0	1	3
393	1	42	1	0	2	0	1	4
393	5	33	0	0	1	1	1	5
393	1	32	0	0	1	1	2	6
393	5	4	5	1	2	0	1	7
393	1	4	5	0	2	0	1	8

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
393	4	3	1	2	3	0	1	9
393	1	1	1	0	2	0	9	10
393	1	0	4	3	2	0	7	11
393	8	5	1	2	2	1	1	12
362	4	9	3	1	2	1	1	1
362	1	1	1	0	2	0	1	2
362	1	15	1	0	2	0	1	3
362	1	1	1	0	6	0	1	4
362	11	0	4	3	2	0	7	5
398	5	5	1	2	2	0	1	1
398	5	5	1	1	2	0	1	2
398	5	36	1	0	2	1	1	3
398	5	34	1	0	2	0	1	4
398	1	42	1	0	2	0	1	5
398	1	1	1	0	2	0	1	7
398	16	0	1	3	2	0	1	8
398	11	0	4	3	2	0	7	9
398	4	4	2	2	2	1	1	10
398	1	15	1	0	2	0	4	11
398	11	0	4	3	2	0	8	12
398	16	0	4	3	2	0	3	13
354	1	1	1	0	2	0	10	1
354	1	15	1	0	2	0	2	2
354	2	15	1	0	2	0	1	3
354	6	4	2	1	2	1	2	4
354	1	22	10	0	2	0	1	5
354	1	1	1	0	2,7	0	1	6
354	4	48	0	0	1	1	1	7
354	3	3	6	0	2	0	1	8
354	5	35	7	0	1	2	1	9
354	11	0	4	3	2	0	9	10
354	16	1	1	0	2	0	2	11
354	41	61	0	3	1	0	1	12
354	1	0	4	0	3	0	1	14
381	4	31	0	1	1	1	1	1
381	5	33	0	0	1	1	1	2
381	1	1	1	0	2	0	1	3
381	1	1	1	0	2,7	0	1	4
381	1	15	1	0	2	0	1	5
381	1	0	4	3	2	0	12	6

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
353	4	35	0	0	1	2	1	1
353	11	0	4	3	2	0	2	2
353	3	47	1	0	2	0	1	3
365	2	3	1	0	2	0	1	1
365	41	61	4	0	2	0	4	2
365	0	0	4	3	2	0	4	3
352	1	0	4	3	2, 3	0	1	1
352	1	1	1	0	2, 3	0	1	2
352	5	33	1	0	2	0	1	3
352	7	5	1	0	2	0	1	4
352	7	44	1	0	2	0	1	5
352	1	0	4	3	2	0	4	6
352	0	0	4	3	2	0	3	7
349	1	15	1	0	2, 3	0	2	1
349	4	8	1	1	3	0	1	2
349	1	0	4	3	2	0	2	3
373	1	23	1	0	2	0	1	1
373	1	0	1	0	3	0	1	2
361	0	0	4	3	2	0	3	1
328	1	0	4	3	2	0	2	1
327	4	8	1	2	3	0	1	1
327	1	1	1	0	2	0	2	2
318	16	1	1	0	2	0	1	1
472	1	1	1	0	2	0	2	1
472	11	0	4	3	2	0	7	2
451	11	0	4	3	2	0	1	1
441	5	4	6	2	2	1	1	1
441	1	0	4	3	2, 7	0	3	2
448	1	15	2	0	2	0	1	1
448	1	15	1	0	2	0	4	2
448	2	22	3	0	2	0	1	3
448	2	47	0	0	1	2	1	4
448	1	22	0	0	7	0	1	5
448	1	0	4	3	2	0	13	6
437	1	27	1	3	2	0	1	1
437	1	15	1	0	2	0	1	2
437	1	1	1	0	2	0	4	3
437	1	0	4	3	2	0	6	4
437	16	1	1	0	2	0	1	5
404	1	4	2	0	2	0	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
404	1	1	1	0	2	0	3	2
443	5	33	10	0	2	1	1	1
463	5	34	0	0	2	1	1	1
420	1	1	1	0	2	0	1	1
420	5	47	0	0	1	2	1	2
465	5	34	1	0	2	1	4	1
465	5	33	10	0	2	1	3	2
465	1	15	1	0	2,3	0	5	3
465	1	15	1	0	2	0	2	4
465	16	1	1	0	2	0	2	5
465	1	0	4	3	2	0	33	6
458	1	0	4	3	2,7	0	1	1
458	1	32	7	0	2	0	1	2
473	1	0	4	3	2	0	1	1
473	0	0	4	3	2	0	1	2
419	6	9	6	2	2,7	1	1	1
419	4	45	12	0	2	1	1	2
419	4	20	0	0	7	0	1	3
419	1	32	10	0	9	0	3	4
419	4	5	1	0	2,3	1	1	5
419	1	26	1	0	2,3	0	2	6
419	1	1	1	0	2,3	0	1	7
419	1	1	1	0	2	0	4	8
419	1	1	1	0	2,7	0	2	9
419	1	0	4	3	2	0	13	10
419	16	1	1	0	2	0	1	11
419	16		1		2		1	12
419	44	62	0	3	1		1	13
475	44	70	0	0	2		1	1
475	1	0	4	3	2	0	1	2
400	1	1	4	0	2	0	2	1
449	16	1	1	0	2,7	0	1	1
449	16	49	6	2	2	1	1	2
449	44	66	1	0	2	0	1	3
449	1	0	4	3	2	0	6	4
428	1	29	10	3	2	0	1	1
428	5	32	0	2	1	1	1	2
428	1	1	1	0	2	0	1	3
428	1	0	4	3	2	0	2	4
422	1	0	4	3	2	0	6	1



# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
438	1	15	1	0	2	0	1	1
438	6	3	6	2	2	0	1	2
438	5	33	7	0	2	1	1	3
438	5	47	5	0	2	0	1	4
438	1	1	1	0	2	0	2	5
438	0	1	1	0	2	0	1	6
438	0	0	4	3	6	0	1	7
438	16	1	1	0	2	0	1	9
438	1	0	4	3	2	0	10	10
418	4	22	0	0	7	1	1	1
418	1	1	1	0	2	0	3	2
406	5	33	7	0	2	1	2	1
406	6	14	1	1	2	0	1	2
406	1	0	4	3	2	0	10	3
457	4	30	0	2	1	2	1	1
457	1	15	1	0	2	0	3	2
457	1	0	4	3	2	0	1	2
462	41	61	4	0	2	0	4	1
462	1	15	1	0	2	0	1	2
462	1	1	1	0	2	0	2	3
462	1	0	4	3	2	0	6	4
439	1	0	4	3	2	0	3	1
461	5	33	0	0	1	1	1	1
461	1	3	2	0	2	0	1	2
461	1	3	3	2	2, 7	0	1	3
461	1	15	1	0	2	0	2	4
461	1	1	1	0	2	0	2	5
461	41	61	4	0	2	0	3	6
461	1	0	4	3	2	0	26	7
405	4	22	0	0	1	1	2	1
405	5	8	8	0	2	2	1	2
405	1	14	2	0	2	0	1	3
405	1	1	1	0	2	0	1	4
405	1	1	1	0	2, 7	0	1	5
405	4	45	1	1	2, 3	0	1	6
405	4	45	1	1	2, 3	0	1	7
405	4	45	1	1	2, 3	0	1	8
405	1	0	4	3	2	0	26	9
429	0	0	4	3	2	0	4	1
469	5	34	1	0	2	1	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
469	1	1	1	0	2	0	1	2
469	0	0	4	3	2	0	7	3
471	0	1	1	0	2, 7	0	1	1
431	1	1	1	0	2	0	1	1
467	1	0	4	3	2	0	2	1
453	5	32	1	0	2	1	1	1
453	2	15	1	0	2	0	3	2
453	1	14	2	0	2	0	1	3
453	1	1	1	0	2	0	3	4
453	11	0	4	3	2	0	29	5
494	5	14	1	0	2	0	2	1
494	5	32	7	0	2	0	4	2
427	5	34	7	0	2	1	2	1
427	5	35	7	0	2	1	2	2
427	5	39	1	0	2	1	4	3
427	1	15	1	0	2	0	2	4
427	1	1	1	0	2	0	3	5
427	1	47	8	0	2	0	1	6
427	1	15	1	0	2, 3	0	1	7
437	1	1	1	0	2, 3	0	2	8
427	11	0	4	3	2	0	35	9
427	16	1	1	0	2	0	1	10
427	70	80	17	0	2	0	1	11
495	4	52	0	0	7	0	1	1
495	4	52	0	0	1	0	1	2
495	1	14	1	0	2, 7	0	1	3
495	1	1	1	0	2, 3, 7	0	1	4
495	1	15	1	0	2, 3	0	1	5
495	1	0	4	3	2	0	7	6
436	1	1	1	0	2	0	3	1
436	5	34	7	0	2	1	3	2
436	5	4	5	2	2	0	1	3
436	5	5	1	2	2	0	2	4
436	1	15	1	0	2, 3	0	1	5
436	1	1	1	0	2, 3	0	1	6
436	1	1	4	0	2	2	2	7
436	1	0	4	3	2	0	12	8
436	7	3	1	2	6	0	1	9
435	1	1	1	0	2	0	8	1
435	1	15	1	0	2	0	1	2

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
435	1	0	4	3	2	0	13	3
435	4	35	7	0	2	1	1	4
435	5	5	1	2	2	0	1	5
435	6	47	5	0	2	0	1	6
435	1	42	1	0	2	0	1	7
505	21	9	0	1	1	1	1	1
505	21	8	0	2	1	1	1	2
505	16	1	1	0	2	0	1	3
505	6	3	3	1	2	1	1	4
505	1	15	1	0	2	0	1	5
505	1	1	1	0	2	0	3	6
505	1	0	4	3	2	0	1	7
554	1	15	1	0	2	0	1	1
510	1	1	1	0	2,3	0	1	1
568	7	44	5	1	2	1	1	1
568	1	0	4	3	2	0	1	2
529	1	1	1	0	2	0	3	1
529	1	15	1	0	2	0	4	2
529	1	0	4	3	2	0	7	3
529	1	15	1	0	3	0	1	4
572	4	14	1	0	3	0	2	1
561	1	1	1	0	2	0	2	1
629	16	1	1	0	2	0	1	1
556	0	0	4	3	2	0	2	1
523	11	0	4	3	2	0	2	1
581	16	1	1	0	2	1	1	1
581	1	0	4	3	2	0	3	2
578	11	0	4	3	2	0	1	1
526	1	15	1	0	2	0	1	1
557	4	3	1	1	3	0	1	1
557	11	0	4	3	2	0	1	2
597	1	1	1	0	2	0	1	1
584	0	0	4	3	2	0	1	1
608	1	1	1	0	2	0	1	1
589	1	1	1	0	2	0	1	1
530	1	3	1	0	2	0	1	1
537	1	15	2	0	2	0	1	1
537	1	1	1	0	2	0	2	2
537	11	0	4	3	2	0	2	2
573	1	23	1	0	2	0	1	1

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
525	1	36	15	0	2	0	1	1
525	4	36	16	0	2	0	1	2
525	5	32	7	0	2	0	1	3
525	5	5	1	0	2, 3	2	1	4
525	4	5	8	1	1	2	1	5
525	4	5	1	1	2	0	1	6
525	1	0	4	3	2	0	33	7
527	1	26	1	3	2	0	1	1
527	1	15	1	0	2	0	1	2
527	1	1	1	0	2	0	4	3
527	1	0	4	3	2	0	10	4
574	4	11	3	0	2	1	1	1
574	6	3	1	2	2	0	1	2
574	1	1	1	0	2	0	3	3
574	1	0	4	3	2	0	2	4
574	11	22	0	0	2	0	2	5
626	5	9	5	2	2, 7	2	1	1
626	6	3	1	1	2	0	1	2
626	11	15	1	0	2	0	1	3
626	9	33	0	3	1	1	2	4
563	1	1	1	0	2	0	4	1
563	1	1	8	0	25	2	2	2
563	1	0	4	3	2	0	5	3
607	4	4	3, 8	2	3	2	1	1
607	5	4	5	2	2	0	1	2
607	5	3	1	1	2	0	1	3
607	5	9	3	2	2	1	1	4
607	5	33	0	0	1	1	1	5
607	5	32	7	0	2	0	1	6
607	1	0	4	3	2	0	6	7
590	1	1	1	0	2	0	1	1
590	11	0	4	3	2	0	40	2
564	4	47	3	0	2	1	1	1
564	1	1	1	0	2, 3	0	1	2
564	1	0	4	3	2	0	4	3
560	1	24	9	0	2	0	1	1
560	5	35	0	0	2	2	2	2
560	5	32	7	0	2	2	1	3
560	5	36	16	2	2	2	1	4
560	1	2	1	0	2	0	1	5

# Faunal Analysis Inventory

A=EU#, B=SPECIES, C=ELEMENT, D=FRAGMENTATION, E=SIDE,  
F=CONDITION/ALTERATION, G=AGE, H=NUMBER, I=SUBCATALOGUE

A	B	C	D	E	F	G	H	I
560	1	15	1	0	2	0	3	6
560	1	15	1	0	2, 3	0	1	7
560	1	1	1	0	2	0	2	8
560	1	0	4	3	2	0	2	9
560	0	1	4	3	2	0	1	10
553	1	0	4	3	2	0	7	1
543	11	1	1	0	2	0	2	1
614	7	49	5	1	2	0	1	1
614	1	1	1	0	2	0	2	2
614	1	0	4	3	2	0	16	3
562	4	35	0	0	2	1	1	1
613	11	1	1	0	2	0	1	1
569	1	0	4	3	3, 6	0	1	1
199	45	64	0	2	1	0	1	1
324	46	65	0	2	1	0	1	1
324	46	65	0	2	1	0	1	1
324	46	68	0	2	1	0	1	2
324	46	69	0	2	1	0	1	3
354	21	8	0	1	1	0	1	1
354	37	62	0	3	1	0	1	2

# Appendix Nine: Selected Documentary Source Transcriptions

Transcribed By Katharine Harbury

## Will of Thomas Stegge

IN THE NAME OF GOD Amen the 31st of March 1670 I Thomas Stegge of the County of Henrico in Virginia Esqr. Altho' sick and weak of Body do make & ordain this my present Will & Testament containing therein my Last Will in Manner & Form following 7c. First I give & bequeath to my beloved Wife for Ornaments for her Person as a Token of my Loving remembrance of her affectionate & tender Care of me in Sicknes & in health, all her wearing Apparel for her Body Whether Silk Woolen or Linnen and all the Rings Jewels & Bracelets which she hath as also the compleat half & moiety of all the Plates & all the ready Money in the House and more one Mare named Hocke & her increase from this Time and more one Indian Girl named \_\_\_\_\_ to her Executors or Assigns for ever. And if she resolve to go for England my Will is that She have full power to accomodate her self with Bedding Provisions & other Necessarys for her Voiage, without the Contradiction of any Person whatsoever, And further she's hereby given full Power to bestow upon her Friends at her departure the Value of L20 Sterling: Item I give & bequeath unto my said Wife in full recompense of all her Dower Right Title & Interest, & other Demands whatsoever which she may have or make to all or any part of my Lands Tenements & Hereditaments or any part or parcel thereof as also in full Contention and Satisfaction of all such Part or Proportion as she may or pretend to have to any of my Goods Merchandizes Debts Monies or other Chattels by any Costum or Comon Law exept as before bequeathed the sum of One thousand two hundred Pounds of good Currant Money of England for the more certain sure and quicker Payment of which Sum of Twelve Hundred Pounds to my said Wife or Assigns I do hereby order & desire Mr Thomas Grindon of London to pay unto my said Wife or her Order as soon as conveniently She may after his Advice received all such Sum or Sums of Money as are due belonging appertaining in his Hands or Custody And for full compleating & making up this Legacy hereby to my Wife bequeathed my Express Will is that no other Legacy be paid nor any money produced by recovery of Debts due to me by Adventure of Goods or by any other Means whatsoever be converted to any other Use or Purpose than the full payment of this Legacy of L1200...given to my Wife Provided always & my Will is that if my said Wife do not Accept of this Legacy in full of the Claims she may have against my Estate or refuse to deliver such Lawful Release or Releases as upon payment of all or part of the said Legacie shall be required then this Legacy to be wholly Void & Annihilated ITEM I give & bequeath unto my Dearest Mother Elizabeth Grindon Wife of Mr. Thomas Grindon Citizen of London the Sum of Twenty Pounds Sterling to be paid her

## Selected Document Transcriptions

Yearly by my Executors or her Order in London during the Whole Term of her Natural Life ITEM I give & bequeath to my Loving Sister Mrs. Grace Bird Wife of Mr. John Bird Citizen & Goldsmith of London Two Hundred & Forty Pounds of Lawfull English Money due to Me in the Hands of her said Husband as by his Accompt last Year sent Me doth Appear And more I give my said Sister One Diamond Ring given me by my Mother when I was last in London which I promised to give my Sister if I dyed before here which Accordingly I desire my Wife perform ITEM I give to the Children of my said Sister & Brother Bird of London vize To every Child now living One Hundred Pounds Sterling to be paid & delivered to each of the Sons their respective Portions as they shall accomplish the Age of 21 Years and to the Daughters their Several Portions as they shall come their said Age of 21 Years or shall be Married before the Age of 21 Years or shall be married as either of them shall first happen and I will that if any of the Sons do decease before the Age of 21 Years And that if any of the Daughters do decease before the Same Age or before their Marriage that then in such Case the Portion of every of them so deceasing shall remain & be to the Survivors of them part & Part Alike to be divided ITEM I give & bequeath all the Estate Right Title & Interest I at present have or hereafter shall have to part of the House Bought by the Honble. Thomas Ludwell Esqr and myself of Henry Randolph and now in the Possession of Us together with all my Interest in the Furniture in the House & all the Lands thereto belonging to him the said Thomas Ludwell and his Assigns for Ever requesting him to pay out of the same to the Honble. Sir William Berkley Knight Governor fifty Pounds Sterling within Six Months after my Decease as a Token of the unfeigned Respect I am & ever shall be obligated to pay his Honour for his many Graces & Favours ITEM I give bequeath & devise all my other Lands Tenements & unsealed Devidends of what Nature and Tenure Soever to my any ways appertaining in Virginia or England to William Bird Eldest Son of the aforementioned John & Grace Byrd in London TO HAVE & TO HOLD to him the said William Byrd & his Heirs for Ever I also give and Bequeath unto my said Cousin William Bird all my Personal Estate consisting in Stock of Several Slaves Houses Cattle Housholds Stuffs Goods Merchandizes Debts or whatsoever else To have and to hold to the Use of the Several Legatees abovementioned, and when he hath once faithfully discharged the several Sums by me given then the Surplusage to his own proper Use & behoof; but because my Cousin is Yet Young and not so well experienced in the Transactions of the World I do hereby lastly desire my Loving Wife for a Year or Two that She continue in the Country to contrive the Management of the Estate for the best Advantages thereof & Payment of Legacies hereby fully Impowering so to do any thing beforesaid to the Contrary Notwithstanding Charging my Cousin not to be led away by the Evil Instruction he shall receive from others but to be governed by the Prudent & Provident Advice of his Aunt further desiring & Charging my Cousin in all Matters of Moment & Bargains of Consequence to make his Address to the Honble. the Secretary for his Assistance whom I earnestly entreat for the Dear Friendship that we have so long mutually enjoyed that he will please to continue his Kindness to my Remains & Accept the Trouble of being Overseer of this my last Will & Testament Lastly I do

## Selected Document Transcriptions

hereby acknowleddge & declare this Present to be my last Will & Testament hereby reversing all other former Written or Verbal Wills at any time heretofore set my Hand & Seal the day & Year first on these Presents mention'd (the Words interlined before Signing are fitly Placed).

Sign'd Sealed & (delivered) declared to be his last Will & Testament in the Presence of

Hen Randolph  
Edwd Hill  
John Knowles

THOMAS STEGGE  
Sealed in red Wax

## Will of Gilly Gromarrin

In the name of God Amen I Gillee Gromarrin of the County and parish of Henrico being at this time in perfect Sence and Memory but Calling to mind the uncertainty of this life I do make and ordain this my last Will and Testament in manner and form as followeth:) First I princably give my Soul to God that gave it hoping to receive a joyful resurection through the merits of my blessed Savior Jesus Christ and full pardon and absolution of all my Sins by his meri=torious death and passion my body to the Earth to be decently buried at my Executrs discretion hereafter Named: and as to such worldly goods as it hath pleased God to bestow on me I give and bequeath as followeth// I give and Bequeath to my son Francis Gromarrin all that devident of land of mine whereon Worrum Estey now liveth being about seven hundred Acres more or less to him the said Francis and the heirs of his body lawfully begotten To hold use occupy possess and enjoy forever and if none Such then to my son Gille Gromarrin and the hiers of his body lawfully begotten to hold use occupy possess and enjoy forever and if none Such that to my Son Wilsheir Gromarin and the heirs lawfully begotten to hold use occupy possess and enjoy forever: and if none Susch then to my Daughter Arabella and the heirs of her Body lawfully begotten to hold use occupy possess and enjoy forever: and if none Such then to my Daughter Anne and the heirs of her heirs forever. Item I give and bequeath to my son Son Wilsheir Gromarrin all my land and plantation where I now live being about five hun=dred and Eighty Acres more or less to him and the heirs lawfully begotten of his Body to hold use occupy possess and enjoy forever: and if none Such then to my Son Frances and to the heirs lawfully begotten to hold use occupy and possess and enjoy fore ever: and if none Such then to my Son Gillee and to the heirs law-fully begotten of his Body to hold use occupy possess and enjoy forever: and if none Such then to my Daughter Arabella and to the heirs lawfully begotten on her Body to hold use occupy possess and enjoy forever: and if none Such then to my Daughter Anne and her heirs forever./ Item/ I give and bequeath to my Son Gillee and my Arabella all that my tract or devident of Land at Pickenocque being about fourteen hundred and Ninety Acres more or less to to them the said Gillee and Arabella and the heirs of their Bodies law-fully begotten to hold use occupy possess and enjoy forever equally to be divided between them according to quantity and quallity and if none Such heirs then the said Land to be



## Selected Document Transcriptions

equally divided between my other two Sons Frances and Wilsheir to them and the heirs lawfully begotten of their Bodies to hold use occupy possess and enjoy forever and if none Such then to my Daughter Anne and to her heirs forever/Item/I give and bequeath to my Daughter Anne all that land or tract at poewhite being about four hundred Acres more or less to her and the heirs lawfully begotten on her Body to use hold occupy possess and enjoy forever and if none such then to my son Frances to his heirs lawfully begotten of his Body and if one Such then to my Son Gillee and the heirs lawfully begotten of his Body to hold use occupy possess enjoy forever and if none Such then to my Son Wilsheir and the heirs lawfully begotten of his Body to hold use occupy possess and enjoy forever and if none Such then to my Daughter Arrabella and her heirs forever Item/ I give and bequeath to my two Sons Frances and Wilsheir all that my tract of Land lying on Tuckahoe being about five hundred Acres more or less to them and the heirs of their Bodies forever that is lawfully begotten to hold use occupy possess and enjoy forever equally to be divided between them according to Quantity and Quality and if none Such heirs then to my Son Gillee and heirs lawfully begotten of his Body to hold use occupy possess and enjoy for Ever: And if none such then to my Daughter Arrabella and the heirs of her Body lawfully begotten to hold use possess occupy possess and enjoy forever and if none such then to my Daughter Anne and to her heirs forever Item/ I give and bequeath to my son Gillee and Arrabella and all the rest of my Children the full priviledge of the fishing place from the Creeks mouth to all the rest of the priviledges of landings belonging at each Child a Share and priviledge alike to them and the hiers of their Bodies forever. My will and Testament is that all my Children to have two Years Schooling bestwood (sic) on them after my decease each of them alike again my Will and Testament is that Thomas Wood Senr shall continue and live and keep that plantation whereon he now liveth during his own life and the natu=rall life of his Wife Anne Wood and not to be dissanulled and is to have the said Plantation for the use of his Children two yeares after their decease to provide for themselves paying still the same rent my will and Testament is that all my moveable Estate shall be equally divided among them all my children lastly I make and Constitute and appoint my son in law Luke Smith whole and Sole Executr of this my last will and Testament AS WITNESS my hand and Seale the Sixteenth day of october In the Year of our Lord God one thousand seven hundred and sixteen

Signed Sealed published and declared as his last will and Testament In the Presence of

Richard Williams

his

Gillee Gromarrin

his Signum seal

Thomas TW Wood Senr

signum

his

James F Frankling

mark

his

Peter P Corbin

mark

At a Court held for Henrico the fifth day of November 1716.

This Will was proved by the Oaths of Richard Williams James Franklin and Peter Corbin three of the Witnesses thereto, and was thereupon admitted to Record.

Test Tho. Eldridge Dep Cl Cur.

## Gilly Gromarrin's Probate Inventory

A True Inventory of Gilly Gromarrins his Estate Novembr the 8th 1716

	L	sh	d		
One horse 6 years old	2:10:	0		small Stilliards ladle	0:15: 0
One sorrill horse 5 year old	2: 5:	0		A parcel of old Arms	1: 0: 0
One bay horse 5 years old	3: 0:	0		One old Side Sadle one old	
One Maire 9 years old	1: 5:	0		Trooping Sadle}	1: 0: 0
One Maire 2 year old	1: 5:	0		A parcel of Old rope traces	0: 8: 0
One Cow 9 year old	1: 5:	0		A parcell of Earthenware	0: 8: 0
One Cow 10 year old	1: 5:	0		Old wareing Clothes	2: 5: 0
One Cow one heifer the Cow	1:10:	0		3 pair of Skins	0:10: 0
5 year old and the heifer				39 Ells and half of Linen	
aforsaid	1:10:	0		at 19 pence p Ell}	
Two heifer very young	2:10:	0		10 Ells of white linen at 12	
One Cow 9 year old	1: 5:	0		pence p Ell	
Three Calves	0:18:	0		10 Ells of dowlas at 18 pence	
5 Yews & one wether	1:16:	0		p Ell	
Two Barrows 2 Sows 6 pigs	1: 2:	0		9 Ells of dowlas 18 pence p Ell	
9 bushels and half of				4 Ells and halfe of Scotch Cloath	
Sorry wheat	0:19:	0		at 18 pence p Ell	
15 barrels of Indian Corn				4 Yards of kenting? 13 pence	
at 6 Shills p Barrell}				p Yard	
8 bushels of Salt at twenty pence				3 Yards and quarter of broad	
p bushel}				blew 16 pence p yard	
One grind Stone	0: 6:	0		4 yards 3 quarters of narrow	
One grind Stone again	0: 6:	05		blew 9 pence p Yard	
One new fashion very old				5 yards 3 quarters of narrow	
plough one old harrow}	0: 5:	0		blew bordering 4 pence p Yard	
One very old Copper	3: 0:	0		3 yards of Check 22 pence pr	
To old Iron and old tools	2:10:	0		Yard	
One pot rack one Spit				One course bed ticking and	
driping pan				bolster 1 2 0	
6 yards and half of blew Cotton	0: 6:	6		24 yards of Ticking 16 pence pr	
11 yards of very Course				Yard	

## Selected Document Transcriptions

Callominco at 10 pence p Yard}		6 yards and half of white	
5 Yards and half of blew duffin at		Cotten	0: 6: 0
2 Shills and Six pence p Yard}		27 pound of Iron wedges	
glassware Case and bottles	0: 3: 0	at 5 pence p pound	
A Single raper	0:10: 0	an old ax hammer and old	
One looking glass	0: 3: 0	Froe	0: 3: 0
A parcel of old books	1: 0: 0	A parcel of very old Bags	0: 4: 0
A parcell of Small pedling Ware	1: 0: 0	One table Cloth 6 Napkins	0: 8: 0
One Chest	0: 8: 0	Yarn and thred	0: 4: 0
2 old Course felt hats	0: 2: 0	A large table and form	0:10: 0
A parcell of Wooden ware	1: 6: 0	A small table and 1 very	
A parcell of ordinary tan leather	0:14: 0	old Coutch	0: 5: 0
One warming Pan	0:10: 0	2 old Chests	0:14: 0
A parcell of pretty good pewter		an old loom hatchett and	
weight 30 pound	1:10: 0	very old Wheals	1: 0: 0
62 pound of very old pewter		3 very old bedsteds Cords	
at 8 pence p pound		and hides	0:15: 0
One brass Skimmer and one		10 old Casks	0:15: 0
ladle	0: 3: 0	an old feather bed and	
one old brass kettle		bolster weight 28/ / d at 6	
weighing 20 pounds	0: 10: 0	pence p pound}	
3 Frying Pans	0: 5: 6	One very old covering valued	
5 Iron pots at a groat p pound		to	0: 7: 0
weight 99		One old feather bed & bolster	
2 very old Iron pots	0: 6: 0	weight 49 at 8 pence pr pd with	
3 old Iron pott hooks	0: 2: 0	One Shagg Rugg one old pr: of	
		blanketts one Sheet	1: 5: 0
		One Feather bed and bolster	
		weight 62 pounds 2 pillws all	
		done Yarn set rug one pr of	
		blankets one Sheet}	4:17: 0
		14 pound of wool at 8 pence	
		p pound	

Thomas T W Williamson  
 signum  
 Matt. Branch  
 Thomas T H Harris  
 signum

At a Court held for Henrico County the Third day of December 1716.  
 Luke Smith presented this Inventory upon Oath and the same was there=upon  
 admitted to Record.

Test Tho Eldridge Dep Cl Cur.

## Will of Gilly Marrin

In the Name of God Amen} I Gilley Maren of Henrico being in Perfect Sence (God be praised) do make this my Last Will & testament as Followeth Imprimis I Will that all the Childern (sic) belong to a wench named Hannah which I Purches'd of Thomas Cardwell both what she has or may have together with Lucy, Jane & Ned; also that the Wenches Children both what they have or may have Each & Every one of them Dureing their Natural Lives when Each of my sons Comes to the Age of Twenty to have an Equal Part of thos Neagroes both in Quantity & Quality & my Daughters to receive an Equal Part of the Negroes at the Age of Seaventeen And if the child my wife now goes with should be a son my Will is he shall have an Equal Part with my son Wiltshire. I give & bequeath to my son Wiltshire One Hundred Pounds Current money of Virginia at the Age of Twenty & the same sum to the Child my wife goes with if it proves a Sun a Hundred Pounds Each, Each of Children to have one Horse and Sddle (sic) wort Tenn Pound Each Five Cowes & Calves. I give and bequeath to my Loving wife Dureing her Natural Life, Six working Neagroes (Vz) Jack, Robin, Bob, Temp, Sary & Bibb. I Lend to Thomas Cardwell & his wife Marthew (sic) one Neagro Wench Nam'd Hannah, dureing th(ei)re Naterall Lives then to return to my wife Mary and at my wives Desceas The Neagroes with all the rest of my Estate to be Equally Devided among all my Children and if any one or more of my Children should die under age it is my will their Part or parts shall be Equally Devided among the Rest. I do appoint my wife Mary whole and sole Executrix. IN WITNESS whereof I have hereunto set my hand and Seal this 28 Janu. 1746/7.

Sealed & Delivered in Presents of  
David Holt John Holmes  
his

Gilley Marin seal

Benjamin B Bridgewater  
mark

At a Court h(eld) for Henrico County the first Monday in July 1747  
This will was Presented upon Oath by Mary Marrin Executrix herein Named, &  
Proved by the Oaths of John Holmes & Benjamin Bridgewater two of the Witnesses  
& was Admitted to Record./

Teste Bowler Cocke junr. Dep. Cl. C.

## Gilly Marrin's Inventory

In Obedients to an Order of Henrico Court in July 1747. We the Subscribers have Inventoried & Apprais'd the Estate of Gilley Marrin Dec'd as follows-

36 Hogs a 3/9	6	7	6
2 Horses 1 Cart & Carriage	11		
1 Wheat mill 50/ 2 Plows 2 Harrows 20/	3	10	

## Selected Document Transcriptions

4 Yearling 40/	5 Calves 25/	3	5	
23 Cows & yearlings		34	10	
3 Horses		15		
3 Spining Wheels 15/	9 Tubs & one Chest 20/		1	15
1 Crosut saw	4 hoes 3 Wedges		1	6
2 Guns 35/	one Gowg 3 Augors & old Iron 10/		2	5
1 small Desk	1 Do. large & two Small Trunks		3	17
1 Chest of Draws 15/	1 Table 20/ 1 Looking Glass	1	17	6
3 Beds &c.		15		
20 ll. Feathers		1	5	
1 Saddle &c. 45/	1 Sain &c. 60/	5	5	
Pewter 61/	4 Pots 1 Frying Pan 30/	4	11	
2 Jugs 5/	1 Frow 2/ 2 Sides Leather 8/ Stilliards 7/6}	1	2	6
Ned L40	Jawl 35 Ceasar 20 Jane 45 Temp 35}	175		
Lucy L45	Sarah 40 Bob 40 Betty 10 Rose 6}	141		
Jack 50	Robin 40 Bib 40 Will 10	<u>140</u>		
Mary Marren	David Holt	567	16	6
	his			
Abraham Bailey	John I Giles			
	mark			

At a Court held for Henrico County tha (sic) first Monday in December 1748. This Inventory & appraismt of the Estate of Gilley Marrin Decd was Presented by Abraham Bailey one of the Appraisors & Admitted to Record/  
Test Bowler Cocke junr. Dep. Cl. C.

## Settlement of Marrin's Legacy (Heirs vs. Mary Burton)

Wiltshire, Susanna & Mary Marrin, Infants and Orphans of Gillygrove Marrin dec'd by Robert Goode their next friend agst Mary Burton-

Pursuant to an order of Henrico Court October 1759 we have divided the Estate of Gillygrove Marrin Deceased as followeth: Six negro: viz: Ned, Jacob, Isaac, Bet and Nan valued at Three Hundred and Seventy Pounds to be the part of Susannah the wife of Charles Lewis - Eleven Negros viz: Toll, Solomon, Bob, Dilsey, Alick, Ceasar, Rose, Mingo, John, Judith and Lucy Valued at Seven Hundred and Forty Pounds to be the part of Wiltshire and Mary Marrin. As Gillygrew Marrin Left Sundry Legacys

## Selected Document Transcriptions

to his said Children to be Raised out of his said Estate and as the said David Burton Received the Profits of the said Estate for Nine Years, we are of opinion that the said David Burtons Estate ought to pay One Hundred Pounds in part for the said Legacys. Certified under our Hands this 29 of April 1760. Philip Mayo, Isaac Younghusband.

And Thereupon Wiltshire Marrin son and Heir of Gillygrew Marrin Deceased being of Lawful Age appeared in Court and agreed to the said Report, It is thereupon Decreed and Ordered that the said Division be Established according thereto.

(April 2, 1764 Court Term.)

## Will of Charles Lewis

In the name of God amen I Charles Lewis of the County of Henrico being sick and weak but of perfect and sound mind and memory, do make and ordain this my last Will and Testament in the following manner, Viz- First, my will and desire is that all my just debts be paid. Item, I give unto my daughter Susanna M. Vandewall in\_\_to (sic) the negroes and other property already given, a small negro girl named Rachel, daughter of great Dilie to her and her heirs forever. Item, I given unto my son Gilley M. Lewis my negro wench named Lucy and her oldest daughter named Charlotte, Provided my son Gilley return unto my Estate for the benefit of all my children the negro wench now in possession named Tiller and her Child Daniel lent him. Item I lend unto my loving wife Susanna Lewis during her natural life all the remainder of my slaves belonging unto me, and their increase and after her death, my will and desire is that the said Slaves with their increase may be equally divided between my five children now living or their heirs, to them and their heirs forever. Item, I give unto my loving wife Susanna Lewis all my Crop of every kind whatever on my Plantation she paying all my just debts. Item, I give unto my wife Susanna Lewis all my yearly income, consisting of rents &c. My will and desire is that my wife Susanna Lewis have at her disposal, my Chariot and the pair of horses known by the (name?) Carriage Horses. Item, my will and desire is that my Estate shall not be appraised. I constitute and appoint my loving wife Susanna Lewis Executrix, and my sons, Gilley M. Lewis, Francis Lewis and Wilshire M. Lewis Executors to this my last Will and Testament, revoking all other Wills made by me heretofore, and do now acknowledge and declare this to be my last Will and Testament. In witness whereof I have hereunto set my hand and affixed my seal the tenth day of August in the year of our Lord one thousand seven hundred and ninety three.

Charles Lewis    seal

Signed, sealed, and acknowledged  
In presence of us}  
Test. Joseph Price  
          his  
Ralph + Umphrey  
          mark



## Selected Document Transcriptions

Nancy Ellyson

(Will proved December 1793.)

## Will of Susanna Lewis

In the name of God amen, I Susannah Lewis, of Henrico County and State of Virginia make and ordain as my last Will and testament first I give and bequea(th) unto Matilda M. Prosser, eldest daughter of John Prosse(r) five hundred dollars. I give and bequeath unto Mary Shel(ton) daughter of Walter Shelton five hundred dollars. This \_\_\_\_\_? the foregoing legacy after my just debts are paid are to be pa(id) out of my Estate before any other Legacies are discharged. I giv(e) and bequeath unto the children of my son Gilley M. Lewis \_\_? Sally M. Lewis, Susannah Lewis and Gilley M. Lewis and survivor or survivors of them and to their heirs forever all the houses and wharves, leased John Craddock and James Brown (to) be equally divided between them I give and bequeath the children of my son Francis Lewis dec'd to wit Hudson Lew(is), Chas. W. Lewis, Francis Lewis, William Lewis and Eliza DePrie(st) and the survivor or survivor of them and to their Heirs for? all my ground houses and wharfes, formerly leased to \_\_\_\_\_ and Lester bounded as follows, by James River \_\_\_\_\_ eek? the main Street leading from the bridge, and by the wharf & lumber house of my son Wilsher M. Lewis deceased. I give and bequeath to my grandson Marin Price the Tenement whereon he now resides to him & his heirs forever. I give and bequeath unto my grandson Reeves Price unto my great grandson Robert Shelton son of Walter Shelton and my great grandson Wilson Price son of Wilson Price dec'd to them and the survivor or survivors of them and their heirs forever all that ground with its appurtenances formerly leased to Ammerson & Laypoole together with the ground adjoining the same to be equally divided between them. It is my Will that that part of the above property, given to Robert Shelton shall be made use of by Walter Shelton free of Rent during the minority of the said Robert. I give and bequeath unto my grandson John P. Price all my ground between the Lots of John Strobria, John Adams, and John Craddock to him and his heirs forever. I give and bequeath unto my Daughter Mary R. Price and her heirs forever to be disposed of as she thinks proper, my three small houses near the Rocketts Mill; with the land respectively attached to each, reserving a sufficiency to make up the quantity leased, with the mill also my carriage and Carriage Horses. I give unto my son Gilley M. Lewis and my daughter Mary R. Price all the land lying between John Craddock, Richard Adams, and the old Roap walk boundary and Braxton Craddock to them and their heirs forever to be equally divided. I give to my grand Son William Lewis the choice of any one of my horses with a new Saddle and Bridle. In Witness whereof I hereunto set my hand & seal the thirteenth day of August in the year of our Lord one thousand eight hundred and nine.

Susannah Lewis    seal

Signed, sealed & delivered  
In presence of  
Miles Selden, Cary Selden

## Selected Document Transcriptions

John Browning, Frederick Pleasants  
Walter R. Daniel

Codicil to the foregoing Will, and which it is my desire shall stand and be considered as part thereof in the same manner as if it had been originally ingrafted therein. First that part of my Will respecting the children of my son Francis Lewis is to be modified in this, that I have already conveyed by deed to Eliza DePriest her proportion and (th)erefore as to her that part of this my Will is to be considered as \_\_\_\_\_ filled? stand \_\_\_\_\_ bequeath unto William Henry Ra(d?)f(ord?) an Orphan child whom I have raised the sum of four hun(dred) dollars to be paid to him by my Exors herein after named when (he?) shall attain the age of twenty one years and in case he should (die) before that period, then I will and desire that the same be paid my grand Son William Lewis, son of Francis Lewis, to him his H. and assigns forever, and it is further my Will and desire that h(is?) legacy be raised and paid agreeably to the provisions contained in the first section of this my Will... Thirdly In the Devise to the children of my son Gilley M. Lewis of the Houses grounds and wharfs, leased to John Craddock and James Brown as specified in the Body of my Will, I restrain, restrict, \_\_n\_ly? [illegible] the same, on this to wit, that I will and devise that my son the aforementioned Gilley M. Lewis have and enjoy a life Estate in & to the same property, and after his death, that the same Estate be divided between and amongst his children or their issue, as mention(ed) in the clause aforesaid. Fourthly, I give and bequeath unto Susannah Carter one chest of Drawers one trunk and my side Board to her, her heirs and assigns forever. Fifthly, Whereas my Son Gilley M. Lewis stands justly indebted to me in the sum of fifteen hundred pounds, for the purchase money of certain ground received by him, my use, I give and bequeath the same to his the said Gilley M. Lew(is) children by his first Wife, named Sally M. Lewis, Susannah M. Lewis and Gilley M. Lewis and the survivor or survivors of them; t(o) (be?) paid to them, when they shall have attain'd the age of twenty one yea(rs) or are married. My desire is that my son Gilly should not be chargeable with the Interest upon the aforesaid sum of L 1500 or any part thereof, except as his children aforesaid shall marry or attain full ag(e) but from and after either of those events that the same should be an interest as to such proportion as of right would fall to them, of them, upon the principles aforesaid. Sixthly all the residue of my Estate not herein before disposed of I give devise to my son Gilly M. Lewis and my Daughter \_\_\_\_\_ to them and their heirs forever, to be equally divided \_\_\_\_\_ I do hereb(y) \_\_\_\_\_ annulling all others (upon?) \_\_\_\_any (time?) \_\_\_\_\_ whereof I have hereto subscribed my hand and affixed my seal this 8th day of September one thousand eight hundred and ten.

Susannah Lewis      seal

Signed, sealed, published  
& pronounced in our presence  
as & for her Will}  
Saml McCraw  
John S. Gunn  
Harriet E. Turpin



(Will proved 3 Feb. 1812.)

## John Hague's Will

In the name of God Amen, I John Hague of the City of Richmond being sick and weak in body but of perfect mind and memory do constitute, make and ordain this to be my last will and testament hereby revoking all other wills by me heretofore made. Item I give and bequeath unto my loving wife Hannah Hague all my estate both real and personal after the payment of all my just Debts and funeral expences during her natural Life. My will and desire is that the Sloop Cowancy be sold together with the rigging apparel and tackling and the money to my wife and likewise it is my Will and desire that my two negro men Aberdeen and Foster and my negro woman Sukey be emancipated after the death of my said wife. Item after the Death of my said wife I give and bequeath unto my nephew Jno Craddock my half of the brick House and Lot and my half of the lumber house and lot at Rockets also my half of the store house and Lot near the market house now occupied by Charles Burnett they being the Houses owned in partnership with Jno Lester. Also the House I now live in together with all the houses on the lots wheron I live- I also give unto the said John Craddock all my lease of the lumber House of Montgomery and Henry to him and his Heirs forever. Item I give and bequeath unto Robt. Braxton Craddock and the Children of Mary Green wife of John Green all my lots on the east side of Gillies Creek together with the Wharf thereon them and their Heirs &c. to be equally divided between them. Its? my will and desire that if Eliza. Roper lives with my said wife during her natural life the said Eliza. Roper be maintained out of my estate and if not L50 to be --- [illegible] her my ---[illegible] wise optional in my said wife- I give and bequeath unto Hannah Vaughan now living with me L25 to be paid her in two years after my decease If my brother Wm Hague & Heirs should come to America I give him L5 Sterling.

Teste

June 19th" 1795

John Hague LS

Richd. Watkins

At a monthly Court of Hustings held for the City of Richmond at the Courthouse on Monday the thirteenth of July 1795. This last will and testament of the said John Hague deceased was proved by the oath of Richard Watkins the witness thereto and ordered to be recorded. And on the motion of John Craddock and Hannah Hague who made oath according (to) Law and together with Richard Watkins and George Nicolson their securities entered into and acknowledged their bond in the penalty of one thousand pounds, condi=tioed as the Law directs, Certificate is granted them for obtaining letters of Administration on the estate of John Hague deceased with his said Will annexed in due form.

Teste

Examined

Adam Craig C C

## Inventory of John Hague's Estate

(on margin: John Hagues Appraisment)

A list of the personal property belonging to the estate of John Hague deceased taken by the order of the worshipful Court of Hustings of the City of Richmond Viz valued as follows.

The Sloop Cohansey with her boat sails and materials	L100	0	0
1 Bay horse	L8		
1 Do. Do.	8		
1 black mare and Colt (his half)      4	20		
2 old Drays & 1 Do. Cart L10    1 Scow L20	30		
200 bushels salt @ 3/6    L35      5 Barrels Tar    L3	38		
About 2 DW Castings @ 20/	2		
Schooner Polly & Sally with her funiture as she lay sunk at Rockets	10		
1 Wheat fan    L3      2 Cows    L6	9		
Sundry Household furniture	30		
1 negro man named Aberdeen L30    1 Do. Do. Foster    L45	75		
1 negro woman Sukey	<u>25</u>		
Richmond 20th July 1795	L 349		

John Lester  
Saml Mulford  
A. W. Robert

Returned into the Court of Hustings for the City of Richmond on Monday the tenth of August 1795 and ordered to be recorded.

Examined

Teste

Adam Craig    C    C

## John Lester's Will

In the name of God Amen I John Lester of the City of Richmond being of sound and disposing mind, memory and unders-standing but considering the uncertainty of this mortal life do make and ordain this my last Will and Testament in manner following First and principally I recommend my soul to God who gave it me my body I commit to the earth to be interred at the discretion of my executors herein after named, and as to such worldly estates as God of his goodness hath bestowed upon me I give and dispose thereof as follows: that is to say first I do give and bequeathe unto my beloved wife Sarah all the household and kitchen Furniture whereof I may be possessed at the time of my death, secondly I do give, bequeath and devise unto my said wife Sarah for and during the term of her natural life only all the remaining part of my estate of which kind or nature or description so ever the

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same may be the the time of my death subject nevertheless to the provisions herein after made mentioned and contained I do will order and direct that out of the profits of my whole estate so as aforesaid given to my said wife during life my three sons George John and James shall be decently maintained and usefully educated at the discretion of my executors herein after named until my said sons shall respectively attain to the age of twenty one years: and whereas I have several lots or parcels of land lying on the east side of Gillies creek in the County of Henrico and being parts and parcels of a certain parcel of Land purchased by John Hague, late of the said City dec'd in his life time for himself George Nicolson who lately decd, Joseph Simpson and myself from Charles Lewis late of the said County dec'd and Susanna his wife which said several lotts or parcels of land are more particularly described in and by a certain deed of indenture bearing date on the sixth day of February in the year 1797 and recorded in the court of the said County between Robert Craddock Braxton Craddock and Hannah Hague of the first part and my=self of the second part and among the said described lots or parcels of Land there is one known in the said Deed and the plat thereunto annexed by the number? these? containing front upon James River? and others by the number per half whereof only is owned by me cotaining fifty feet front upon said and the others by the number six cotaining one hundred feet, part upon said river and there is at present erected one wharf adjoining to my half of the said lott numbered four, my will is that the said lot numbered six and my said half of the said lots numbered four shall be taken together as one whole and having one hundred and fifty feet front upon said river, and is taken shall be divided by a line to intersect the said front between and at equal distance from the inner or nearer side lines of the two wharves and running thence parallel to the side line of the said lott and half lott to intersect the back line or street or road now leading from the bridge across Gillies creek aforesaid toward the rope walk late the property of said George Nicolson and being I give an devise to my said son George when he shall attain to the age of twenty one years, all that part of the said lott numbered six together with the wharf thereunto adjoined, and all other appurtencances thereto belonging and lying on that side from the aforesaid dividing line next towards the warehouse late the property of said George Nicolon and I give and devise to my said son John when he shall attain to the age of Twenty one years all the remaining part of the said lot numbered six and all my part of the said lott numbered five, together with the wharf thereunto adjoining, and all the other appurtenances thereunto belonging and lying on that side from the aforesaid dividing line toward Gillies Creek and I give and devise to my son James when he shall attain to the age of twenty one years the aforesaid lot or parcels of land numbered three together with all and every appurtanances thereunto belonging and I do hereby order and direct that my Exors herein after named do, as soon after my death as maybe convenient ly done, and if it shall not have been done by me during my life time, cause to be valid and built? adjoining to the said lot numbered three, and for my said son James, one good wharf equal in size, or dimensions to either of these already given to my sons George or John and that judgement therefore be made out of the profile of that part of my Estate herein before given to my said wife for life and that in case from such profits enough shall not remain for this purpose

## Selected Document Transcriptions

after supporting and maintaining my said wife and children and educating the latter, in the manner herein before mentioned and intended, my said executors shall and they are hereby authorized to sell and dispose of so much and such part of my personal Estate included in that part of my estate given to my said wife for life as they shall judge proper and sufficient be make good any deficiency toward the payment for the building and erecting of the said wharf for my said son James and I hereby further order and direct that my said three sons George, John and James shall at the period when they shall attain to the age of Twenty one years respectively have and possess the property herein herein before given and devised to them respectively and in of my said sons shall die under the age of twenty one years, it is my Will and desire that such part of my Estate so given and devised as aforesaid to such heirs of them as shall so died shall survive and go to the survivor or survivors of said said three sons and to his or their heirs forever thirdly all my estate not herein before disposed of I give bequeath and devise, after the death of my said wife, to my said three sons George John and James to be equally divided a among them and thier heirs forever and fourthly and Lastly I do hereby constitute and appoint my beloved wife Sarah and my worthy and respected friend John Foster esquire of the City of Richmond executrix and executor of this my last Will and testament and Given to my said three sons George, John and James hereby annulling all and every will and wills by me at any time heretofore made Signed sealed & published & declared by John Lester seal the said John Lester the testator as and for his last will tstatement in the presence of us which and in his presence hereunto subscribed our names as witnesses  
 C Wm Smith  
 Richard Craddock? Jr  
 Sylve? H

At a monthly Court of Hustings held for the City of Richmond at the Courthouse in having of January was The Will was proved by the oaths of Richard Crouch James Sylvester & Henry West? Sarah Lester and John Foster the executrix and executor therein and who made oath thereof according to Law and the said John Foster with William Marshall his security and the said Sarah Lester with John J. Kleinhoof her security entered into and acknowledged their two several bonds in the panalty of Eight thousand Dollars each conditional as the Law directs. Certificate is granted them, for obtaining a probat thereof in due form  
 Examd. Test Adam Craig C C

## John Craddock's Will

In the name of God, Amen. I John Craddock, of the City of Richmond in that part of it called Rockets being in good mental as well as bodily health, but aware of the

## Selected Document Transcriptions

uncertainty of the existence of this mortal flesh, do hereby make this my Testament and last Will, which being signed with my own hand and sealed by myself, shall stand in lieu of all and every other Will or Wills, which I may have heretofore made, totally annulling and making void the same and publishing to the world that this is my last and only Will and Testament.

Item 1st- I lend and bequeath to my beloved and affectionate wife Elizabeth all of my estate, real and personal, to be used by her for her own benefits as she may think fit and proper, so long as she may remain my widow; and should she after my death become the wife of any other man, it is my will and desire, that she shall retain during her subsequent life, only one third part of my real and personal estate, to revert at her death to my lawful heirs-

Item 2d- I give and bequeath to my son John after the death of my wife Elizabeth the Brick store and dwelling dwelling house at present occupied by Jonathan Brown and the Lumber house between the said Store and dwelling house and the property of John Lester, with the lots on which they stand and all of the appurtenances attached thereto, to be used by him for his own benefit, during his natural life, and at his death should he leave lawful heirs to be vested in them in fee simple- But should he died without lawfull issue then the said store & dwelling house & Lumber house with the lots on which they stand, and all of the appurtenances attached thereto, are to returne to my other children to be equally divided between them- I do hereby distinctly and positively declare and publish, that the right hereby given to my son John in the said Store and dwelling house and lumber house, with the lots on which they stand, and the appurtenances attached thereunto shall not be construed to vest in him any power to dispose of in any wise the two houses and lots so bequeathed to him, but that it is only loaned to him, during his life and after his death to be used in the manner above provided for-

Item 3d I give and bequeath to my son Randolph at the death of my said wife Elizabeth, the lot (containing one acre) on which Mrs. Hannah Hague at present resides, with the dwelling house, lumber house and all other improvements on the same, in the same manner and subject to the same restrictions that are contained in the bequest to my son John-

Item 4th- I give and bequeath to my daughter Matilda Colvin, at the death of my said wife Elizabeth, on acre of ground adjoining the property of Richard Young and Wm Depriest, in the same manner and subject to the same restrictions contained in the bequest to my son John- -Item

Item 5th I give and bequeath to my daughter Sally the house and lot on which I live, with all of the appurtenances attached thereunto in the same manner and subject to the same restrictions contained in the bequest to my son John.

Item 6th In the event of my dying indebted it is my Will and desire that the lot on which my Stables are situated should be sold by my Executors for the payment of my just debts, and the surplus of the proceeds arising from the sale of the said lot, if there should be any, it is my Will and desire, shall be given to my dear wife to do with as she may think proper- But should I not be indebted at my death it is my will and desire that the said lot shall be given to and I hereby give and bequeath it to my

## Selected Document Transcriptions

son Randolph, in the same manner and subject to the same restrictions that are contained in the bequest to my son John-

Item 7th- It is my Will and desire that at the death of my said wife, all my negroes with their increase shall be divided equally among all my children to be held by them in the same manner that they hold the real estate before bequeathed to them. I appoint my wife Elizabeth, Executrix of this my last Will and Testament and my friends James Brown senr. William Dpriet and William H. Allen, executors of the same- And it is my Will and desire that in the event of my wife Elizabeth marrying, that proportion of my estate which I have not loaned to her in that event, should be used by my executors in the way they may deem most conducive to the interest of my heirs and to be held by them until the death of my said wife for the benefit of my aforesaid children-

In Testimony that this is my last Will and Testament I hereunto subscribe my name and affix my seal this tenth February 1817.-

Baylor Walker

John Craddock LS

Lewis Ray

William W: Weymouth

## John Craddock's Inventory

Inventory and appraisement of the personal estate of John Craddock decd. by virtue of and in conformity to an order of the Hustings Court of the City of Rich=mond hereunto annexed, viz.

	\$	c
1 Mahogany Tea Table 7 1 Do. 8 1 Do. Sideboard 25	40	
1 Do. Dining Table 8 A pine Do. 30 1 Knife Tray 1	39	
1 Do. Secretary & bookcase 70 1 Do. Desk & book Case 20	90	
1 Do. Bureau 35 1 Do. Sopha & Cover 30 1 Do. Liquor Case 5	70	
1 Do. Bedstead & Curtains with Bed, Bolster, 2 pillows}		
Pillow Cases, Sheets, Counterpanes &c. complete	80	
1 Do. Tea Table 5 1 Do. Do. 8 1 Do. Bureau 12	25	
1 Bedstead, Bead & furniture 40 1 Do. Do. Do. 40	80	
3 Do. with Beds. 120 2 Mahy. night Chairs 15 1 Easy Do. 5	140	
1 Walnut Bureau 3 One stained Do. 15 1 small Mahy. Case 3	21	
1 pine Table 50 c 15 Windsor 15 & 12 leather Bottomed Chairs 6	21	50
1 Dressing Glass in Mahogany frame 5 1 Pier Do. in Do. 2	7	
1 Sopha & Cover 25 12 Windsor & 1 rush bottomed Chair	36	50
1 Scots Carpet 10 1 passage Do. 2 3 Doz. Knivers & forks & Bdstead	17	
Alot Crockery & Glass Ware with sett of Castors 2?	35	
1 Silver Soup Ladle 10 Tea 6 & 10 Table spoons 25	37	
2 Japd. tea Trays & 6 _laiters? 3 1 Fender, shovel 2 & 1 Poker	5	
1 Walnut & 1 pine Dining Table 5 & 1 pine press 6	11	
1 Windsor Settee 20 & 13 Chairs 1 Cane bottomed settee? 8 & _____		
[illegible] 36	64	



## Selected Document Transcriptions

6 Window Curtains & Cornices 6	8 prints 5	1 pr. plated Candlesticks		
50 c			65	50
6 Hive Glasses & 2 pitchers 2	2 Dutch liquor Cases 4	with Bottles 10		
Alot of books 30	1 Mahy. Washd=Stand 3	1 pine Table 1	34	
1 Looking Glass 2	1 Hand fender 1	2 block tin Tea pots 3	6	
Alot China 8	Do. of queens blue 10	5 ___ [illegible] & 1 Steel		
Candlestick 5-25			23	25

Carried over & continued	\$ 757	75
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Inventory continued & amount brought forward	\$ 757	75	
1 Tin Kitchen 1	2 dumptions? [illegible] 2	4 3 Gallon Jugs 4	7
2 iron pots 1 Kettle	1 dutch oven	1 Bell M. Skillet}	
1 Iron & 1 Copper Tea Kettle	2 Spiders	1 Grid Iron}	30
1 Trivet, 1 Coffee Mill	2 sping. Wheels	1 Churn}	
1 Walnut Cradle, sundry Tubbs & piggins tog=re}			
1 small Fea=r Bed & Bedstead 15	2 Fire Screens		16
1 pine Knife box 25 c	1 Tin Candlebox 75 c	1 large tin Count?	3
2 doz: pint Bottles 1.50	1/2 doz: stone Pots 3		4 50
3 Cotton 6 & 4 Linen Sheets 12	4 Do. pillow Cases 2	5? Towels 3	22
5 Linen Table Cloths 10	3 Cotton 15 & 1 patch Wh. Counterpane		40
A negro man Bob 100 & boy Richard 200 (Cripples)			300
" Isaac aged 50			250
" Cate " 30			560
" Dick " 45			400
" John " 30			450
" boy Aberdeen 10			350
" girl Christina 5			150
" " Arena 5			150
" " Eliza 6			175
" " Mary 7			200
" " Hannah 15			3 50
" woman Jenny 300 & child Charlotte 200			500
" " Fanny 250 & childn Letty 200 & Clara 150			600
" " Jenny 300 & child Louisa 200 & Judy 100			600
" " Sally 300 & son James 200 (3 yrs)			500
" " Suky (aged 50)			100
A bay horse 80	Aditto with Wte feet 100	A sorrel Mare 50	230
A bay Horse 100	Ado. with Wte face 70 & sorrel Horse 100		270
1 dark bay horse 50	ACow 30		80
4 drays & gear for 8 horses			200
A Coaches & Harness for 2 horses			350
A pair of Pier Glasses in Gilt Frames			?
			\$7793 25

Total appraised value of all the personal estate of John

## Selected Document Transcriptions

Craddock decd. seven thousand seven hundred and ninety three Dollars & twenty five cents. - Given under our hands this 15th October 1817.

W. Fenwick  
Walter Shelton  
Baylor Walker

## John Craddock's Estate Account

Estate of John Craddock in account with Eliz: Craddock exrx

Amt paid John Bassett on account of John Craddock's note		1	66	00
Nathaniel Sheppard	note	2	76	50?
Heath, Sheppard & Co.y	note	3	135	00
Clerk's Tickets		4	5	6?
Alexr. Fulton's bill		5	32	84
Moncure Robinson and Pleasants note		6	83	32
Jabez Parker	acct	7	19	37
Francis Wicker	note	8	303	55
Execution in favor of Barret		9	143	30
John Campbell	acct	10	40	50
Isaac White	Do.	11	11	-
William G. Gilliat	Do.	12	139	22
John Whitlock	Do.	13	6	-
Heath Sheppard	Do.	14	52	60
John Bullard	Do.	15	8	-
A. Foster	Do.	16	3	75?
Doctor Bohannon	Do.	17	39	-
Matthew H. Rice	Do.	18	74	95?
Josiah Crump	Note	19	65	-
John Enders	acct	20	50	-
Andrew Hetherton	Do.	21	25	6?
John and Wm Miller	Do.	22	30	75
Wm Montague	Do.	23	21	75?
Joseph Trents	Do.	24	36	67
Stephen A. Hopkins	Do.	25	22	37
Edward C. Davis	Do.	26	38	-
John Bullard	Do.	27	33	51?
John Seabrook collect of City Richmond		28	220	-
Philip Budlong?	Bill	29	113	87?
D. Douglas	Do.	30	25	-
Fleming James & Co.y	acct	31	64	57
Henry Williams	Do.	32	37	5?
James Henderson	Do.	33	3	60
John C. Crocket	Do.	34	10	-
Samuel A. Apperson	Note	35	80	-



## Selected Document Transcriptions

Wm & N Hewlett's	bill	36	6	62
H. Batts	bill	37	33	6?
Wm Wynn	bill	38	62	?
Wm Montgomery	bill	39	?	?
John P. Priest	Do.	40	?	?
William Mayo	Do.	41	?	?
Reuben Burton	taxes	42	44	92
John Winston	bill	43	12	-
Jonathan Brown	Do.	44	208	90
Board & clothing of Randolph from August 1817 until August 1821 at \$150 per annum}		45	600	
Board for John Craddock 2 years the same}			300	
Ditto Sally Ditto			300	
Paid exon? in favor of United States		46	1350	
Thos Cowls bill		47	28	43
paid City Taxes 1817		48	136	47
Heath & Randolph.	account	49	30	
Wm Ellis	notes	50	297	90
		\$	5579	96

## Contra Cr.

Cash recd from Betts for bay horse	\$ 75-		
Do Do Jacobs	100		
Do Sorrel mare, bay horse & Dray	154		
Do negro woman Sally & 2 children	700		
Amt of Furniture sale	906		
Cash recd for negro Girl Hannah	600		
Do in part for Cato of Bohannon	300		
Lot of negroes sold by the Marshall under exe- cution for Cary Selden say Jenny & her 3 children}	1140		
Bob, Abberdeen Christiana			
Cash received of W. Fulcher for Arsiner	239 85	4214	85
Balance due E. Craddock		\$ 1365	11

The undersigned Commissioners appointed by order of the worshipful Court of Hustings for the City of Richmond dated 18 December 1822 have examined, stated and settled the accounts of Elizabeth Craddock exx. of John Craddock deceased a statement of which is hereunto annexed Given under our hands this 25 day of Jan.y 1823

F. Wicker  
Joseph H. Mayo

At a Court of Hustings held for the City of Richmond at the City Hall the 19 day of March 1823. This account was returned into Court and ordered to be And at a Court

## Selected Document Transcriptions

of Hustings held for the said City the 16 day of April 1823. The said account was confirmed & ordered to be recorded.

Examined.

Test Th. C. Howard Ck.

## Nathaniel Freeman: Account of Estate Sale

Sales made by Larus & Sine of the effects of Nathaniel Freeman dec'd by order of Alex. B. Hutchinson sheriff of Henrico Co. and administrator for Nath. Freeman 29th decr. 1856

1 Bedstead	2.00
1 Lot Market &c.	.12
1 Chair	.30
1 Cooking Stove	.75
1 Lot Pot Racks	.63
1 Cutbord	3.50
1 Lot China	.25
1 Bureau	5.50
1 Looking Glass	3.12
1 side Board	6.50
1 Glass	1.25
1 Table	2.50
1 Bed & contents	7.00
6 Chairs 22 1/2	1.35
1 Clock	2.00
1 Cow & calf	36.00
1 Buggy	100.00
1 Grind Stone &c.	.25
1 Plough &c.	.25
1 negro Woman "Ginny"	<u>245.00</u>
	418.27

### Charges

Commissioners at 5 per ct	20.90
Advertising <u>6.00</u>	<u>26.90</u>
net proceeds	391.37
E.O.E.	
Larus & Shine	

## Adolph Dill's Will

I, Adolph Dill of the City of Richmond and State of Virginia, do make and ordain this my last will and testament

## Selected Document Transcriptions

Item First- I desire that all my just debts shall be paid

Item Second- I bequeath to my beloved wife Hannah K. Dill after the payment of my debts, the sum of Five Thousand Eight Hundred Dollars (\$5,800) and I charge my estate real and personal with the payment of this bequest.

Item Third- I devise and bequeath all the rest and residue of my estate both real and personal (after the payment of my debts and the bequest to my wife, made in the second clause of this will) to my beloved wife Hannah K. Dill, for and during her widowhood, to use occupy and enjoy the same, and to take the rents, issues and profits thereof, for her own use benefit and enjoyment

Item Fourth- If my said wife Hannah K. Dill marry again, then the estate devised and bequeathed to her in the third clause of this will shall at the moment of such marriage at once, cease and determine and my whole estate real and personal except the bequest of Five Thousand Eight Hundred Dollars to my wife, shall descend and pass and be distributed among my heirs at law, in accordance with the provisions of law in force in the State of Virginia, reserving to my said wife her dower interest in my real estate and her distributive share of my personal estate

Item Fifth- At the death of my said Hannah K. Dill, if the estate devised and bequeathed her to her during her widowhood, be not before that time ended and determined, then upon such death, I devise and bequeath all the estate both real and personal, herein before devised and bequeathed to my said wife during her widowhood, to such of my children, and the descendants of any deceased child, as may be living at the death of my said wife. The said children to take equal shares, and the descendants of any deceased child, to take such share as the said deceased child would have taken if alive.

Item Sixth- I hereby nominate and appoint my said wife Hannah K. Dill, to be my executrix of this my last will and testament, and I request that no security be required of her

In testimony of all which I have hereunto affixed my hand this 20th day of March 1866.

Addolph Dill

Signed and acknowledged by the testator as and for his last will and testament before us, present at the same time- In testimony of which we have hereunto subscribed our names in the presence of the testator and in the presence of each other-

Henry G. Cannon

A.R. Courtney

## Adolph Dill's Inventory

An appraisement of the estate of Addolph Dill Deceased in the City of Richmond made by the undersigned appraisers appointed by the Hustings Court of the said city: the said appraisers having been first sworn according to law:

Parlor Furniture  
Carpet

100.00

## Selected Document Transcriptions

Piano	300.00
Chair	20.00
Arm Chair	40.00
Mantel Glasses	10.00
Chandelier	10.00
Tables	20.00
Window shades	20.00
Hall Furniture	
Carpet oil cloth &c.	30.00
Chairs	12.00
Hat Rack	12.00
Sofa	10.00
Dining Room	
Side Board	10.00
Sofa	5.00
Safes	5.00
Refrigerator	5.00
China & Glass &c.	50.00
Chairs	10.00
Chamber Furniture	
3 Bed steads	30.00
3 Wardrobes	40.00
3 Bureaus	20.00
2 Sofas	15.00
1 Lounge	5.00
2 Wash stands	10.00
2 Carpets	20.00
2 Tables	10.00
12 Chairs	20.00
Beds & Mattrasses	100.00
1 Sewing Machine	10.00
Writing Desk	5.00
1 Clock	10.00
Bed & Table Linen & Coverlids	100.00
Kitchen Furniture	<u>50.00</u>
Total Furniture	\$1114.00

## Debts

Notes of E. T. Pilkington past due and stayed by Law	840.00
Note to become due on 1st Jany. 1868, dated July 9th 1859 & stayed by Law}	1500.00
Nov. 15th 1867	

Henry G. Cannon  
Peter Tinsley

appraisers

## Selected Document Transcriptions

W. G. Miller

I return the foregoing as a true inventory of the personal estate of Addolph Dill  
Dec'd. Nov. 15th 1867.

H. K. Dill in her own right and as Exx of Addolph

Dill, Decd

City of Richmond, to wit:

In the Office of the Court of Hustings for the said city the 15th day of November  
1867-

This inventory and appraisement was returned and admitted to record.

Teste,

Ro: Howard, clk.

## Samuel Skinner's Will

In the name of God, Amen

I Samuel Skinner do make this my last will and testament.

First I direct all my just debts to be paid

Second, I authorize and confirm? my executors and executrix hereinafter named to  
sell and convey any part or all of my real and personal estate.

Third, I desire my executors to purchase a lot of land either in Richmond City, or  
Henrico County, and build thereon a neat plain house, and the ordinary out houses,  
the land and the house to be paid for out of my estate, and not to exceed in Cost  
Twenty eight hundred dollars; this land and the houses to be built thereon I devise  
to my wife Martha Skinner, for and during her natural life; and at her death I direct  
the same to be divided equally between my heirs at law, the division is to be made  
per steeps? and not per capita, my will is, that my wife shall keep with her my  
unmarried children, until they marry or arrive at age; and that until such events  
shall happen, the house before provided shall be their home.

Fourth. I devise and bequeath unto my executor all the residue of my estate  
(remaining, after diverting the twenty eight dollars to the purchase of lot and  
building houses as mentioned in third clause of my will) until? my executers, in  
trust for the support and maintenance of my wife and my children now under 21  
years of age and unmarried, and for the education of such children, until the  
children shall all attain full age or marry, and in the execution of this trust, my  
executors shall be at liberty to use the income of such? residue, or, if deemed  
necessary by them, the capus? of the residue itself; if income be more than sufficient,  
it shall be accumulated, and become a part of such residue itself, when the youngest  
child becomes of age or when and as soon as all my children shall attain full age or  
marry, my will is that such residue of my estate, with the accumulations of incomes,  
if any, shall be divided by my executors, into three parts; out of said parts, or one  
third of said residue I direct to be conveyed to and held in trust by Alexander H.  
Sands for my wife, for and during her natural life for her sole and separate use and  
benefit, the indemnity to be applied to her use, unless it be necessary for her support,  
that the capus should be, in which latter event, the said Sands shall be at liberty, and  
is to consume the entire third or as much thereof as necessary to the support of my

wife; but should any part of said third remain at the death of my said wife unconsumed in here support, the same shall be distributed and divided between and among my distributees according to the law of descents and distributions in Virginia, and in regard to the other two of said parts, I direct as follows, intending that my grandchildren Harriet C and Anna F Larus shall take and receive of said two thirds, a child's part in the sum of thier bonds to me, whether he pay such bonds and I give and bequeath to my said two grandchildren, so much of the principal of said bonds time of such distribution, as shall make an? eighth of said two thirds, and if the face of said bonds (the principle thereof) do not amount to one eighth of said two thirds, the deficiency is to up to my said two grandcildren, out of the parts of said residue; it being my design herein the distribution of said two thirds that the , if any, arising from the nonpayment of said bonds, shall fall on my said grandchildren, and I therefore direct that in assigning a child's part of said two thirds to said two grandchildren, (or to the survivor of them; for my will is that in case either die the survivor shall have the whole of such child's part) it shall consist of said bonds or of so much thereof as to ? the face thereof will make one eighth of said two thirds, and if not sufficient then other part of my estate, i.e. of such residue, to supply the deficiency; the interest on the said bonds, if any be then due and uncollected, is first to be applied to the supplying of such deficiency, and the remainder of said two thirds shall be equally divided and distributed between and among my children, Samuel, Edward, Sally, Mary Block, Alice Virginia, Linda Hurt, and Martha D. or if any of them be dead at the time of such distribution, the child or children of him,her or them so dying to take the share of the parent, the distrubution to be made per steepes and not per capita, I do not design by anything in this clause of my will to prevent or hinder my executors from enfacing the collections of the bonds of P C Larus, either of the principal or interest thereof, by suit or otherwise; but for the sake of relieving the said Larus from embarassment, my executors are empowered and hfereby to lend him the principal of said bonds and at? the time of such distribution, he paying the interest thereon annually, and securing the payment of principal and interest by sufficient real or personal security, I authorize my executors immediately after my decease to lend to each of my adult sons and to each of my son in law, Vaughan and Erambert, one thusand dollars of my estate, without security, taking from each of them to which such amount may be loaned, a good ? to account for the principal and interest on at the period of such distribution to be made as aforesaid, or if my executors shall deem fit, the return of such money, shall be provided for at a shorter period, and the itnerest may be made payuable annually and it is my will that in case of the death of a child or children receiving such sum or sums, such sum or sums shall be regarded as a payment pro tanto of distributi? share or shares of my estate; and that in reference to my sons in law, it shall not be so regared, but should their wives die before such distribution, leaving no children, said sum or sums with accrueing interest, are to be brought into such distribution, my executors may if they deem fit, decline to lend such sum or sums, to either or both? of my said sons or sons in law. For the convenient management of my estate, and in no way to interfere with the disposition of my property, as herein before named, I hereby authorize and empower my executors

## Selected Document Transcriptions

herein- after named to run the boat I own and the lighter? I now own, as well as that now building for me for such length of time as they may deem expedient, after conferring in relation thereto with my friend John Currie, and I further authorize my executrix, to make all proper contracts, in relation to the control or management of the same, the profits resulting therefrom to be plied to the support of my wife and the children as mentioned in the beginning of this clause of my will but if after fair trial the running should be attended ?loss I direct my executrix to sell.

Fifth, I appoint my wife Martha Skinner guardian of my infant children, and desire that no security be required of her or his qualification as such.

Sixth I appoint Alexander h. [sic] Sands, and Loftin N. Ellett executors, and my wife Martha Skinner executrix of this my will, and desire that no security be required of them, or either of them on qualifying as such.

In witness whereof, I have hereto set my hand and seal, on this 21st day of June,  
A.D. 1860

Saml Skinner      seal

Signed, sealed, published and declared, by the testor Samuel Skinner, as and for his last will, and testament in the presence of us, who in his presence, at his request, and in the presence of each other have hereunto subscribed our names as witnesses

Francis A Drew

William W. Skinner

Codicil to the last will and testament of the undersigned Samuel Skinner made this 18th day of August 1860.

As a codicil to my will I direct that my daughter Mattie and her husband may live with my wife for one year from the 19th day of August 1860, the expense of the board of the two (not exceeding three hundred and fifty dollars) to be paid by my estate; and this bequest of board; I desire to be in addition to the provision made for my said daughter in my will.

Should it be deemed necessary by my executors for the purpose of erecting the building for the use of my wife mentioned in my will, I authorize her to expend of my estate, Thirty five hundred dollars, therefor in lieu of the sum mentioned in my will.

Witness my hand and seal, in this 18th day of August 1860.

Saml Skinner      seal

## Samuel Skinner's Estate

Dr The Estate of Samuel Skinner deceased. In account with A. H. Sands and M. Skinner, Exor & Executrix Cr.

Dr

1861

July 9 To cash paid Samuel W. Skinner, omitted from last account      764.98



1862

1861

" 10 " cash paid Ro Johnston 376.40

" 30 " " " O. F. Breesee, insurance 60.00

1862

" 11 " cash paid Thomas G. Brown, in full of negro hire of 1861 25.00

" 14 " " " George J. Sumner & Co. 3.00

" 17 " " " E. Morris & Co. for clothing 48.88

1861

" 9 " cash rec'd proceeds of sale of schooner, sold to Confederate States, on following terms, in Confederate Bonds \$5000, and in cash \$5000} 10,000.00

" 20 "	" "	" "	" "	" "	" "	401.71
--------	-----	-----	-----	-----	-----	--------

1862

" " rec'd on \$5000, Confederate Bonds above mentioned

paid in gold 200	500.00
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July & Sept. instalments not paid in gold 200.00

" " nett balance of interest received from Goddin & Apperson, on account of money remaining in their hands 201.38

1862



## Selected Document Transcriptions

Jan'y 22 To Cash paid State taxes 5.111 & 25.14	30.24
Feb'y 6 " " " Edwd O. Watkins 61.25	
" 8 " " " Smith & Harwood 48.60	
" " " " " Jno. W. McKiel 158.90	
" " " " " Johnson H. Sands, notariel fees 13.00	
" 10 " " " R. B. Lyne, agent negro hire 80.00	
" 11 " " " Gas bill 19.95	
March 7 " " loaned S. W. Skinner, son of testator carrying interest, and secured by a trust deed on S. W. Skinner's real estate (a) }	1100.00
April 9 " cash paid Hiram Oliver, quarters hire 20.00	
May 10 " " " D. S. Woolridge 175.90	
Augt. 8 " " " P.C. Larus 125.27	
" 9 " " " Talbott & Brother 20. 31	
Sept " " received by M. Skinner of Goddin & Apperson on account of interest on their bonds, and expened in family support, \$475. also moneys received interest on bonds of Conf. States, also expended in family support \$200}	675.00
" Cash devoted by A. H. Sands Executor to purchase of land for M. Skinner, under the will of testator}	1138.50
" Commissions on receipts per contra \$18,336.34 Sales of land and Schooner &c at 5% \$916.80	
" Commission on interest & notes received as per contra &c 1840.66 at 5 % 92.00	
	<u>1008.80</u>
	\$22, 4921.82

The investments marked (a) being four items, are sanctioned because in the present condition of monetary affairs, they are deemed highly judicious and advantageous.

Cr

-----\$22,492. 82

## James Stout's Will

I, James W. Stout of the City of Richmond, and state of Virginia, being of sound and disposing mind and memory, but feeble in health, do make and publish this my last will and testament, hereby revoking all former wills by me at any time heretofore made- And as to my worldly estate, and all the property, real, personal and mixed, of which I shall die seized and possessed, or to which I shall be entitled at the time of my decease, I devise bequeath and dispose thereof in the manner following, to wit: First- my will is, that all my just debts and funeral expenses shall, by my Executrix hereafter named, be paid out of my estate, as soon after my decease as shall by her be found convenient.

Seond - I give, devise and bequeath to my beloved wife, Hannah L, all of my estate, real, personal and mixed, of every kind and description, which I shall possess or be entitled to at my decease.

## Selected Document Transcriptions

And I do hereby constitute and appoint my said wife Hannah L., sole Executrix of this my last will and testament and on here qualification as Executrix I request and direct that no security be required of her.

In witness whereof, I the said testator, James W. Stout, have hereto set my hand and seal on this 23rd day of December 1880.

James W. Stout      seal

Signed, sealed, published and declared by the testator James W. Stout, as and for his last will and testament, in presence of us, who in his presence, at this request and in the presence of each other, have hereunto subscribed our names as witnesses

D. W. Moseley

Alexr. Calder

## Epitaphs at St. John's Church:

## John Hague

Pg. 453

In memory of  
Mr. John Hague,  
who departed this life  
June 21st, 1795  
aged 37 years [sic].  
This monument was placed by his wife  
Hannah Hague  
To mark in future years the spot  
where he was laid.

## John Lester

Pg. 456

In Memory of  
John Lester,  
merchant of the city of Richmond,  
who departed this life  
the 19th day of December, 1804,  
aged 56 years,  
And two of his children, William and Edmund,  
This stone is erected by his wife Sarah.  
He was born at Saul, Suffolk County,  
Great Britain.  
No pampered verse or sculptur'd stone  
Shall vaunt how lineage ran;  
Write this upon the heart alone  
Here lies an Honest Man.

## George Meriam

## Selected Document Transcriptions

Pg. 473 (Tombstone has Masonic symbols)

George Meriam,  
a native of  
Massachusetts,  
and a resident of this city  
forty years prior to his death.  
Born  
Dec. 6th 1794.  
Died April 5th, 1857.  
For as in Adam all die, Even in Christ  
all shall be made alive- 1st Corr. xv22.

(Pg. 472-474 contain other epitaphs for his wife Mary and six infant children.)

## Exerpts From Henrico County Personal Property Tax Books 1782-1814

1783:

Pg. 3 Susanna Lewis, [illeg] Wiltshire\*, 1 tithe

Charles Lewis, above 21, [with] Gilly Lewis and Francis Lewis as 2 white males between 16-21; (at the Hamshouse) slaves Ned, Ben, Fibb, Dilcey, Bett, Temp, Lucy, Patience, Patt, Jenny, Charlotte, Absalum, Isaac, Dilcey, Easter, Anthony, Tom, Peter, Bob, Sam, Bett, Moses, Will, Tiller, Nan, Emanuel; 5 blacks tithes; 21 blacks not tithes; 8 tithes total; 6 horses; 23 cattle.

(\* = not clear in original. May refer to son Wiltshire Lewis)

Pg. 13 Precinct #5 - John Hague, 21+; slaves Aberdeen, Foster, George; 2 blacks tithes; 4 tithes total [sic]; 1 horse; 2 cattle.

1784: 3rd District (no page #) -

Charles Lewis, Gilley Lewis, Francis Lewis; 2 while males 21+; 1 male between 16-21; slaves Ned, Jack, Phoebe, Bett, Will, York, Jacob, Casar, Dick, Dilsey, Tempe, Hannah, Sal, Sam, Dilsey, Anthony, Bob, Tom, Easter, Booker, Lucy, Jenny, Patt, Absalom, Isaac, Ailse, Nanney, Peyton, Emannuel, Moses, Tiller, Dilsey, Tempe, Bill, Sall; 13 blacks tithes; 24 blacks not tithes; 16 tithes total; 10 horses; 12 or 13 mules?

5th District-

## Selected Document Transcriptions

Charles Lewis, 21+; slaves Will, York, Jacob, Casear, Dick, Dilie, Temp, Hannah, Sall, Bett, Temp, Bill, Sall; 9 blacks tithes; 4 blacks not tithes; 10 tithes total; 3 horses; 10 mules.

8th Precinct- John Hague, 21+; 2 blacks not tithes; 1 tithe total [sic]

1788B:

Pg. 9, April 22; Charles Lewis; Charles Lewis & Wm his son 21+; 11 blacks 16+; 3 blacks between 12-16; 6 horses etc.; Post Chaise wheels 4.

## Assorted Early City Records

Returns of Inhabitants in Ward No. 2, c. 1782:

Pg. 298: Alexander Montgomery, 28, joiner, 7 mos. in this country; \_\_\_,  
 \_\_\_, 1 slave tithable, 1 slave not tithable  
 Margaret Montgomery, 25  
 Jennet Montgomery, 4  
 Peggy Montgomery 1 1/2  
 Robert Craddock, 16

Assessment of lots with tenements & improvements, 1782:

Pg. 324: Proprietor: John Hague lot #86 in ward 3, L20 value, 6/ tax  
 improvements L100 value, 10/ tax  
 lot #100 L10, 6/

The Public Escheated Property, 1782:

Pg. 326: James Marsden's 4 lots with improvements, 358, 368, 369 & 380  
 valued L120 tax 24/  
 improvements 710, tax 71/

Assessment of Merchantable Property in City of Richmond, 1782:

Pg. 327: Smyth Hague & Co. L1000

Returns of Inhabitants 1784:

Pg. 340: Ward 2: Montgomery, Alexander, 33, joiner, 2 yrs. in Va., lot 27;  
 Montgomery, Margaret, 28

## Selected Document Transcriptions

Montgomery, Jannet, 7  
 Montgomery, Elizabeth, 1

Pg. 350: Alexander Montgomery, 27, Mercht., 3 mos.

Pg. 354: John Hague (typed sheet in microfilm- not on original document)

Names of Proprietors & Tenants:

Pg. 365: Half of Alexander Montgomery, Lot 27, value 22.10, tax 4/6 total "/4/6 -Ward 2

Montgomery & Allen, lot 16, value 25? 26?, 5 tax, value of improvements L120 - tax / / 12 - total /17/0 - Ward 3

John Hague, lot 86, value 20  
 lot 100, value 10 }L100 improvement value  
 tax /10/, total -/10/- Ward 3

Assessment of Merchants & Traders of the City of Richmond 28th January 1784:

Pg. 371: (Among 4 others) - Hague & Crouch: 500 (stock at 1/2 PrCt); tax 2/10, residence: William Pennick; remarks- (Those five are at Rockett's Landing where wee [sic] were uncertain whether our orders extended.)

Return of taxable property in city of Richmond, 1788:

Pg. 404: John Hague, 2 white males above 16; 3 slave tithables; 3 horses; tax L1/16/0

John Lester, 1 white male above 16; tax L \_\_/6/ \_\_

Robert Craddock, 1 white male above 16; tax L \_\_/6/ \_\_

Pg. 406: Richard Smyth, 1 white male above 16; 1 slave above 16; 1 horse; tax 0/14/0 (sic)

Alexr. Montgomery, 10 white males above 16; 5 horses; tax L3/10/0

Pg. 410: Richard Crouch senr., 2 white males above 16; 4 tithable slaves; 2 horses; tax L 2/0/0

## Selected Document Transcriptions

Richard Crouch Jr., 1 white male above 16; 1 tithable slave; tax L  
0/12/0

Owner or Occupier, 1788:

Pg. 414: John Hague, value L 60, pr Ct @ 1/4: 3 " 0

Alexr. Montgomery L 250; tax " 12 " 6 (lot 15)  
ditto at Rocketts 60; " 3 " 0

Pg. 415: Gilly M. Lewis, L 60; " 3 " 0

Hague and Lester L 100; " 5 " 0

Charles Lewis, L 60; " 3 " 0

Ditto Do. L 40; " 2 " 0

Pg. 419: Ditto- other lots # 184-7, 192-5, 198-9, 200-2, 205-9, 211-4.

Pg. 420: Gilly M. Lewis, Lot 111?, lot near Rocketts, L 30, 1 " 6

List of Orders issued by Clerk of Common Hall for payment of money:

Pg. 449: #158; no date [c. 1789-1792]; John Hague & Co. (to whom  
granted); for plank and other materials furnished by them for cov'g  
Well in City & other Expenses L 14, 0, 1

Pg. 450: #197; Novemr. 2 [1792?]; John Hague; being part of the gen'l acct  
ret'd by the comm. app'd to remove Peter Morgain family L12, 1,  
10

Records of the Public Store, Richmond- Disbursements by Capt.  
Henry Young, State Quartermaster General, Jan. 25, 1782-Feb. 24,  
1783:

No pg. #:1782 May 11, #40, John Hague freight 27 1 0

#210, William Pennock & Co. Sundries, 17 11 3

Records of the Public Store, Philadelphia, Ledger Sept. 1779-April 1780:

Pg. 38 1779, Ensign Craddock Dr.  
Decemr. 28th To 2 pair Stockings as p. Journal page 11 16 "  
Contra  
1780 January 10 By Cash Page 30 Cr. \_\_\_\_ 16 \_\_\_\_

## Selected Document Transcriptions

Records of the Commercial Agent, Richmond Day Book, March  
16, 1781-July 17, 1782 (War 28b):

Pg. 35: Septbr. 16th 1781  
 #28 Quarter Master's Department Dr.  
 To General Acc. of Goods  
 For 2 bolts of thick duck 50 dutch  
       " 75 yds  
 Elles each 37 pr yards 1000 ll. pr  
 pr. 2000 ll. (tobo?)  
 1 Remnant ao. 10" 1000 ll. W? in a 5th  
 (say? Ell) 110 yds 266 2/3 specie?  
                   at 20 %? 22. 13. 4  
 furnished Cap. Hague see Memo. Book of this date, & Cap.  
 Hauges [sic] Rec of the 27th.

List of Orders issued by Clerk of Common Hall for payment of Pg. 449:  
money:

# 158; n.d. (c. 1789-1792); John Hague 7 Co. (to whom granted);  
 for plank and other materials furnished by them for cov'g Well in  
 City & other Expenses, L14, 0, 1.

"Ordered that Mr. Mayor, Mr. Copland and Mr. Hague, be  
 Pg. 202: appointed a committee to prepare and bring in an Ordinance to  
 fix a Toll on the Public Wharf at Rocketts Landing, pursuant to an Act  
 of the Last Session of Assembly...to impose 'a duty on Vessels coming to  
 or using the public wharfs'..."

(1780-1788a\* - All of the above information is from Richmond City Common Hall  
Records, No. 1 in the bibliography.)

## Richmond City Land Tax Books 1787-1809

1787, 1788 and 1789: John Hague, L20 yearly receipt, L1 tax (at 5%)  
 1791: John Hague, L 40 for lots; 10 shillings 1 1/4 % tax  
 1792: John Hague, L 15; 3 shillings, 9 pence (1 1/4 %)  
       John Hague & Co. L64; 10 shillings (1 1/4 %)  
 1793: John Hague, L 20; 3 shillings, 4 pence (1 6/8%)  
       John Hague & Co., L 156; L 1, 6 shillings (")  
 1794: John Hague L 18; 3 shillings (1 6/8%)  
       John Hague & Co., L 136; L 1- 2-8 (")  
 1795: Hague & Lester, transferd by P. Younghusband L 77; 12 shillings, 10  
       pence (1 6/8%)

## Selected Document Transcriptions

- Persons owing lots: John Hague, L 20; 3 shillings, 4 pence (1 6/8%)  
 1796: Hannah Hague L 20; 3 shillings, 4 pence (")  
 Hague & Lester L 77; 12 shillings and 10 pence (")

## Henrico County Land Tax Books 1799A-1816B

## 1799B:

- Pg. 6 Est. John Hague 72 acres, rate 11/9, \$57 land value, 28 cents tax  
 Pg. 7 Est. of Charles Lewis 392 acres, rate 16/11, \$1105.21 land value, \$5.30 tax

## 1800B:

- Pg. 6 Est. of John Hague, 72 acres, rate 4/9, \$57 land value, 28 cents tax  
 Pg. 7 Est. of Charles Lewis, 342 acres, rate 16/11, \$1105.21 land value, \$5.30 tax  
 ditto, 119 3/4 acres, rate 28/3, \$563.79 land value, \$2.71 tax

## Richmond City Personal Property Taxes 1787-1799

- 1787: March 30, John Hague & Jno Craddock chargeable with taxes; both tithables 21+; 5 blacks 16+; 4 horses  
 1788: March 15, John Hague, 2 free male tithables; 4 blacks 16+; 3 horses  
 March 21, John Lester, 2 free male tithables; 2 slaves 16+; 1 horse  
 1789: March 28, John Hague, 2 free male tithables; 5 blacks 16+; no horses  
 March 10, John Lester, 1 free male tithable; 1 black 16+; 1 horse  
 1791: March 15, John Hague, 2 free male tithables; 5 blacks 16+; 4 horses  
 March 10, John Lester, 2 free male tithables; 2 blacks 16+; 3 horses  
 1792: March 14, John Hague, 2 free male tithables; 3 blacks 16+; 1 black 16- [sic]; 4 horses  
 John Hague & Co. \_\_\_\_; 4 blacks 16+; 6 horses & 2 wheels  
 1793: March 19, John Hague, 2 free male tithables; 4 blacks 16+; 2 horses  
 John Hague & Co. \_\_\_\_; 7 blacks 16+; 2 horses  
 1794: March 11, John Hague, 1 free male tithable; 4 blacks 16- [sic]; 2 horses  
 John Hague & Co. \_\_\_\_; 4 blacks under 16 [sic]; 5 horses  
 1795: April 28, John Hague, 1 free male tithable; 7 blacks 16+; 3 horses  
 Mar. 17, John Lester, 1 free male tithable; 4 blacks 16+; 6 horses  
 1796: March 24, Hanah Hague, \_\_\_, 3 blacks 16+, 4 horses

## Richmond City Personal Property Tax Lists 1799-1834

## 1799:

- Pg. 6 John Craddock, 1 white male 16+; 2 slaves; 4 horses; 2 carriages; \$6.25 tax.  
 Pg. 14 Hannah Hague, 3 slaves; 4 horses; \$4.25 tax.  
 Pg. 16 John Lester, 1 white male 16+; 2 slaves; 4 horses; \$4.25 tax.

## 1800:



## Selected Document Transcriptions

Pg. 3 April 16 John Cradock, 6 slaves 16+; 7 horses; 2 chair [sic]; \$4.34 tax.

Pg. 8 April 24 Hannah Hague, 3 slaves 16+; 2 horses; \$1.56 tax.

Pg. 10 April 16 John Lester, 3 slaves 16+; 3 horses; \$1.68 tax.

1805:

Pg. 4 Mar. 27 John Cradock, 9 slaves 16+; 12 horses; \$5.40 tax.

Pg. 9 Mar. 27 Hannah Hague, 2 slaves 16+; .88 tax.

Pg. 12 May 22 John Lester's Esta., 5 slaves 16+; 5 horses; 2 Chair; \$3.66 tax.

1807:

Pg. 4 March 23 John Cradock, 9 slaves 12+; 13 horses; 4 Coaches; \$10.52 tax.

Pg. 10 March 23 Hannah Hague, 1 slave 12+; .44 tax.

Pg. 12 March 23 Sarah Lester, 7 slaves 12+; 6 horses; 2 Chair; \$4.66 tax.

1810:

Pg. \_ John Cradock, 11 slaves 16+; 14 horses; 4 Cooches [sic]; \$11.52 tax.

Pg. 10 Mrs. Hague, 1 slave 16+; .44 tax.

Pg. 12 Sarah Lester, 5 slaves 16+; 3 horses; 4 Pheaton; \$5.92 tax.

1814: (no page # given)

Pg. \_ Craddock, John, 11 slaves 12+; 10 horses; \$10.79 tax.

Pg. \_ Hague, Hannah, 1 slaves 12+; .79 tax.

Pg. \_ Lester, Sarah, 4 slaves 12+; 1 horse; \$3.37 tax.

1815:

Pg. 7 March 31 Craddock, John 1 white male 21+; 10 slaves 12+; 13 horses; 2 heads of cattle; 1 bureau/secretary/bookcase etc. in part or all mahogany; 1 chest of drawers in part or all mahogany; 1 chest of drawers of other woods; 1 celeret/sideboard under \$100; 2 Dining tables in part or all mahogany; 2 Tea/Card tables in part or all mahogany; 1 Bedstead of mahogany; 1 settee/sopha in part or all mahogany; 13 chairs of mahogany/rush/Flag/straw/bamboo etc.; 6 window curtains of calico/Marseilles/Dimity; 1 Picture/print/engraving above 12" in breadth; 2 mirrors/looking glasses 2-3' in length; \$17.72 3/4 tax.

Pg. 21 March 27 Sarah Lester, 1 slave 9-12; 3 slaves 12+; 1 head of cattle; 1 single gold case watch; 1 "of value between \$50 & \$100"- reference to some object with metal workings; 4 bureau/secretary/bookcase in part or all mahogany; 1 chest of drawers of other wood; 1 celeret/sideboard under \$100; 1 wardrobe/press of wood; 3 Dining tables in part or all mahogany; 3 Tea/Card Tables of Mahogany; 2 Bedsteads of Mahogany; 1 Settee/sopha in part or all mahogany; 7 chairs of mahogany/rush/Flag/straw/bamboo etc.; 12 chairs ornamented with

## Selected Document Transcriptions

gold/silver leaf; 1 carpet \$50-100; 3 window curtains of calico/Marseilles/Dimity; 4 Pictures/prints/engravings above 12" in breadth; 1 Picture/print/engraving under 12" in breadth; 2 mirrors/looking glasses 2-3' in length; 1 Silver Tea pot; 4 Plated candlesticks/lamps etc.; 4 Cut Glass Decanters, Pitchers, Bowles, Goblets etc.; \$16.05 1/4 tax.

1816:

Pg. 6 April 2 Craddock, John, 1 white male 16+; 10 slaves 12+; 12 horses; \$150 value for horses and carriage?; \$14.16 tax.

1818:

Pg. 4 Craddock, Sarah, 2 slaves 12+; \$1.40 tax.

1825: No listings for Hague, Craddock and Lester.

1805B:

Pg. 4 Craddock, John 2 3/4 acres rate 125/, \$57.26 land value, 28 cents tax

Pg. 9 Est. John Hague, 72 acres, rate 4/9, \$57 land value, 28 cents tax  
ditto, 16 acres, rate 28/3, \$75.33 land value, 36 cents tax

Pg. 10 Lester, John, 75 acres, rate 4/9, \$60.75 land value, 29 cents tax

1815B:

Pg. 7 John Hague's Esta. Henrico, (fee simple), 72 acres, near P. Jordans

## Henrico County Personal Property Tax Books 1831-1844

1836A:

Pg. 6 Nathaniel Freeman, 1 white levy; 1 horse; carryall worth \$100; \$1.6 [sic] tax.

Pg. 13 Robert C. Wasley, 2 white levies; 5 black levies; 3 horses; \$1.43 tax.

1838B:

Pg. 6 Nathaniel Freeman, 1 16+; 1 horse; carryall worth \$100; \$1.8 [sic] tax.

Pg. 15 Robert C. Wasley, 1 16+; 4 slaves 16+; 3 horses; Gig worth \$50; \$1.94 tax.

1840B:

## Selected Document Transcriptions

Pg. 6 Nathaniel Freeman, 1 16+; 1 slave 16+; 1 slave 12-16; 1 horse;  
Barouche 260, carryall 100} \$360; \$4.28 tax.

Pg. 13 Ro: C. Wasley's est., 1 16+ [a son or overseer?]; 3 slaves 16+; 2 horses; Gig  
\$50; \$1.56 tax.

1842B:

Pg. 5 Nathaniel Freeman, 1 16+; 1 slave 16+; 1 slave 12-16; 1 horse; Barouche  
\$200; 1 gold watch; \$3.92 1/2 tax.

Pg. 6 Robert Freeman, 1 16+; .37 1/2 tax.

Pg. 15 Ann B. Wasley, 1 16+ [a son or overseer?]; 3 slaves 16+; 2 horses; Buggy.  
\$200; \$3.95 tax.

## Henrico County Personal Property Tax Books 1845- 1850

1845A:

Pg. 7 Nathaniel Freeman, 1 16+; 1 slave 16+; 1 slave 12+; 1 horse; 4 wheel pleasure  
carriage and harness worth 1.130 [sic]; 1 metallic clock; \$2.62 tax.

1850B:

Pg. 7 Nathaniel Freeman, 1 16+; 1 slave 16+; 1 slave 12+; 1 horse; 4 wheel pleasure  
carriage and harness \$1.80; 1 watch; 1 metallic clock; \$2.12 tax.

No mention of either Robert or Isham Freeman.

## Richmond City Personal Property Tax Lists 1799-1834

1826:

Pg. 8 Dill, Adolph, 8 slaves 12+; 2 horses; \$4.00 tax.

Pg. 15 Hazlewood, Richard, 1 slave 12+; .47 tax.

No mention of G. W. Clarke or Hannah Hague.

1832:

Pg. 8 Calvin, Matilda, 1 slave 12+; .25 tax.

No mention of G. W. Clarke or Hannah Hague.

1833:

Pg. 8 Dill, Adolphus, 16 slaves 12+; 4 horses; \$4.24 tax.

Pg. 14 Hazelwood [sic], Richard, 1 slave 12+; .32 tax.

Pg. 21 Meriam, George, 3 slaves 12+; 3 horses; 1 4-wheel worth \$200; \$2.00 on 4-  
wheel; \$2.93 tax.

No mention of G. W. Clarke or Hannah Hague.

## Richmond City Personal Property Tax Lists 1835-1850

1835:

Pg. 9 Dill, Adolphus, 19 slaves 12+; 4 horses; \$4.99 tax.

Pg. 23 Meriam, Geo., 3 slaves 12+; 2 horses; 1 4-wheel worth \$350; \$3.50 tax on 4-wheel; \$4.37 tax.

1838:

Pg. 9 Dill, Adolph, 21 slaves 12+; 5 horses; 1 buggy worth \$25; \$1.00 tax on buggy; \$7.70 tax.

Pg. 24 Meriam, Geo., 1 slave 12+; .30 tax.

1840:

Pg. 11 Dill, Adolph, 25 slaves 12+; 4 horses; 1 Buggy worth \$100; \$2.00 tax on buggy; \$9.82 tax.

Pg. 23 Meriam, George, 1 horse; .30 tax.

1844:

Pg. 6 Clark, Wm. J., 1 slave 12+; 1 piano worth \$75; \$1.40 tax.

Pg. 9 Dill, Adolph, 22 slaves 12+; 5 horses; 4 wheel pleasure carriages, \$50 and \$75 @; 1 gold watch; 1 other watch; 1 clock at .50; 1 piano worth \$200; \$30 interest for bonds/loans/etc.; \$206 in gold/silver plate; \$1.50 for deeds/probates/letters of administration; \$21.34 tax.

Pg. 19 Meriam, Geo., 4 slaves 12+; 1 silver patent/lever/lepine watch; 1 clock at .25; .90 tax.

Pg. 20 Skinner, Saml., 2 slaves 12+; 1 silver patent/lepine watch; 1 clock at .50; \$1.80 tax.

1850:

Pg. 14 Clarke, Wm. Jackson, 1 patent/lever/lepine watch; 1 piano worth \$50; \$1.25 tax.

Pg. 19 Dill &amp; Mulchaey?, 27 slaves 12+; 1 metallic clock; \$8.89 tax.

Pg. 20 Dill, Addolph [sic], 7 slaves 12+; 2 horses; 2 4-wheel pleasure carriages, \$75 @; 1 metallic clock; 1 piano worth \$120; plate worth \$206; \$9.84 tax.

Pg. 25 Freeman, Isham, 1 slave 12+; .32 tax.

Pg. 42 Meriam, Geo., 3 slaves 12+; 1 silver patent/lever/lepine watch; 1 clock; 1 piano worth \$50; \$2.34 tax.

Pg. 59 (Maybe the right one)- Skinner, Saml., 2 slaves 12+; 1 silver patent/lever/lepine watch; 1 metallic clock; 1 piano worth \$100; \$2.89 tax.

## Selected Document Transcriptions

## Property of Robert Freeman exempted under the "Homestead Laws", 1877

3 horses, 1 hack & harness, 2 bedsteads, 1 store & utensils, 1 table & six chairs, 1 bureau, 1 looking glasses, five pictures, 1 trunk, 1 clock, 1 cutting box, 1 wagon & harness- one lot with house on St. James Street and another lot with house on 1st Street- total value \$1466.00

## Properties of John F. Schonberger which were exempted under the Homestead Laws in 1874 and 1878

Version 1:

Description	Value
My interest in a certain lot No. 2 in the City of Richmond conveyed by deed of the 29th of September 1863 by John Wilder Atkinson & Eliza Bland his wife to R. Haskins Trustee (sic) for the joint use & maintenance of John Schonberger and his wife Frances during there (sic) joint lives & to the survivor during this her life &c.	

	\$300.00
6 Red Cows \$30 each	\$180.00
1 White Cow	30.00
1 Black Cow	30.00
1 Calf	6.00
1 Common Cherry beaur.	6.00
1 Bedstead (poplar) - old	6.00
1 Feather Bed & bed Clothing	25.00
2 Cooking Stoves - 10 each	20.00
2 Tables at \$2 each	4.00
6 Chairs (cain)	5.00
1 Arm Chair wood	.75
1 Common wood chair	.50
1 Looking Glass	2.50
1 " Do.	1.00
1 Crockery Press	4.00
1 Clock	3.25
1 old Pine wardrobe	4.00
1 Refrigerator	6.50
50 bales of hay 153 cts	76.50
1 Feed Bin	<u>2.50</u>

## Selected Document Transcriptions

Total 715.50

Given under my hand &amp; seal this 20th day of October 1874

John F. Schonberger

## Version 2:

...that certain triangular lot of land lying and being in the City of Richmond fronting 60 feet on the East line of Rocketts Street & running back 100 feet, more or less...with all the improvements....valued at \$1000.00

6 Red Cows of the value of \$30 each	180.00
1 white Cow " " " \$30	30.00
1 Black Cow " " " \$30	30.00
1 Calf " " " " \$30	6.00
1 Common Cherry Bureau	6.00
1 Poplar Bedstead old	8.00
1 Feather Bed & Bed Clothing	25.00
2 Looking Glasses	20.00
2 Tables	4.00
6 Cain Seat Chairs	6.00
1 Arm Chair	.75
1 Common wooden Chair	.50
1 Looking Glass	2.50
1 " "	1.00
1 Crockery Press	4.00
1 Clock	3.25
1 Pine Wardrobe (old)	4.00
1 Refrigerator	6.50
7 pictures	3.00
1 Rocking Chair	1.25
4 Spitoons	1.00
1 Lot Books	2.00
1 Lot Crockery & Cartons	10.00
1 Washstand	.50
1 Tin Safe	4.00
1 Trunk	3.00
3 Feed Bins	6.00
1 Feed Cutter of the value of	3.00
200 Bus. Mill Feed	30.00
1 Lot Fowl & feed	5.00
2 Mattrasses	2.00

Miscellaneous Articles of tin stone and wooden ware  
of the value of 10.00

## Selected Document Transcriptions

25 Bales Hay	38.25
1 Wheelbarrow	1.00
1 Gun & Pistol &c.	8.00
1 Iron Bedstead (small)	<u>1.00</u>
Total	\$1467.50

I hereby Certify that I believe the amounts set opposite each of the above described articles to be the fair cash value thereof

Witness my hand & seal this 3d day of January 1878

John F. Schonberger seal

## 1850 Federal Census: Henrico County

Pg. 240 #67 Freeman, Robert, 38, Shoemaker, \$200 in real estate, b Va.  
 " , Mary, 37, b Va., can't read/write  
 " , William, 8, b Va.  
 " , Ellen, 5, b Va.  
 " , Samuel, 2, b Va.

# 70 Freeman, Isham H.\*, 33, carpenter, \$1000 in real estate, b Va., can't read/write  
 " , Jane Catherine, 28, b Va., can't read/write  
 " , Jesse Alexander, 5, b Va.  
 " , Emily Jane, 1, b Va.  
 Grinstead, Elizabeth C., 36, b Va.  
 (\*: Not listed in the indexes for this census)

# 95 Skinner, Samuel, 42, seaman, \$1000 in real estate, b Va.  
 " , Martha, 40, b Va.  
 " , Ann Eliza, 18, b Va.  
 " , Sarah Frances, 17, b Va. attended  
 " , Samuel W., 16, no occupation, b Va. school  
 " , Edward C., 14, b Va. during  
 " , Martha Delia, 9, b Va. year  
 " , Alice Virginia, 6, b Va.  
 " , Mary Blocke, 4, b Va.

Pg. 265 #471 Dill, Adolph, 59, no occupation, \$81,000 in real estate, b D.C., and deaf  
 " , Hannah, 45, b Pa.  
 " , Joseph, 22, Tobacconist, b Va.  
 " , Sarah, 17, b Va.  
 " , Adolph, 10, b Va., attended school during year

## Selected Document Transcriptions

- " , Hannah, 7, b Va., attended school during year
- Pg. 241      #83    Seal, Bushrod, 30, carpenter, b Va., can't read/write  
                      " , Julia, 33, b Va.
- #84    Wasley, William R., laborer, \$800 in real estate, b Va.  
                      " , Rosa Ann, 25, b N.C.  
                      " , John, 20, laboror, b Va.
- #87    Meriam, George H., 23, clerk, b Va.
- #88    Meriam, George, 55, Ship Chandler, b Mass.  
                      " , Virginia L., 23, b Va.  
                      " , Emily A., 20, b Va.  
                      Tyree, Fanny, 18 (black), b Va.
- Pg. 300-1    # 1068 Gabaland, Henry, 28, weaver, b Germany  
                      " , Margaret, 31, b Germany  
                      " , Catherine, 8, b Germany  
                      Heth, Elizabeth, 50, b Va.
- Pg. 339      #1810 Morgan, Charles S., 50, superintendent of the Penitentiary,  
                      \$3127 in real estate, b Va.  
                      (among other inmates:  
                      Craddock, Jas., 1848\*, 50, shoemaker, b Va., for murder  
                      Schonberger, J. F., 1849\*, 30, shoemaker, b Va., for murder  
                      (\*: The year may be the year of entry into the prison)
- Pg. 475      #459    Freeman, Nathaniel, 65, farmer, \$2790 in real estate, b Va.  
                      " , Susan L. M., 64, b Va.  
                      Roland, Susan, 40, b Va.
- Pg. 487      # 673    Jeffries, Wm., Steward of the Poor House:  
   My            (among others)  
   District      Wasley, Amanda, 35, deaf and dumb. can't read or write  
                      Wasley, Robert, 38, deaf and dumb, can't read or write

## 1850 Federal Census: New Kent County

- Pg. 322      #249    Kirkmyer, Fred., 35, sailor, \$300 in real estate, b Va.  
                      " , Eliz., 15, b Va.  
                      " , George, 10, b Va.  
                      " , Wm., 8, b Va.  
                      " , Fred. C., 4, b Va.  
                      Jackson, George, 22 (black), no occupation, b Va.



## 1860 Federal Census: Henrico County

- Pg. 8  
1st Ward
- #58 Schwartz, Myers, 38, Baker, \$656 in real estate, \$50 in personal estate, b Bavaria, Germany  
" , Carolina, 38, b Bavaria, Germany  
" , Harmon, 13, b Bavaria, Germany  
" , Isia [sic], 5, b Va.  
" , Julius [sic], 3, b Va.  
" , Moses, 1, b Va.
- Pg. 17  
1st Ward
- # 138 Freeman, Robert, 47, shoemaker, \$360 in real estate, \$25 in personal estate, b Va.  
" , Mary, 44, b Va.  
" , William, 19, shoemaker, b Va.  
" , Ellen, 13, attended school, b Va.  
Spurlock, Calvin, 25, sailor, b Va., can't read/write  
Smith, J. M., 27, Purser on Steamer, \$1000 in personal estate, b Va.
- Pg. 86  
Eastern  
Division
- #631 Tenser, Charles, 24, Boiler maker, \$50 in personal estate, b Va.  
" , Susan, 20, b Va.  
" , Charles E., 1, b Va.  
Thomas, Milar? M., (female), 46, b Va.
- Pg. 87  
Division
- # 643 Freeman, Maria N., 71, \$1500 in real estate, \$500 in Eastern personal estate, b Va.  
Roland, Susan, 45, \$400 in real estate, b Va.
- Pg. 92
- #679 Kline, George, 42, butcher, \$100 in personal estate  
b Dunnstadt [sic]  
" , Afa, 35, b Dunnstadt  
" , Peter, 17, baker, b Dunnstadt  
" , Caroline, 7, b Va.  
" , Charles, 6, b Va.  
" , Emma, 3, b Va.
- #681 Gaberlin, Margaret, 40, grocery, \$50 in personal estate, b Dunnstadt  
" , Henry, 7, b Va.  
" , Hannah, 4, b Va.
- Pg. 106
- # 567 Skinner, Saml., 57, Capt. Steam Boat, \$8000 in real estate,

Pg. 1051	#1303	Atkinson, J. W., 29, Tobacconist, \$3000 in real estate, \$2000
Western		in personal estate, b Md.
Division	"	, Eliza, 28, b Va.
	"	, Thomas, 6, b Va.
	"	, Elizabeth, 4, b Va.

# 1870 Federal Census: Henrico County

Pg. 55 #546 Skinner, Martha, 58, keeping house, \$2000 in real estate,  
Marshall \$150 in personal estate, b Va.

## Selected Document Transcriptions

- Ward " , Mary, 22, at home, b Va.  
 " , Alice, 18, at home, b Va.  
 " , Edwin, 32, Capt. Tug Bt., b Va.  
 " , Margaret, 19, keeping house, b Va.
- Pg. 60 # 692 Sedgewick, Anthy., 60, ex-Grocer, \$10,000 in real estate,  
 \$200 in personal estate, b Va. (Parents foreign  
 born.)  
 " , Sintage, 64, keeping house, b Va.  
 Stratton, William 29, RRd conductor, \$100 in personal  
 estate, b Va.  
 " , Mary V., 26, keeping house, b Va. (Father  
 foreign born.)  
 " , Mable P., 9 mos. old, b Sept., can't read/write
- Pg. 199-200 #800 Shanberger [sic], Jno. F., 49, (white), laborer, \$900 in real  
 estate, b Va.  
 " , Frances, 27, (white), keeping house, b Va.
- #804 McNamara, Patr., 62, grocer, \$10,000 in real estate, \$500  
 in personal estate, b Ireland  
 Hayes, James, 32, ex Supt. Water Works, b Ireland  
 " , Mary, 26, keeping house, b Ireland
- #806 Kline, George, 53, Bar Room, b Damstadt, Germany,  
 can't read/write  
 " , Eva, 45, keeping house, \$1500 in real estate, \$400  
 in personal estate, b Damstadt, Germany [sic]  
 " , Caroline, 17, at home, b Va.  
 " , Charles, 15, at home, b Va.  
 " , Emma, 13, at home, b Va.  
 " , Eva, 8, at home, b Va., can't write  
 " , George, 5, at home, b Va., can't read/write
- #845 Schwartz, Caroline, 49, Rag dealer, b Germany, can't  
 read/write  
 " , Isaac, 17, laborer, b Va.  
 " , Julius, 13, at home, b Va.  
 " , Moses, 11, at home, b Va., can't read/write
- #1010 McNamara, Cornelius, 38, laborer, \$8000 in real estate,  
 \$150 in personal estate, b Ireland
- # 1021 Gardner, Fitzhugh, 43 (black), laborer, b Va., can't  
 read/write

## Selected Document Transcriptions

" , Elizabeth, 27 (black), keeping house, b Va., can't read/write  
 Clark, Henry, 35 (black), St. Bt. hand? (i.e. steamboat hand?), b Va., can't read/write  
 Freeman, Isham, 44 (white), ship carpenter, b Va.  
 " , Emma, 21, (white), works in Tob. Fac., b Va.  
 " , Sarah, 18, 9 (white), works in Tob. Fac., b Va. can't read  
 " , Maria, 10, (white), works in Tob. Fac., b Va., can't read/write  
 Gunstick, Elizabeth, 60 (white), doesn't work, b Va.

Pg. 211 #1020 McMahon, Miles, 37, labourer, \$400 in real estate, \$150 in personal estate, b Ireland, can't read/write  
 " , Bridget, 34 keeping house, b Ireland  
 " , Kate, 11, at home, b Va.  
 " , Margret, 8, b Va.  
 " , Thomas, 5, b Va.  
 " , Patsey, 2, b Va.

Pg. 368 #1966 Stout, James W., 44, Grocer Retl., \$300 in real estate, \$300 in personal estate, b Va.  
 Monroe Ward " , Anna, 37, keeping house, b England  
 " , John, 17, at home, b Va.  
 " , Mary, 11, b Va.  
 " , Cora, 7, b Va.

## 1880 Federal Census: Henrico County

Pg. 11 #106 Schonberger, John F., 59, (black), Dairyman, b Va.  
 " , Caroline M., 26, (black), keeping house, b Va.  
 " , Virginia, 7, (black), b Va.  
 " , Rosa B., 9 mos. old, (black), b July, in Va.

No mention of Cornelius McNamara (although James Hayes was living at 3108 Rocketts St., with a Catherine McNamara), nor of Bridget and Miles McMahon)

## 1900 Federal Census Soundex: Henrico County

McMahon, Bridget, b Nov. 1837, Ireland, aged 63, on W. Cary St.  
 McMahon, Thomas, 26  
 McMahon, Daniel, 25  
 McMahon, Nellie, 11 (granddau)

## Appendix Ten: List of Crossmends

This listing provides information about all of the ceramics crossmends found in the Rocketts #1 Site collection. The list gives the vessel number (vessels are described in the minimum vessel inventory), the number of each feature contributing one or more sherds to that vessel, and the number of sherds from each feature.

Vessel #	Feature #	# of sherds	205 Vessel #	321 Feature #	3 # of sherds
57	232	97			
	127	3	386	1	
	159	17	241	172	1
	155	1		344	1
		5	248	374	1
67	426	2		321	1
	131	2	250	321	1
		1		338	1
50	321	1	258	8	1
	172	1		29	1
48	321	10	278	238	2
	174	1		154	1
29	172	1	283	159	1
	321	1		405	1
25	128	3	289	321	1
	47	2		316	1
47	415	1	292	128	1
	338	2		139	1
65	126	1	294	128	1
	100	1		173	1
95	321	1	295	309	1
	426	1		321	1
156	194	1	314	128	1
	321	1		210	1
169	20	2	348	224	1
	22	1		308	2
182	321	2	355	321	3
	174	1		360	1
186	321	2	414	37	1
	305	1		18	2
191	127	4	432	238	6
	103	1		159	2

## List of Crossmends

Vessel #	Feature #	# of sherds	Vessel #	Feature #	# of sherds
442	127	1	546	127	2
	232	1		100	1
446	37	1		128	1
	109	1	538	127	2
445	128	1		131	1
	100	1		162	1
460	100	1	536	126	4
	127	1		202	1
480	159	1		159	1
	126	1		221	7
507	35	2		198	1
	37	1	388	174	2
212	131	2		426	1
	370	1		321	1
462	159	4		172	2
	238	1	369	131	17
	109	1		128	1
347	321	2	346	321	3
	335	2		317	1
238	373	1	231	202	8
	344	1		204	7
213	172	1		128	1
	321	2	210	128	2
167	321	3		321	1
	415	1		126	1
203	128	1	204	128	1
	414	2		100	1
	126	1		321	1
188	430	1		370	1
	294	1	184	321	5
	100	1		172	1
170	127	4	129	367	1
	238	1		172	1
66	426	1		174	1
	321	1		321	1
	128	1	71	131	1
	100	1		321	4
143	128	3		373	1
	201	8	275	172	1
	192	1		174	1
321	172	5		367	1
	321	4		321	1
	150/153	4		131	1

## List of Crossmends

Vessel #	Feature #	# of sherds	Vessel #	Feature #	# of sherds
	128	1	68	321	4
	26	1			
	338	1			
	426	1			
259	321	1			
	131	1			
49	338	1			
	131	1			
	321	2			
	317	1			
38	172	1			
	321	1			

